

GIAR TREAS

AFTER DARKNESS



AFTER DARKNESS

Collection Cover by Tim Bradstreet, Colors by Grant Goleash Collection Edits by Justin Eisinger and Alonzo Simon Collection Design by Gilberto Lazcano

Star Trek created by Gene Roddenberry. Special thanks to Risa Kessler and John Van Citters of CBS Consumer Products for their invaluable assistance.

IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

ISBN: 9781623024314

DIGITAL



Become our fan on Facebook facebook.com/idwpublishing Follow us on Twitter @idwpublishing Check us out on YouTube youtube.com/idwpublishing

www.IDWPUBLISHING.com



STAR TREK, VOLUME 6: AFTER DARKNESS. NOVEMBER 2013. FIRST PRINTING. © 6 © 2013 CBS Studios Inc. STAR TREK and related marks are trademarks of CBS Studios Inc. © 2013 Paramount Pictures Corporation. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street. San Diego, CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works. LLC. Printed in Korea.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Written by

MIKE JOHNSON

Art by

ERFAN FAJAR and CLAUDIA BALBONI Issue 24

Additional Art by

AGRI KARUNIAWAN Issue 23

Inks by

MARINA CASTELVETRO ISSUE 24

Colors by

SAKTI YUWONO, IFANSYAH NOOR of Stellar Labs and ARIANNA FLOREAN Issue 24

Colors Assist by

AZZURRA FLOREAN and VALENTINA CUOMO Issue 24

Letters by

NEIL UYETAKE and CHRIS MOWRY

Creative Consultant ROBERTO ORCI

Series Edits by SCOTT DUNBIER





















ONE WEEK LATER. TEN LIGHT YEARS AWAY. "SPACE. "THE FINAL FRONTIER. "THESE ARE THE VOYAGES OF THE STARSHIP ENTERPRISE. "ITS FIVE-YEAR MISSION: TO EXPLORE STRANGE NEW WORLDS... 000 0000

























































T'PRING AND I WERE BONDED IN CHILDHOOD, BUT WHEN I LEFT VULCAN TO ATTEND THE ACADEMY I ABSOLVED HER OF ANY OBLIGATION TO ME. SHE WAS FREE TO PAIR WITH ANOTHER.

I BELIEVED THAT
WAS THE END OF IT,
UNTIL RECENT EVENTS
CONVINCED ME
OTHERWISE.

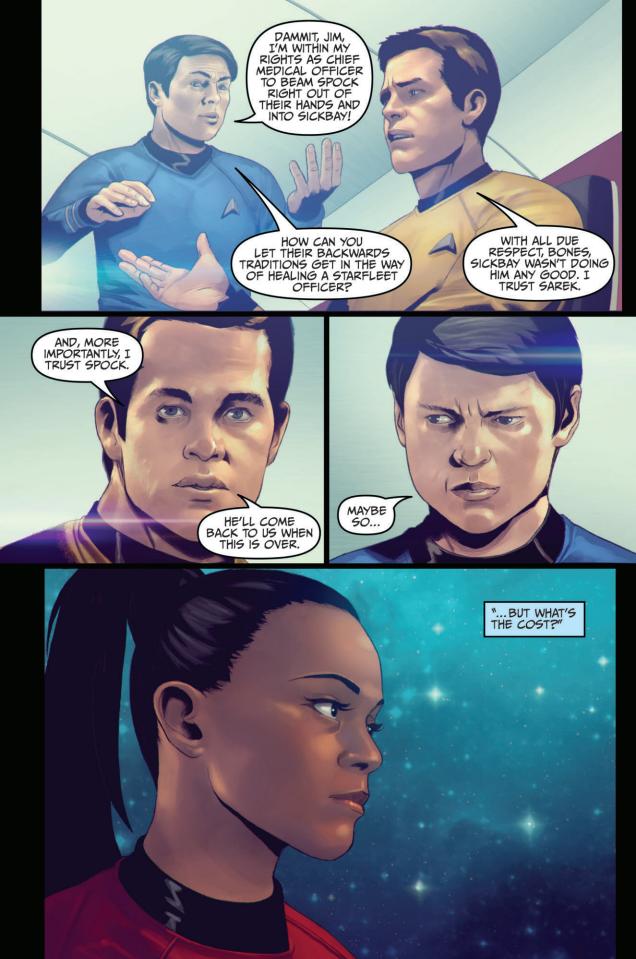


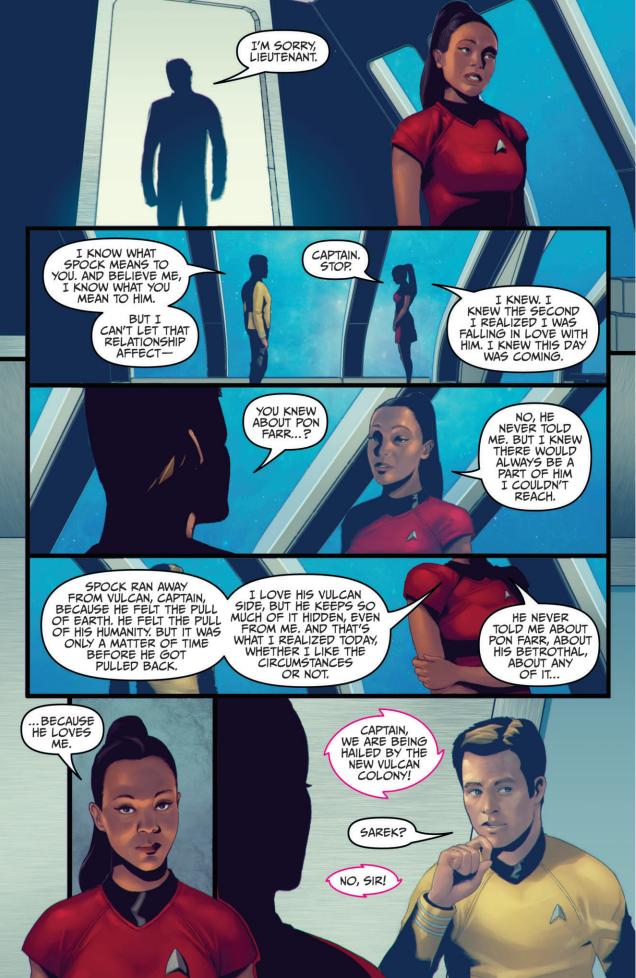














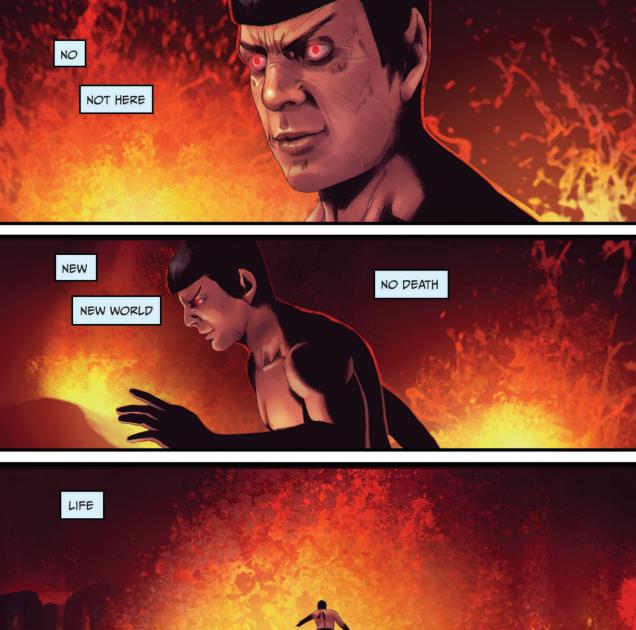


































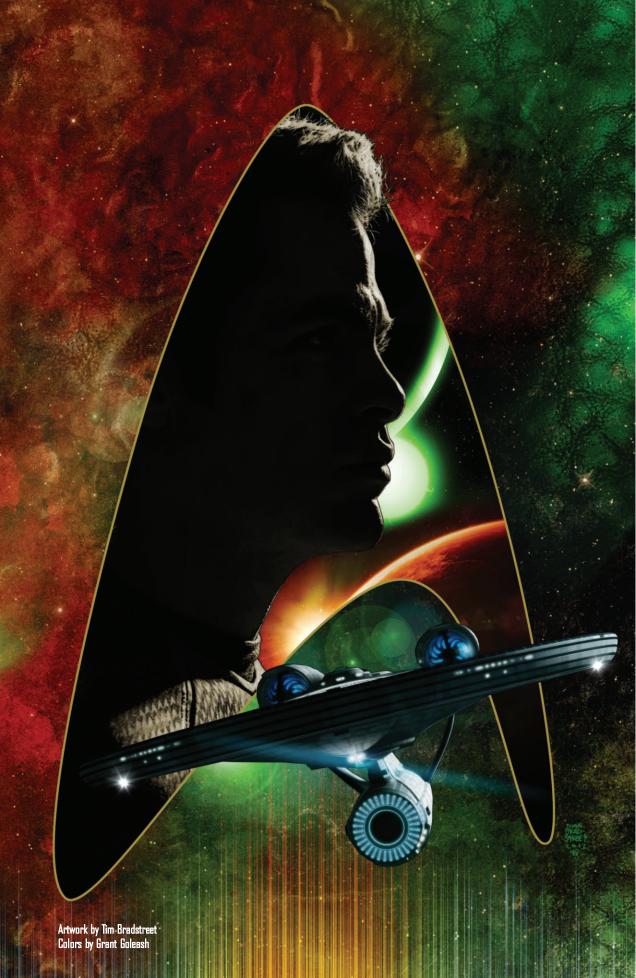


















HAPPY TO DO SO, SIR, BUT YOU'LL NEED TO GET CLEAR OF THAT LAVA FIELD FIRST!



THE MAGNETICS ARE ALREADY MUCKING WITH YOUR VISUAL FEED! I'D HATE FOR THE SAME THING TO HAPPEN TO YOUR BODIES MID-BEAMING!

MR. SCOTT...



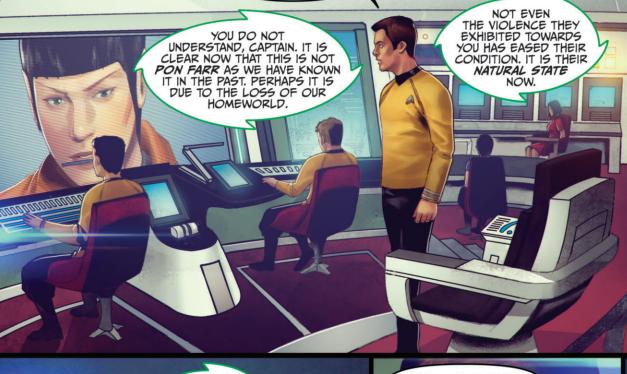


























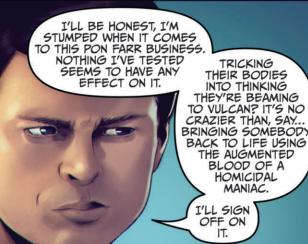


WHAT CHEKOV AND I PROPOSE IS TO FOOL THE TRANSPORTER INTO THINKING WE ARE IN ORBIT AROUND VULCAN.

EVERY ORGANISM HAS A
COMPLEX, INEXTRICABLE LINK
TO ITS HOME ENVIRONMENT. FROM
WHAT WE'VE LEARNED OF PON FARR,
IT APPEARS THAT—BEFORE VULCAN'S
DESTRUCTION—RETURNING TO
THEIR PLANET WAS ESSENTIAL
FOR RESTORING NORMAL
FUNCTIONING OF A VULCAN'S
NERVOUS SYSTEM.



WE BELIEVE
THAT THE CURRENT
CONDITION OF SPOCK
AND THE OTHERS IS SO
EXTREME BECAUSE THEY
LITERALLY CAN'T GO
HOME AGAIN.











*KEPTIN, THIS IS GOING TO TAKE LONGER THAN A NORMAL TRANSPORT!



"WE SHOULD KNOW IN A MINUTE IF EET WORKED!

"IF..."



"...IF COMMANDER SPOCK SURVIVED. I HAVE FULL FAITH IN YOU, MR. CHEKOV."

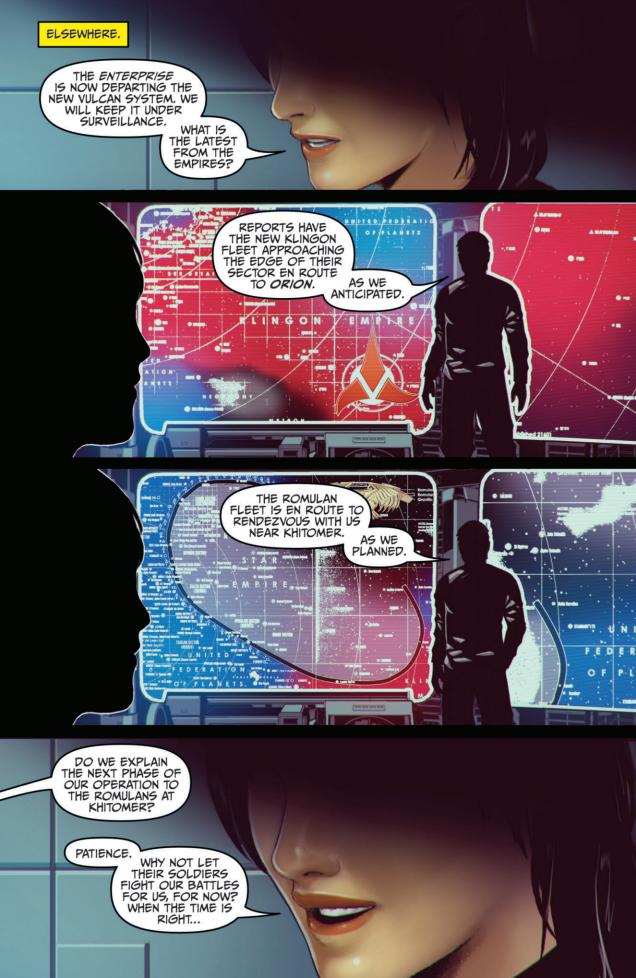


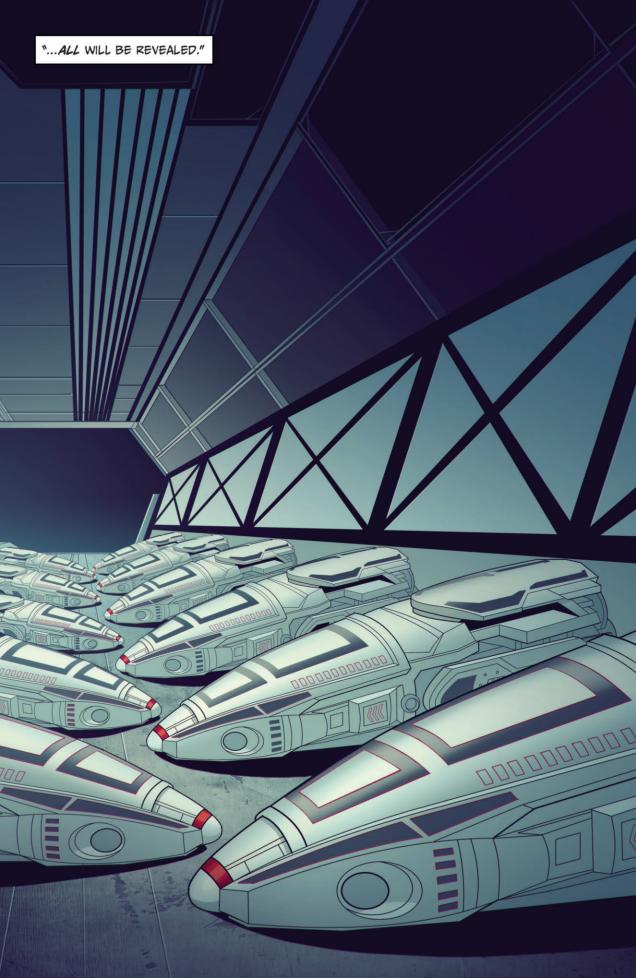






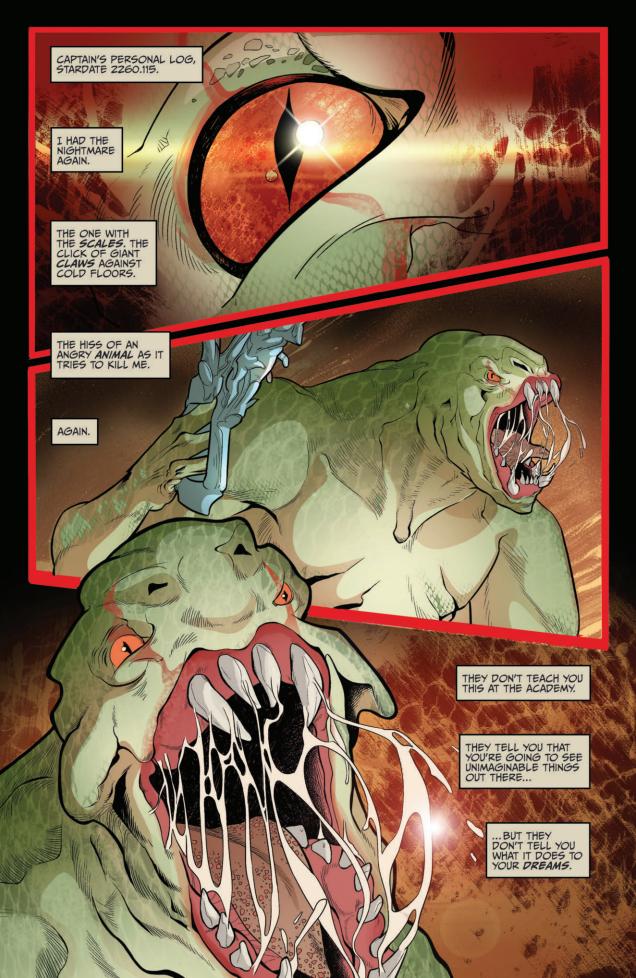


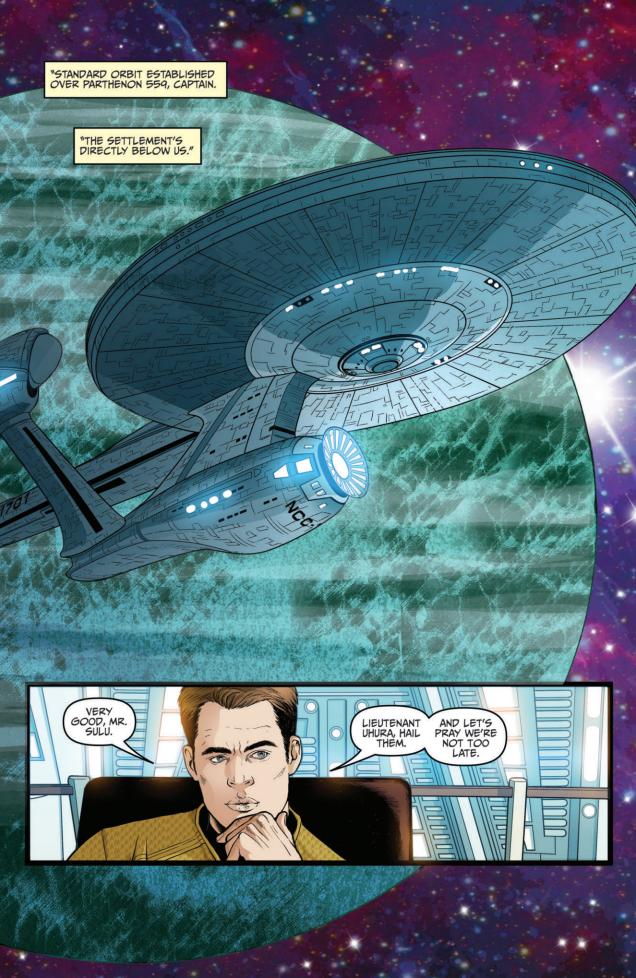
































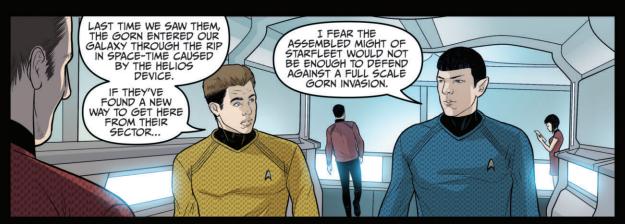


























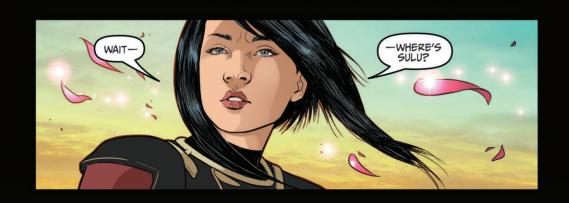


























FOOLISH TO























