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LUCKILY THERE

WAS NO

PROBLEM WITH

NOT HAVING

CLEARANCE TO

USE AN

ACTOR'S

LIKENESS!

NOW HERE I AM BOR-ROWING GEORGE TAKEI'S BODY -- WHICH POINTS UP IMMEDIATELY A COUPLE OF THE MAIN PROBLEMS OF THIS PROJECT, MATCHING LIGHTING AND SKIN TONES!

PLUS, GETTING THE SCALE RIGHT ISN'T ALWAYS



SOMETIMES IMAGES HAD TO BE RECOM-POSITED, MOVING FIGURES SO THE PANELS COULD BE CROPPED AS NEEDED.

THAT WAS EASIER THAN TRANSPLANT ING HEADS, THOUGH! FOR SOME OF THOSE, I WILL JUST HAVE TO BEG YOUR INDULGENCES!

AND AT LEAST I HAD LOTS OF IMAGES TO PICK FROM -- UNLIKE HAVING ONLY ONE PICTURE OF MYSELF AT THE APPROPRIATE AGE!



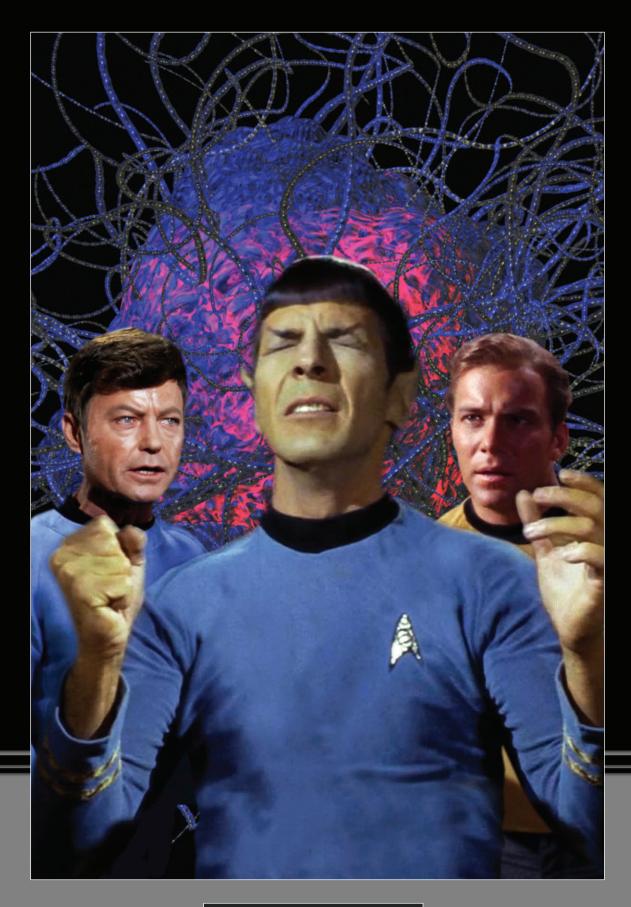
ANYWAY. THIS IS AN IDEA THAT BEGAN IN MY HEAD AS A VIDEO PROJECT, USING CLIPS FROM THE DVDS AND ACTUAL DIALOG.

WHY IT TOOK SO ONG TO THINK OF DOING IT IN THIS "PHOTONOVEL" FORM, BUT I'M GLAD I DID!

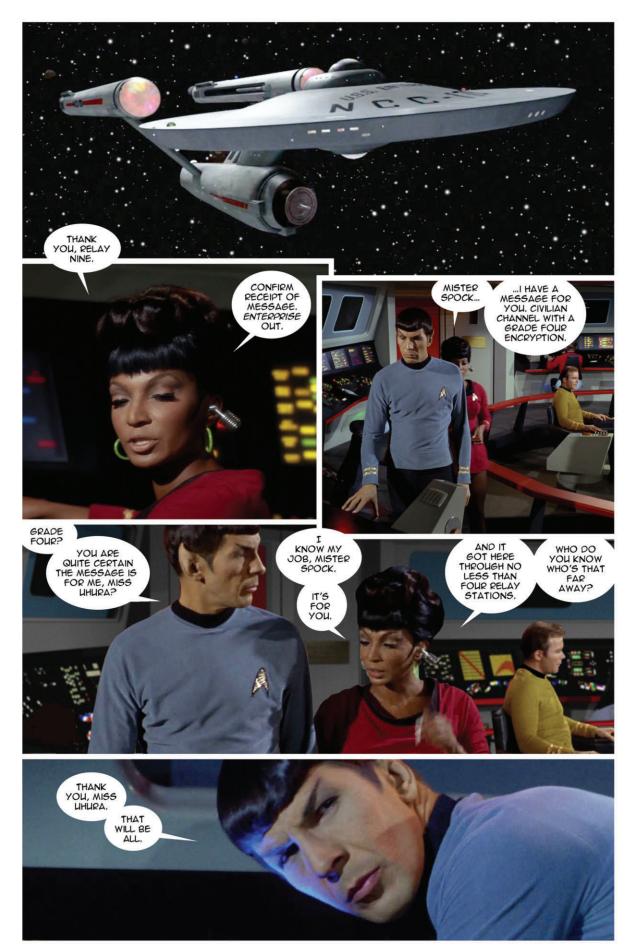


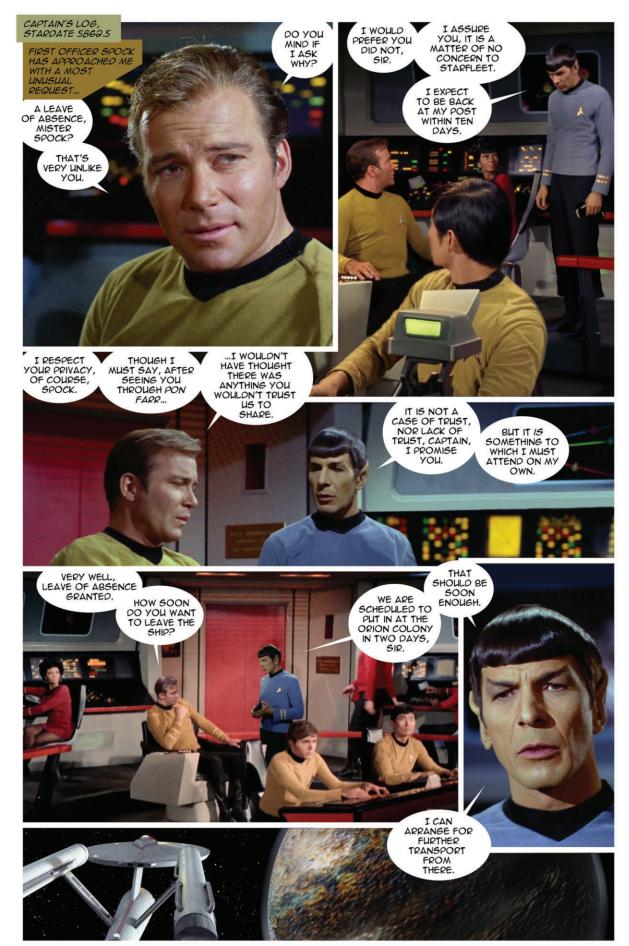
RE FOR YOU WHO READ IT.

60! ENJOY!



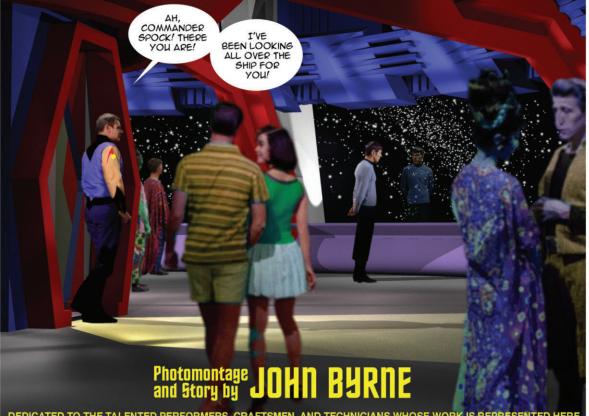
THE HOLLOW MAN



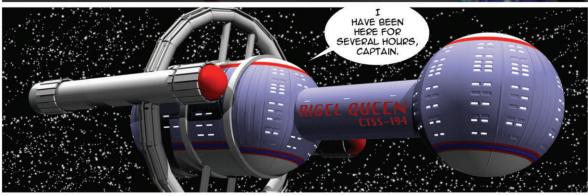


Space, the Final Frontier. These are the voyages of the starship *Enterprise.* Its Five-year mission: to explore strange new worlds. To seek out new life, and new civilizations To boldly go where no man has gone before.

Created by



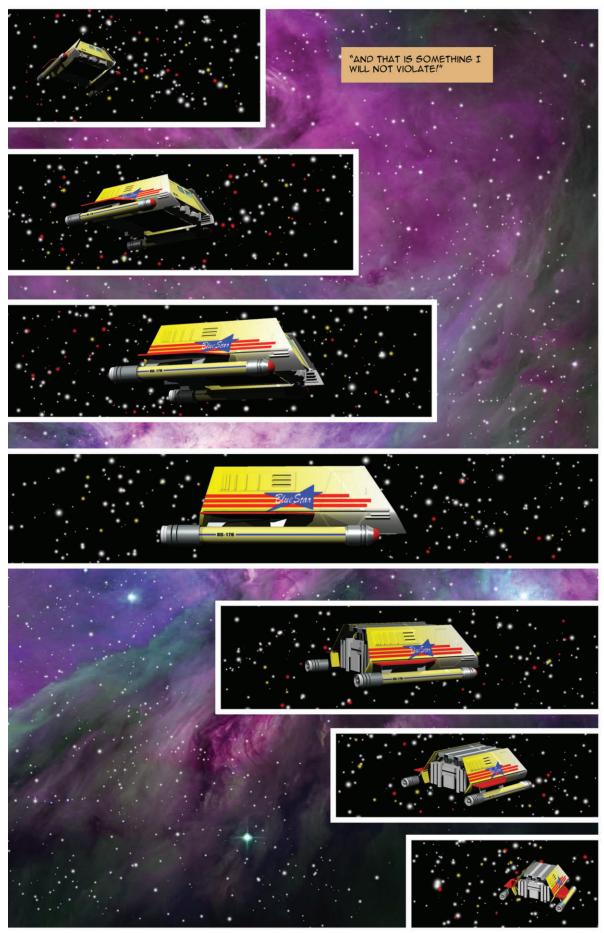
DEDICATED TO THE TALENTED PERFORMERS, CRAFTSMEN AND TECHNICIANS WHOSE WORK IS REPRESENTED HERE











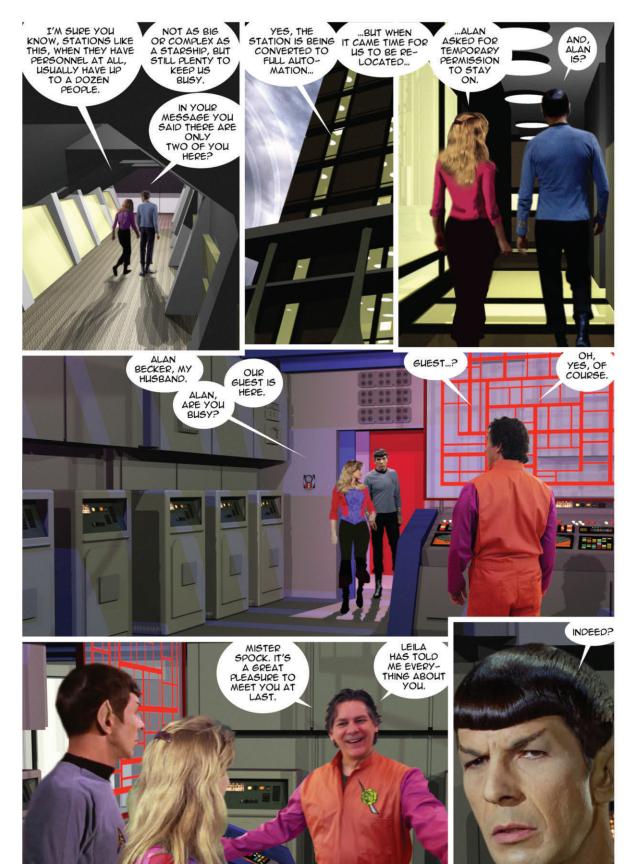




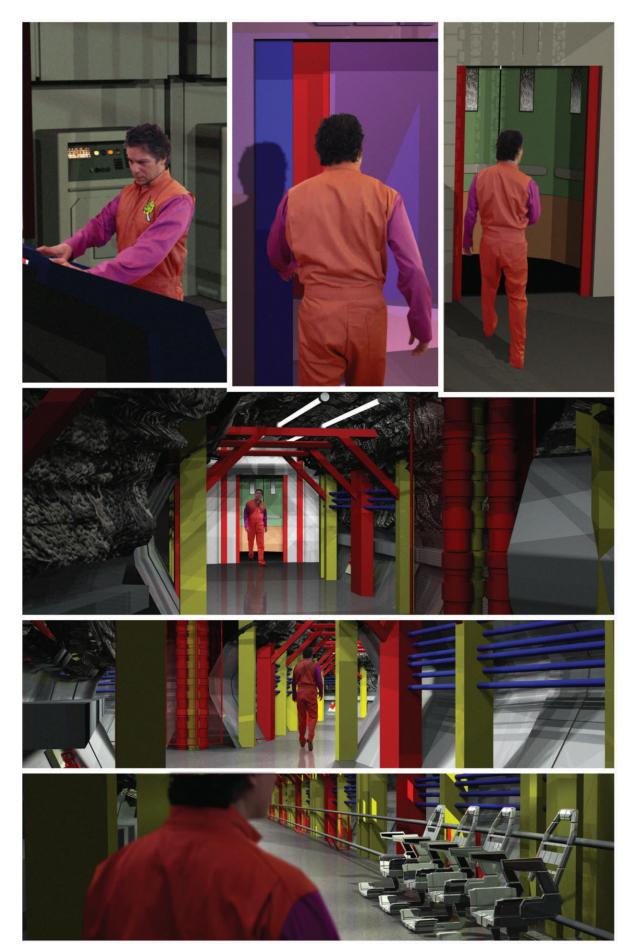


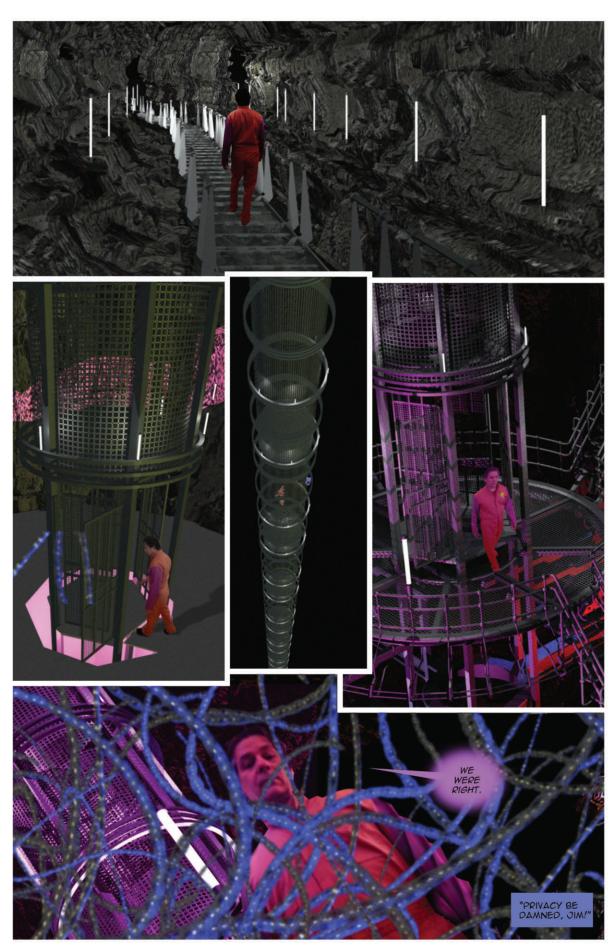
























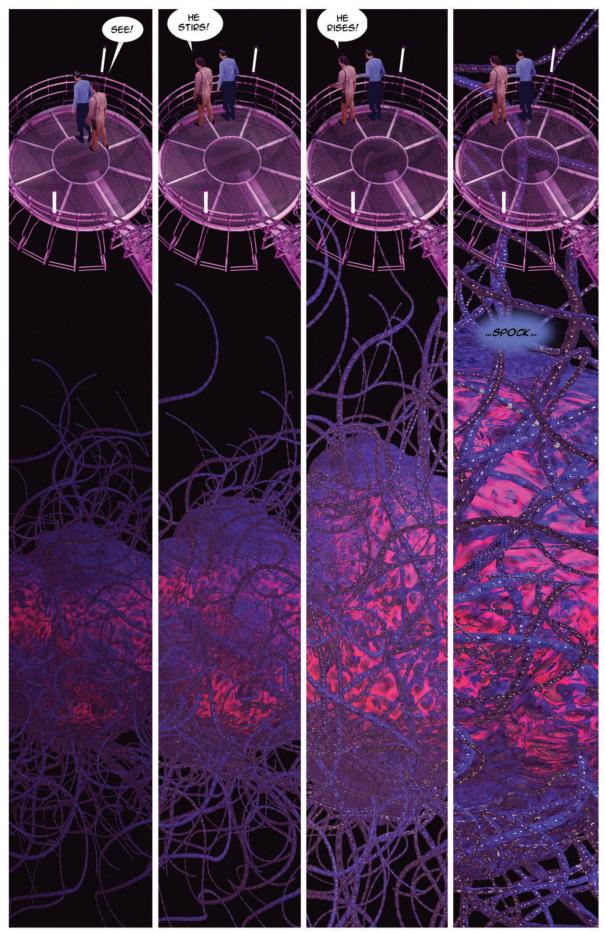


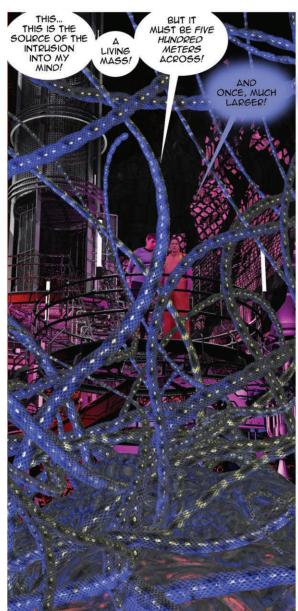


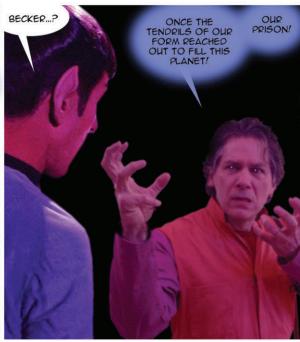


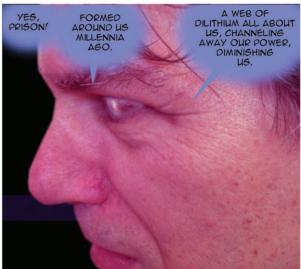




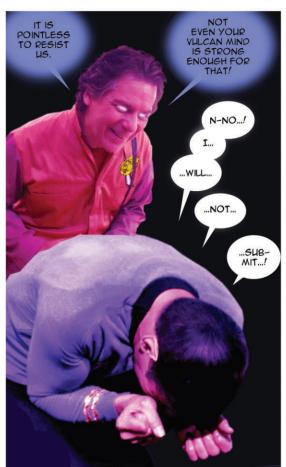
































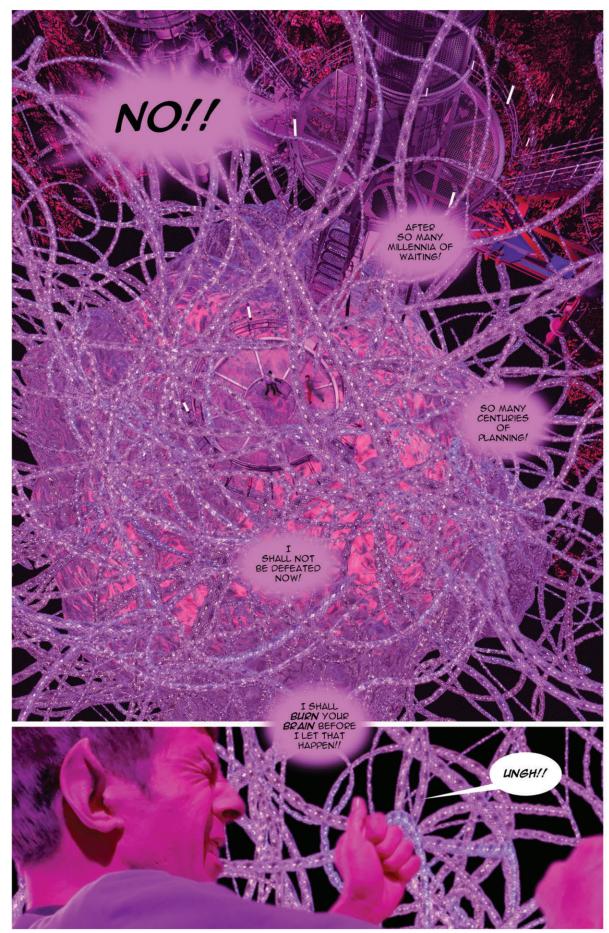




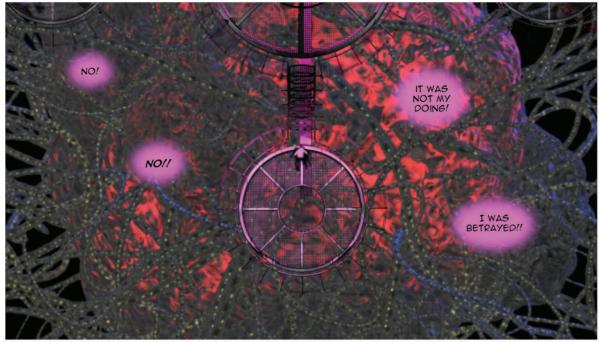




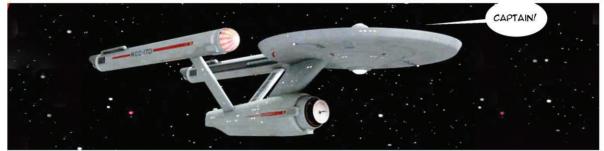


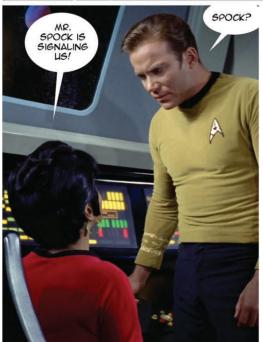
































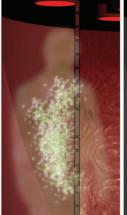






















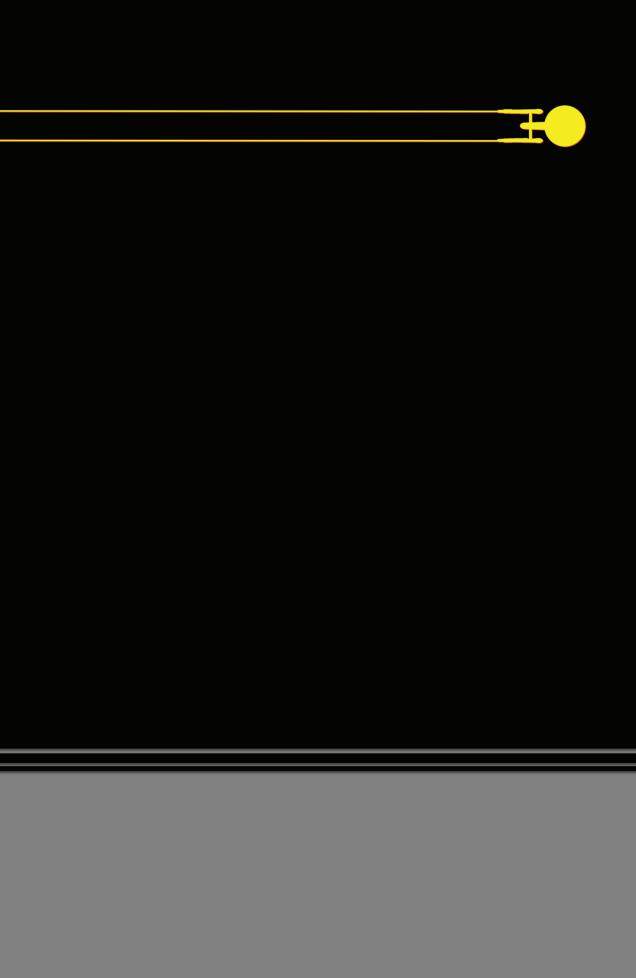








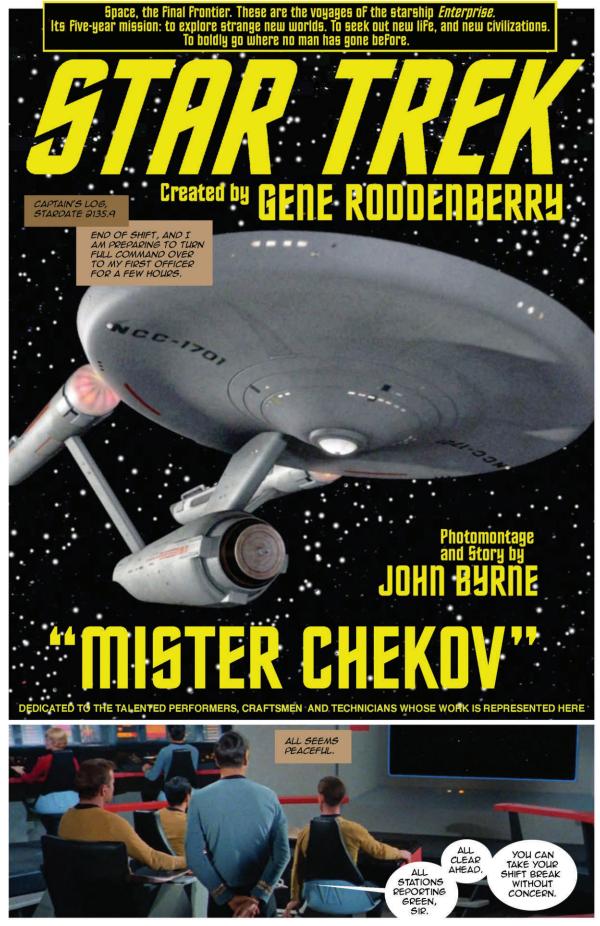






MISTER CHEKOV

















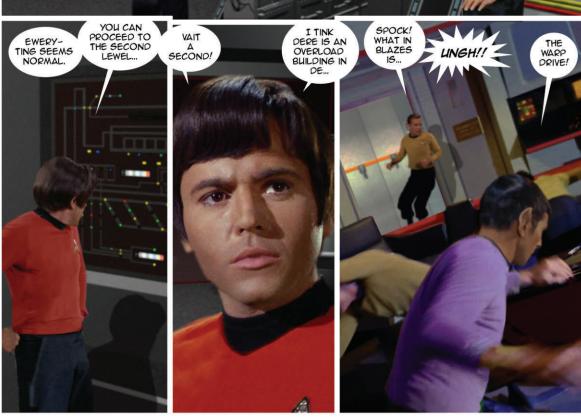








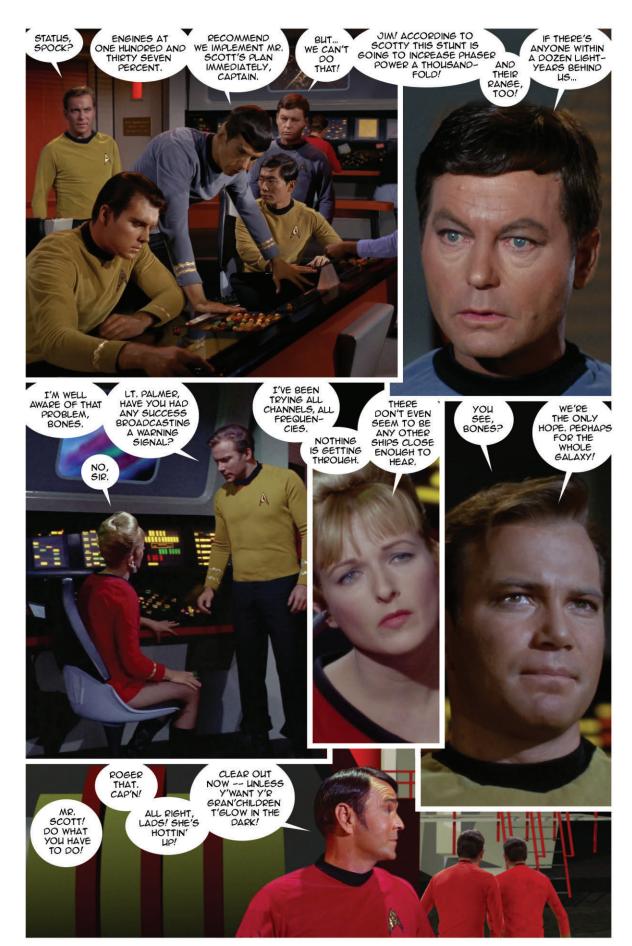








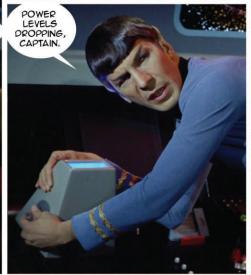
















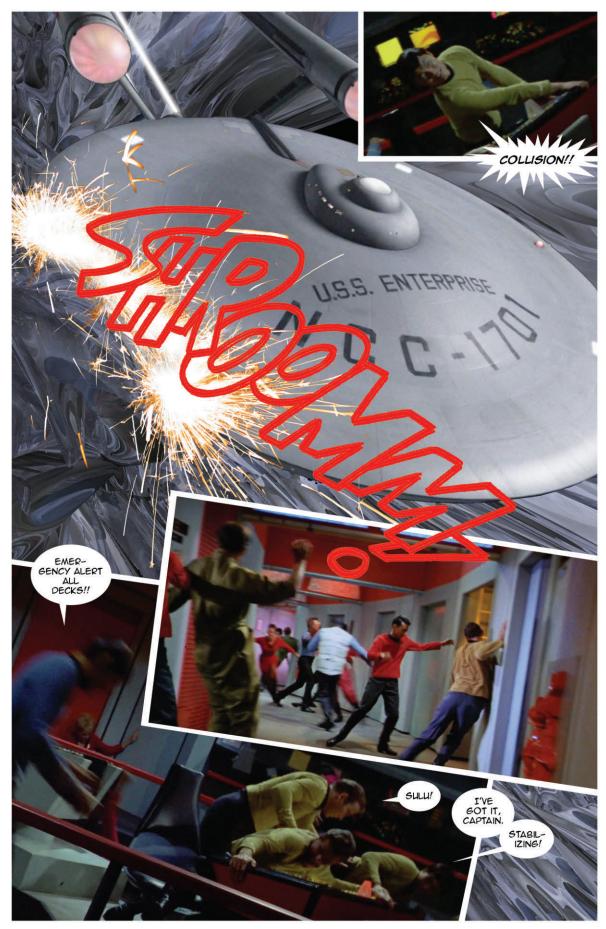


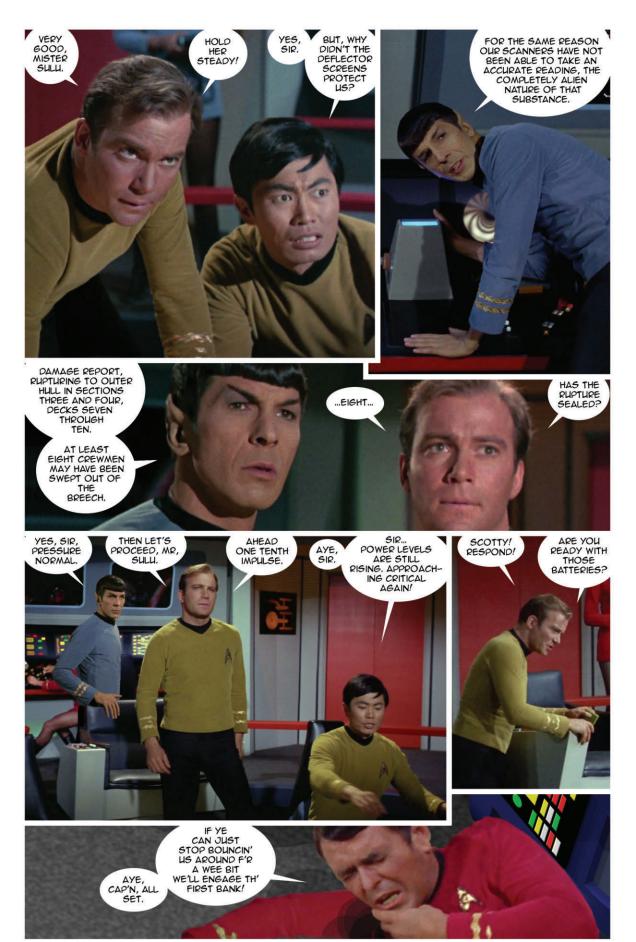




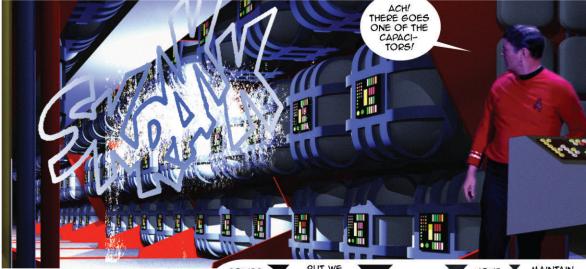


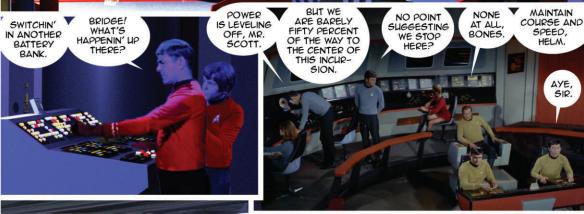








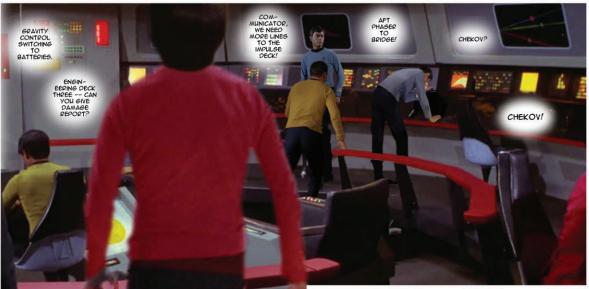






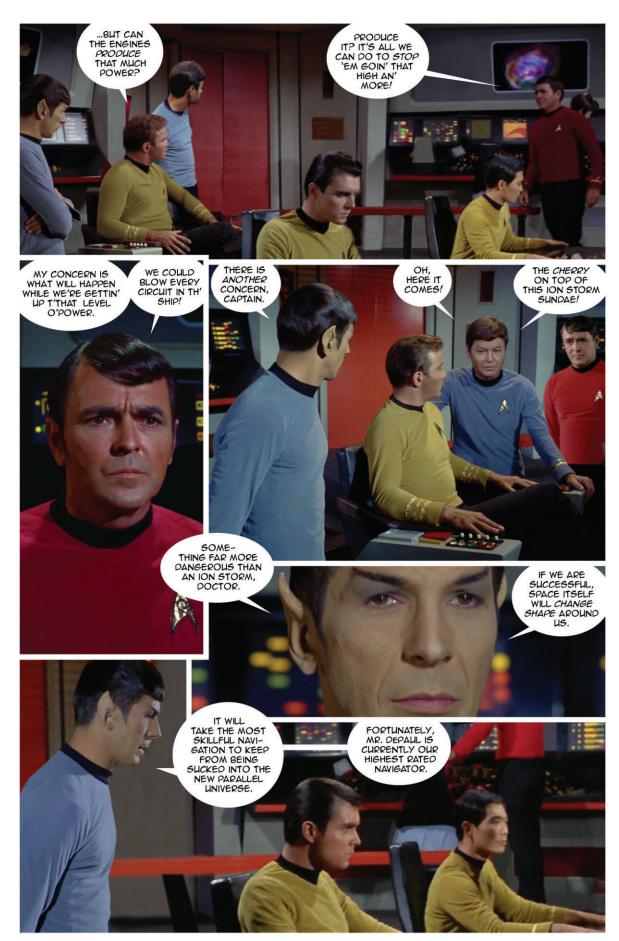


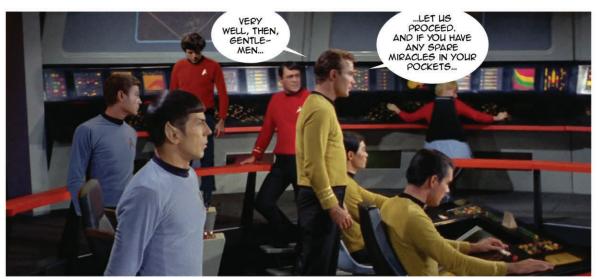
















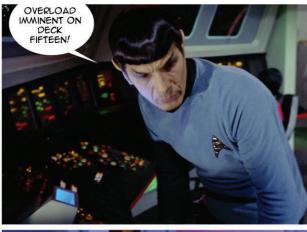




















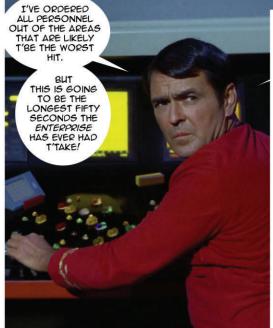


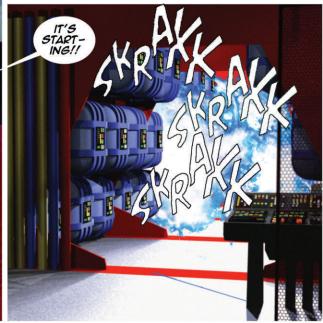
AS SHE

HAS!



AMAZED SHE'S TAKEN AS MUCH CAN SHE TAKE IT, SCOTTY?



















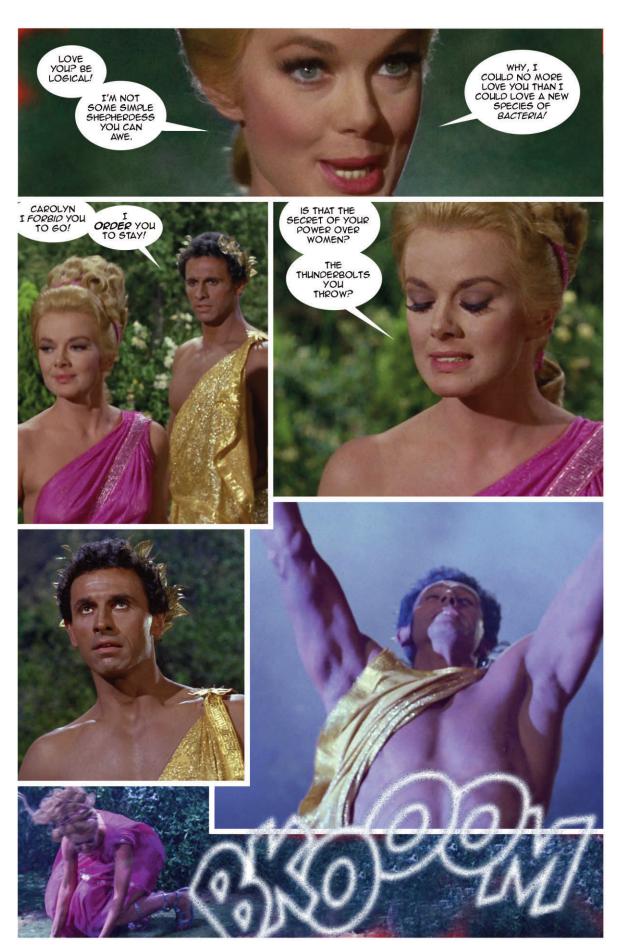






OF WOMAN BORN





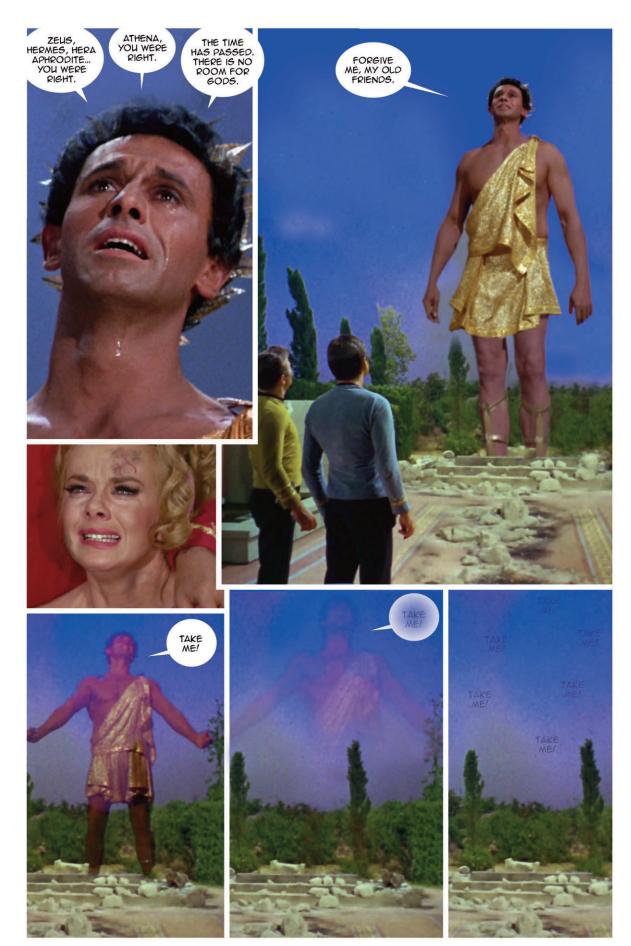






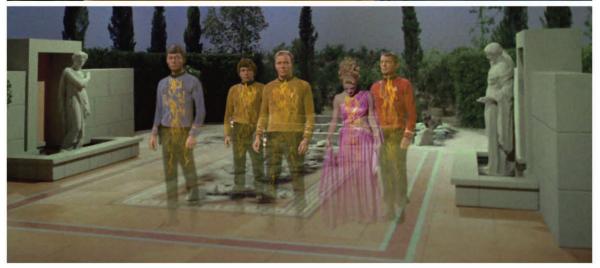


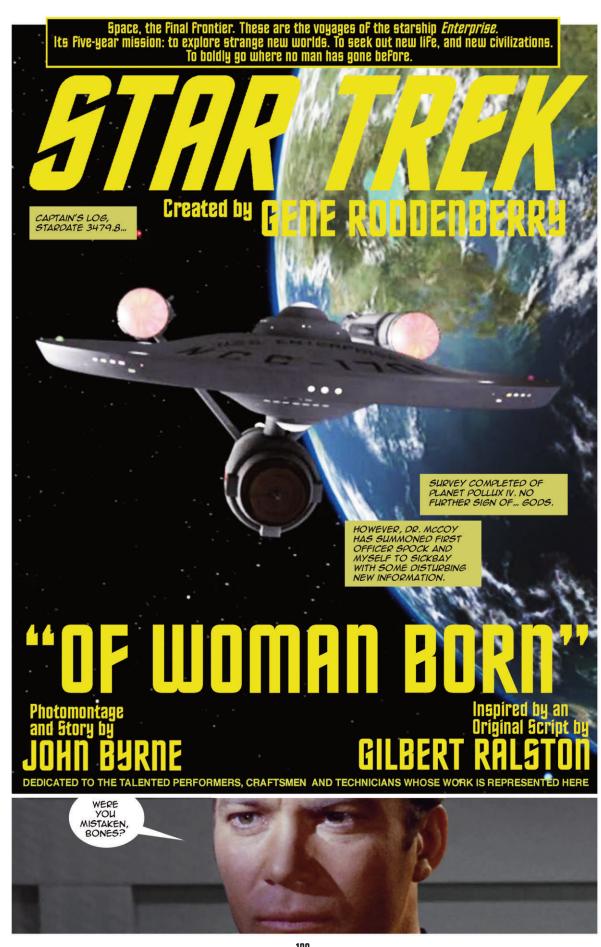










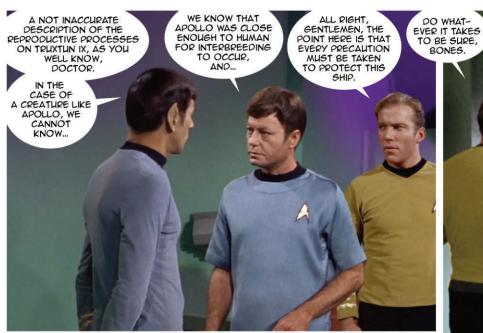








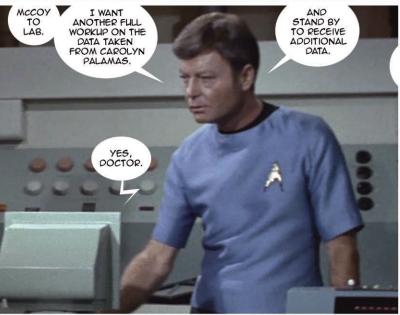






COME ON,

SPOCK -- WE HAVE THINGS TO DO ON THE











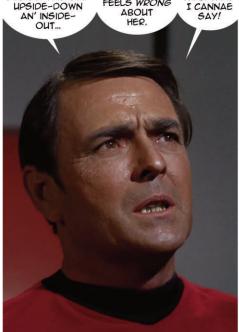


































YOU'RE ONTO



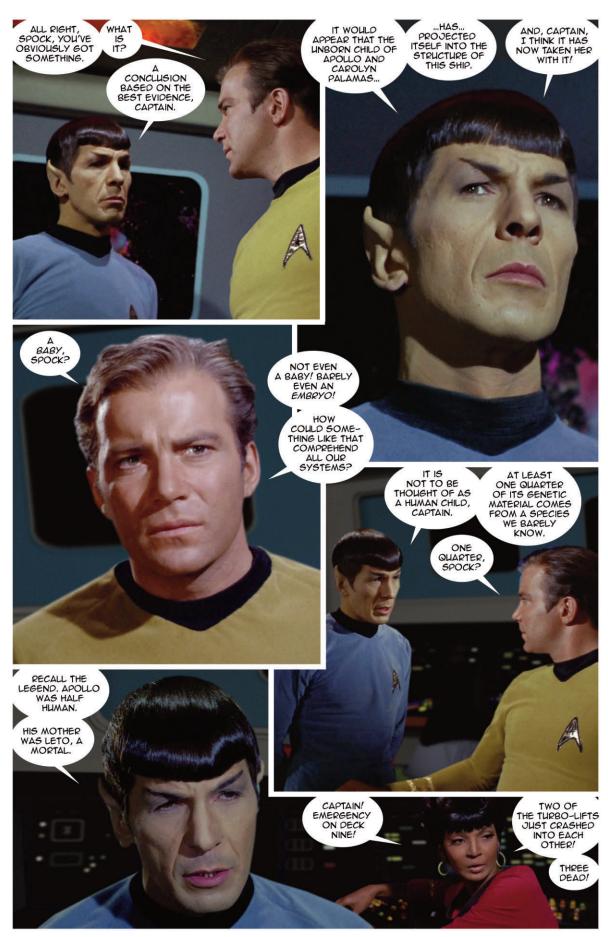
















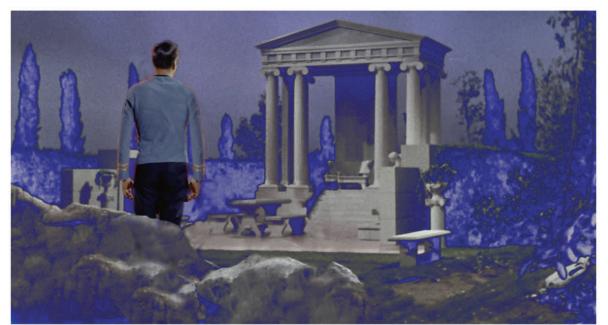


























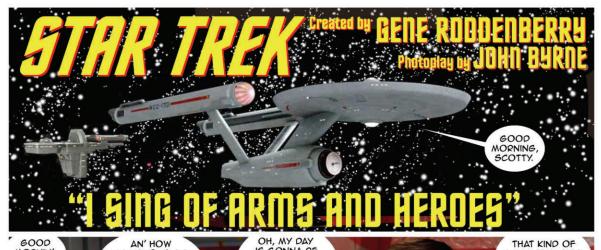










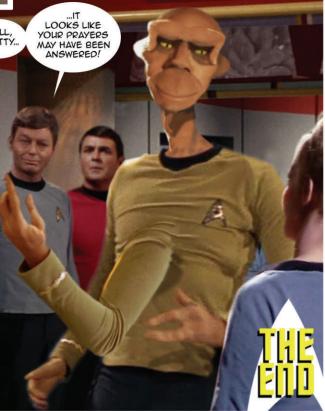




THAT KIND OF THING TENDS TO WEAR ME OUT BEFORE I EVEN START!

BUT WHAT ABOUT YOU? ANY OF OUR NEW ARRIVALS HEADED FOR YOUR DOMAIN?







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