

## More *Star Trek* From IDW:

Star Trek: Boldly Go

Star Trek, Volumes 1—13

Star Trek: Starfleet Academy Star Trek: Manifest Destiny

Star Trek/Green Lantern: The Spectrum War

Star Trek: The Classic UK Comics Star Trek: Bold Key Archives





PHOTOMONTAGE AND STORY BY:

## JOHN BYRNE

EDITG BY:

CHRIS RYALL

**COLLECTION EDITS BY:** 

JUSTIN EISINGER AND ALONZO SIMON

**COLLECTION DEGIGN BY:** 

GILBERTO LAZCANO

PUBLIGHER:

TED ADAMS

STAR TREK CREATED BY:

GENE RODDENBERRY

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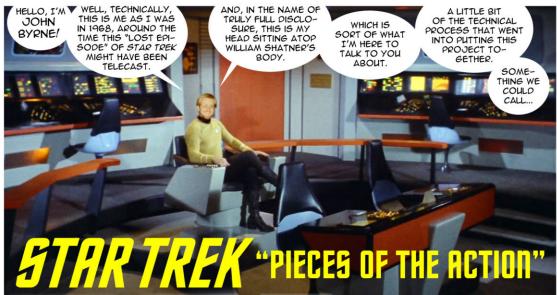






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LUCKILY THERE

WAS NO

PROBLEM WITH

NOT HAVING

CLEARANCE TO

USE AN

ACTOR'S

LIKENESS!

NOW HERE I AM BOR-ROWING GEORGE TAKEI'S BODY -- WHICH POINTS UP IMMEDIATELY A COUPLE OF THE MAIN PROBLEMS OF THIS PROJECT, MATCHING LIGHTING AND SKIN TONES!

PLUS, GETTING THE SCALE RIGHT ISN'T ALWAYS



SOMETIMES IMAGES HAD TO BE RECOM-POSITED, MOVING FIGURES SO THE PANELS COULD BE CROPPED AS NEEDED.

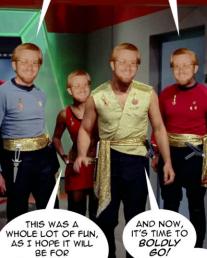
THAT WAS EASIER THAN TRANSPLANT ING HEADS, THOUGH! FOR SOME OF THOSE, I WILL JUST HAVE TO BEG YOUR INDULGENCES!

AND AT LEAST I HAD LOTS OF IMAGES TO PICK FROM -- UNLIKE HAVING ONLY ONE PICTURE OF MYSELF AT THE APPROPRIATE AGE!



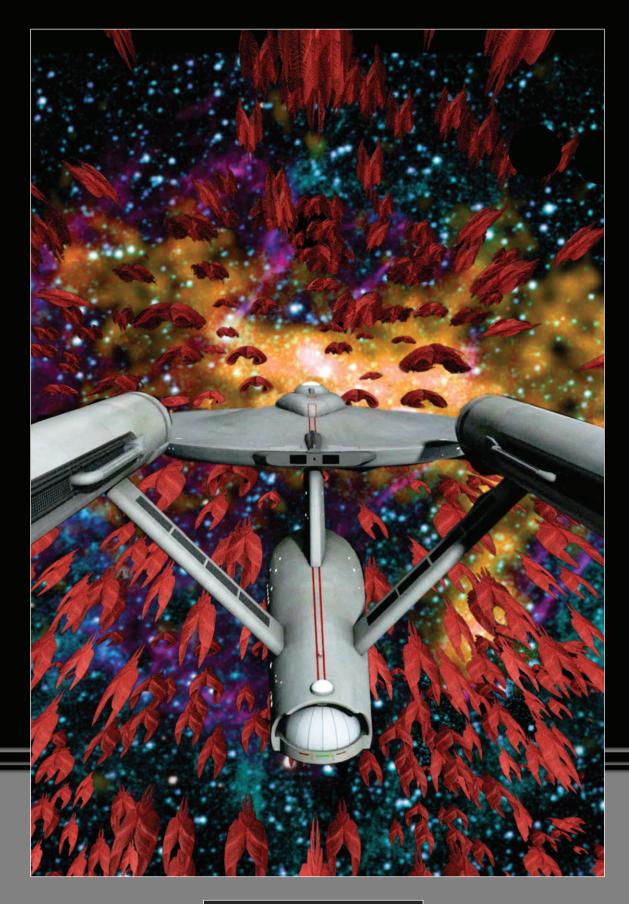
ANYWAY. THIS IS AN IDEA THAT BEGAN IN MY HEAD AS A VIDEO PROJECT, USING CLIPS FROM THE DVDS AND ACTUAL DIALOG.

WHY IT TOOK SO ONG TO THINK OF DOING IT IN THIS "PHOTONOVEL" FORM, BUT I'M GLAD I DID!

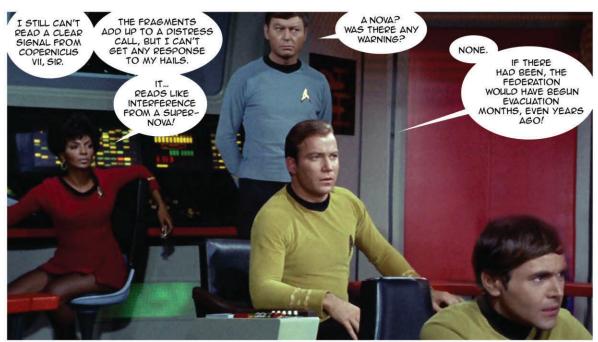


RE FOR YOU WHO READ IT.

ENJOY!



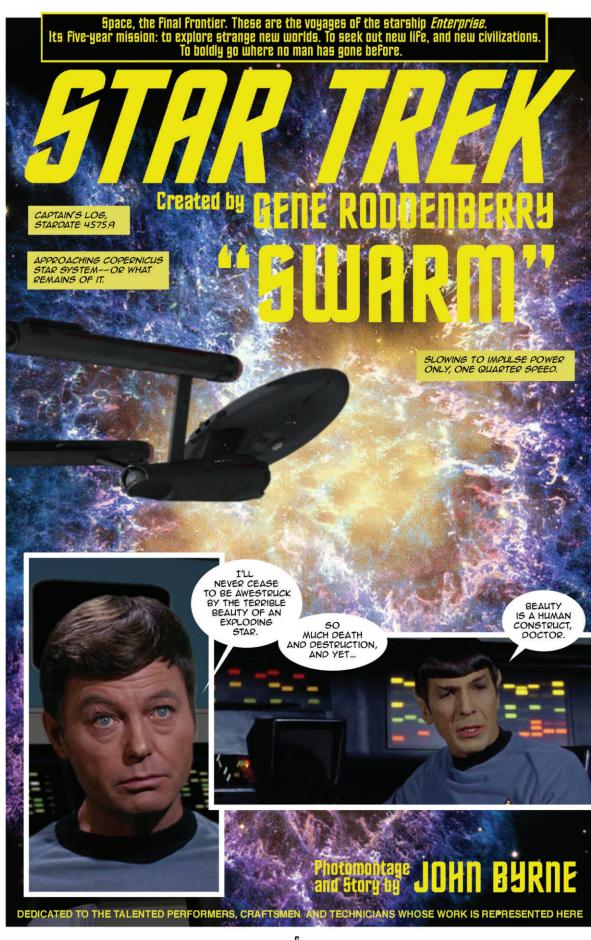
**GWARM** 

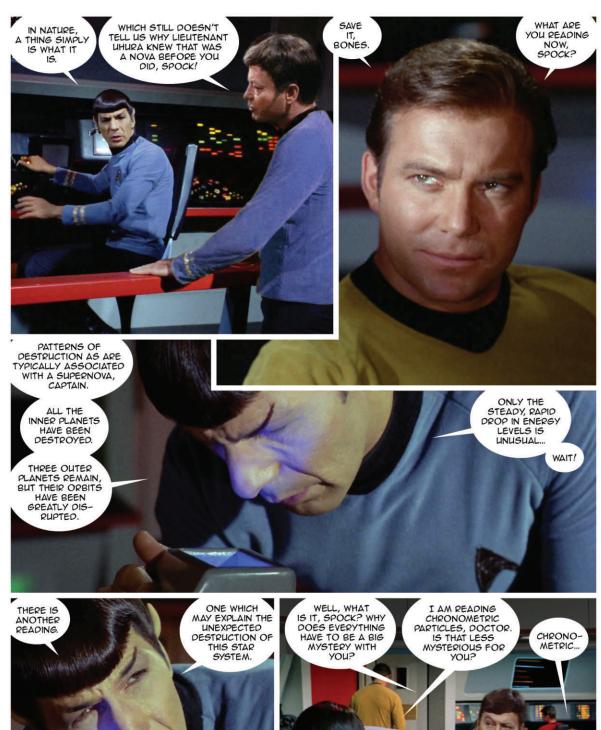


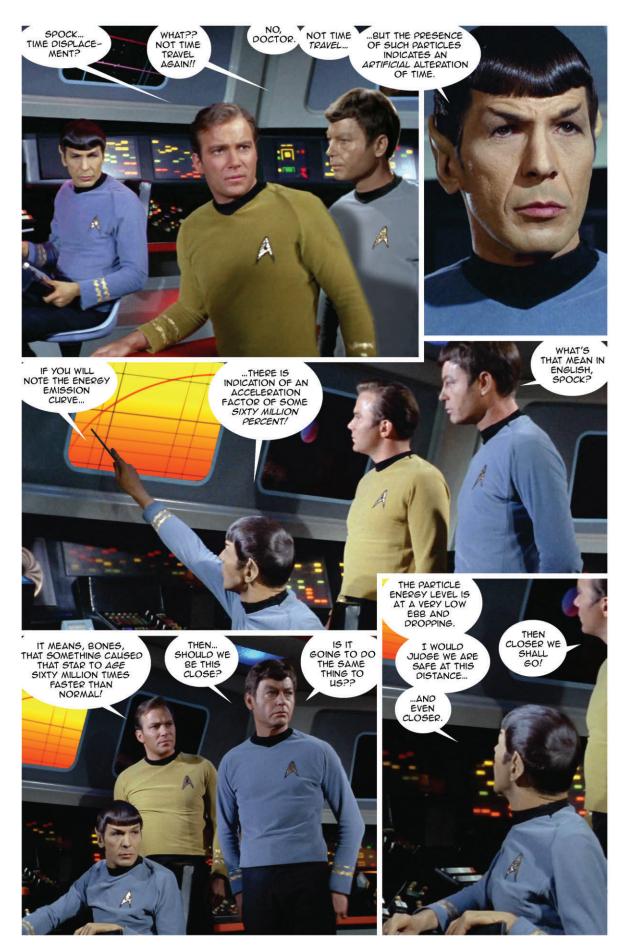


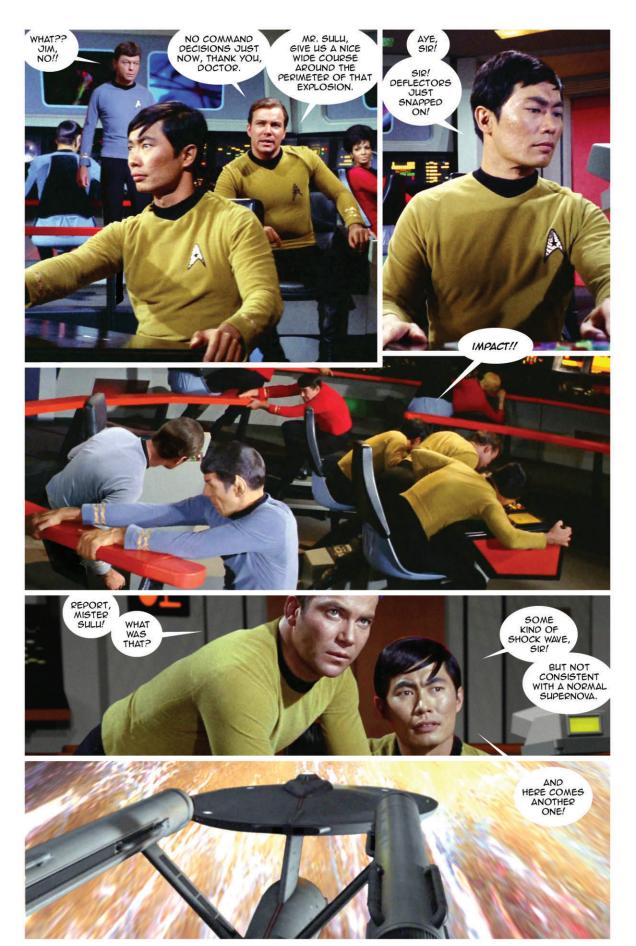








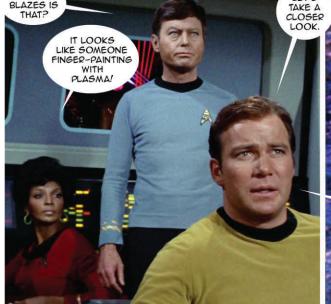


























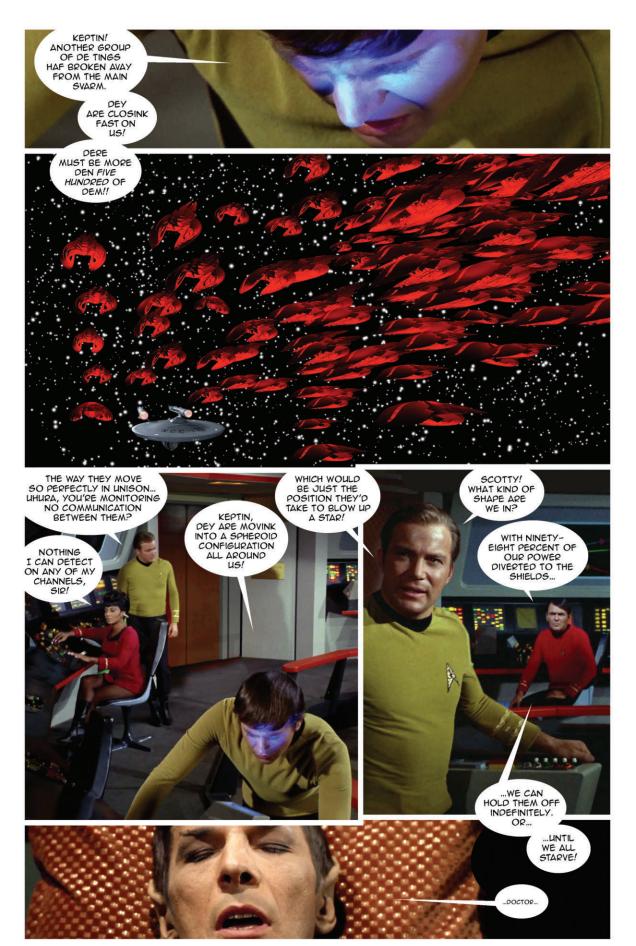










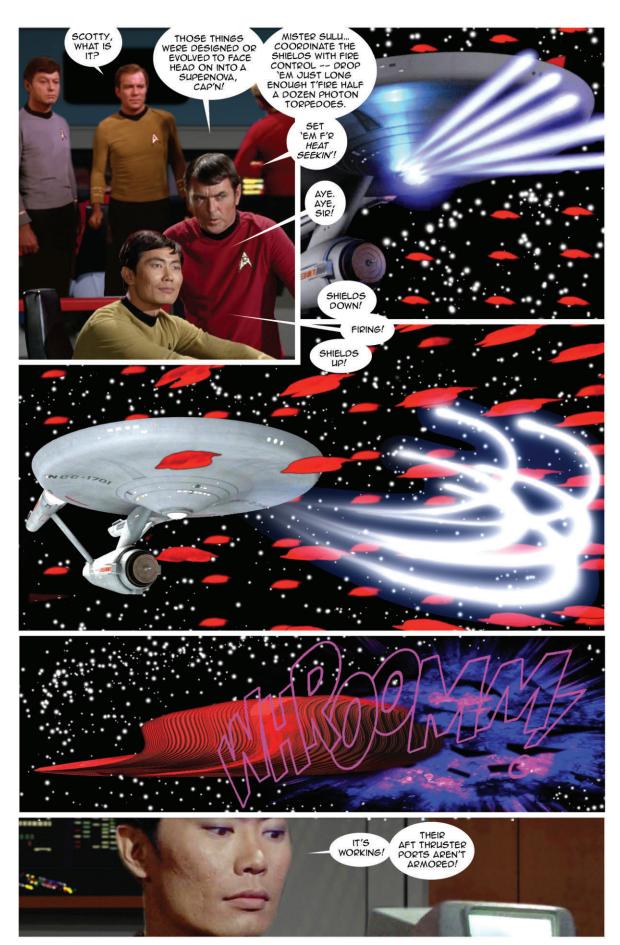












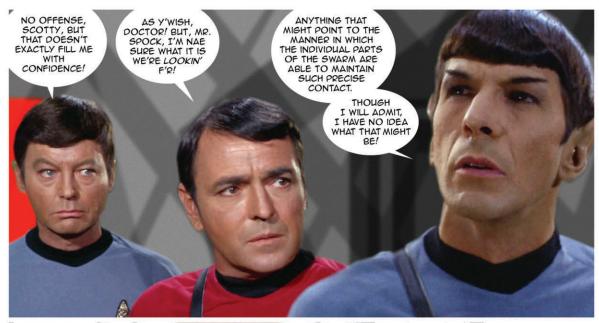










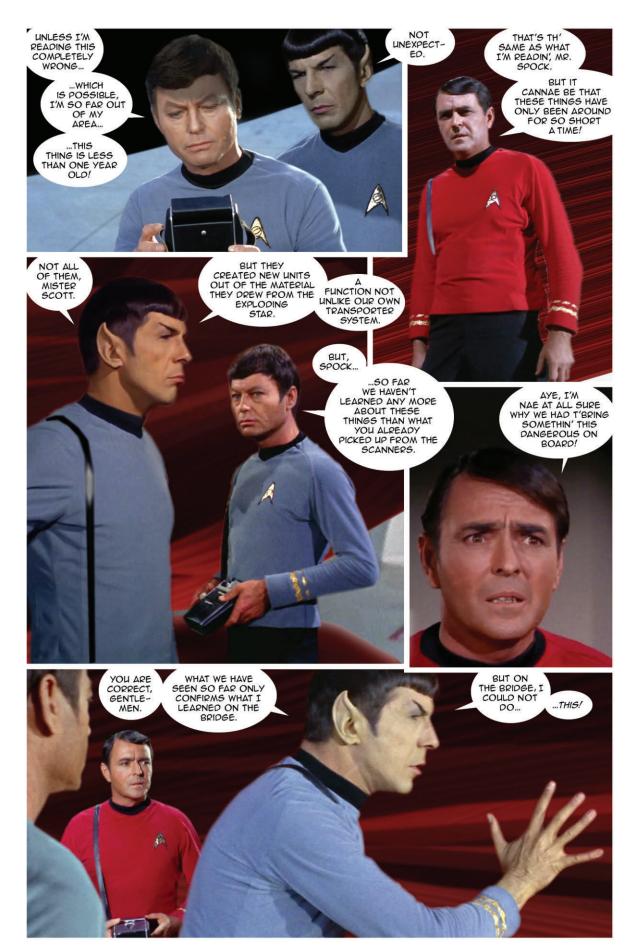


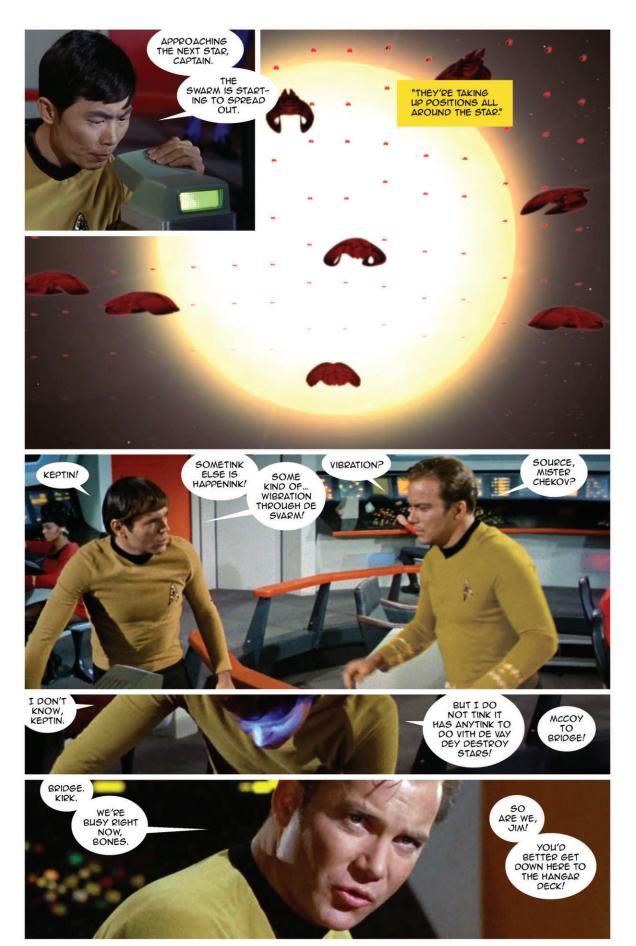


LOOK FOR ANYTHING THAT SUGGESTS A CONTROL INTERFACE, MR. SCOTT.

DOCTOR, YOUR REPORT AS QUICKLY AS POSSIBLE, PLEASE.













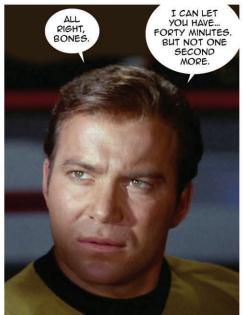




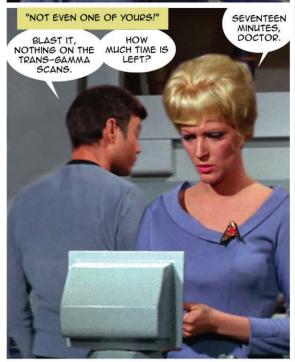










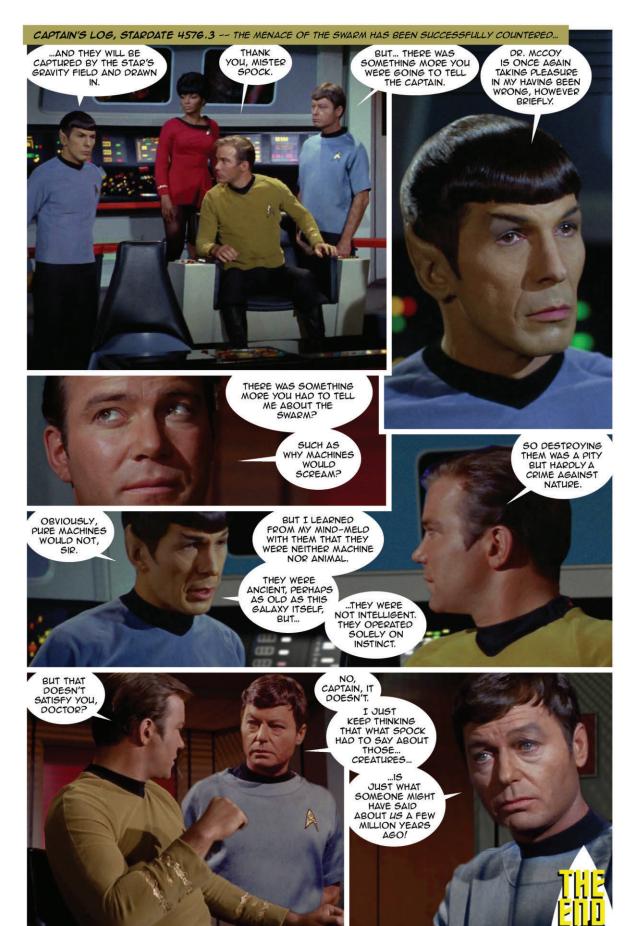


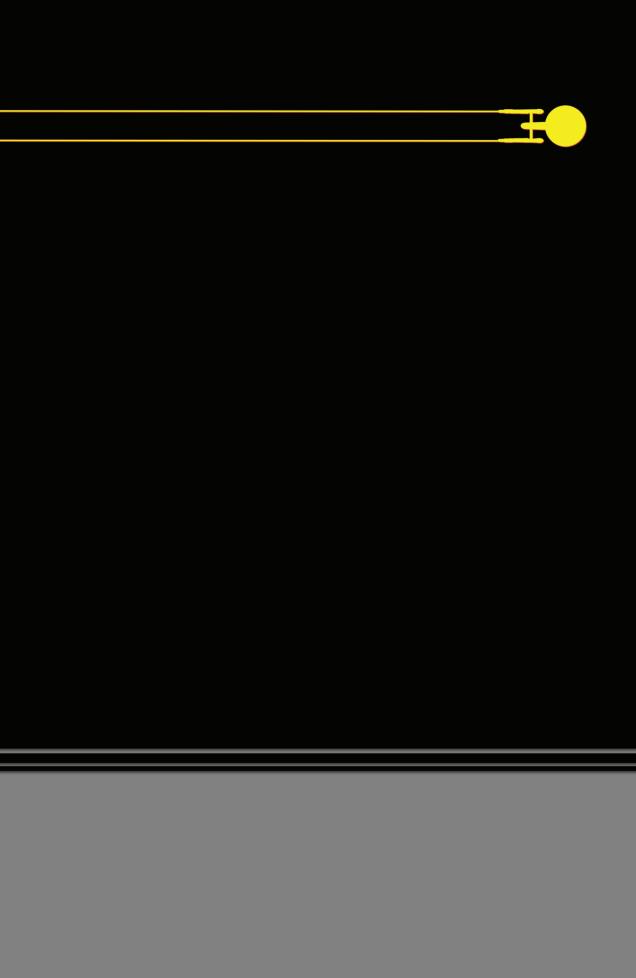






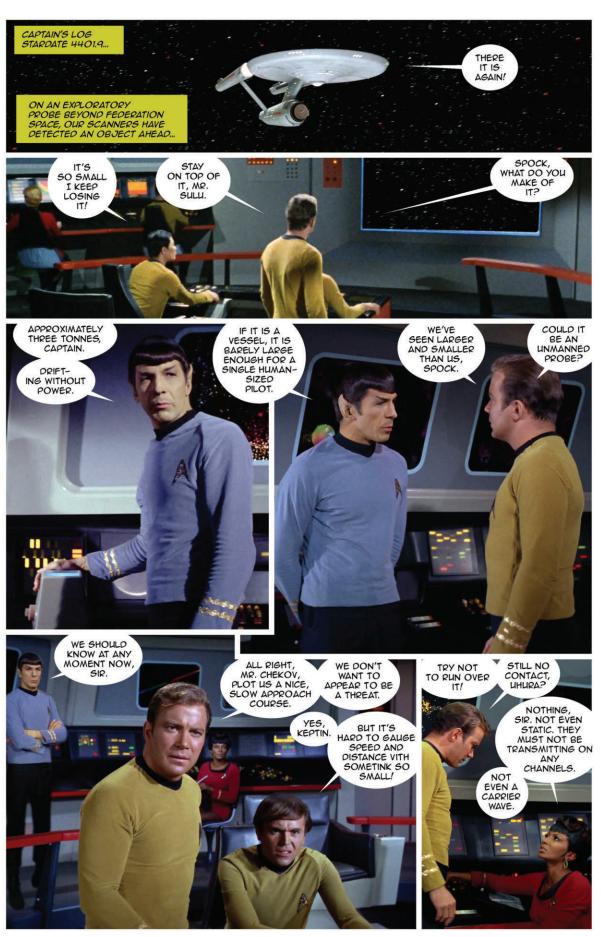








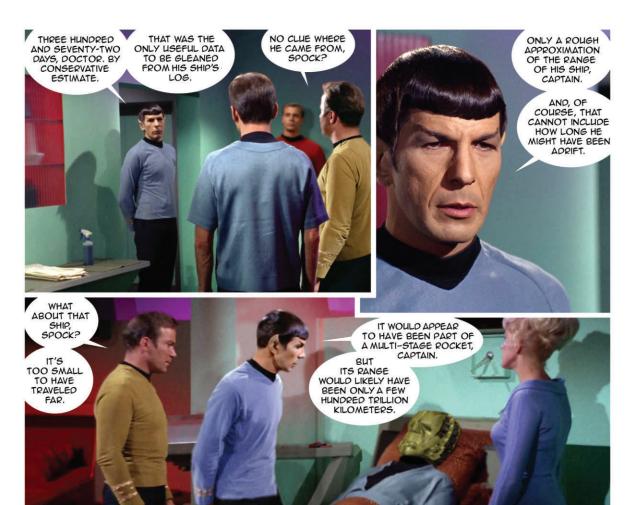
THE HIDDEN FACE





boldly go where no man has gone before. Created by RE DEDICATED TO THE TALENTED PERFORMERS, CRAFTSMEN AND TECHNICIANS WHOSE WORK IS REPRESENTED HERE

















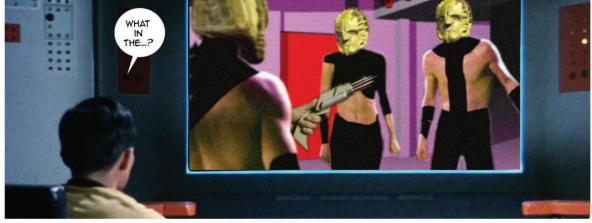
























...AND THESE ARE MY FIRST OFFICER, COMMANDER SPOCK, AND SHIP'S SURGEON, DR. LEONARD MCCOY.

NOW,
IF YOU COULD
BE SO KIND AS
TO TELL US
WHO YOU
ARE...?

I AM TURAN TOT NARUT.

> I AM THE FIRST OF THE TWELVE.





A NAMING TRADITION BASED UPON PALIN-DROMES?

INTEREST-



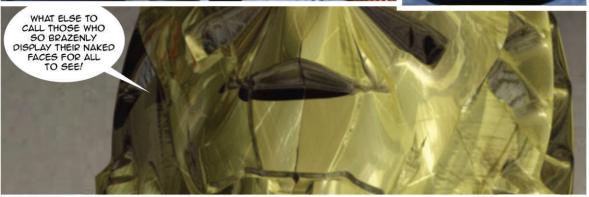
BUT... THE FIRST OF TWELVE... WHAT?





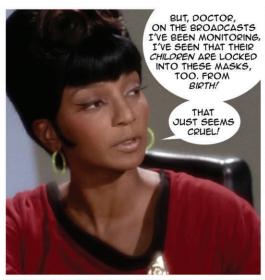


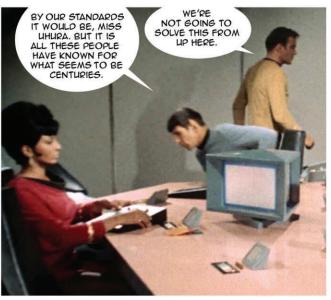




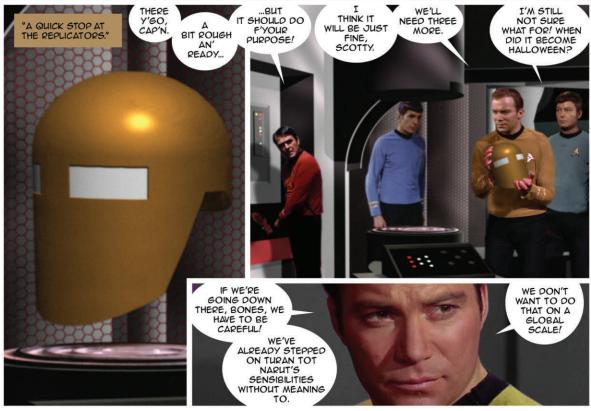


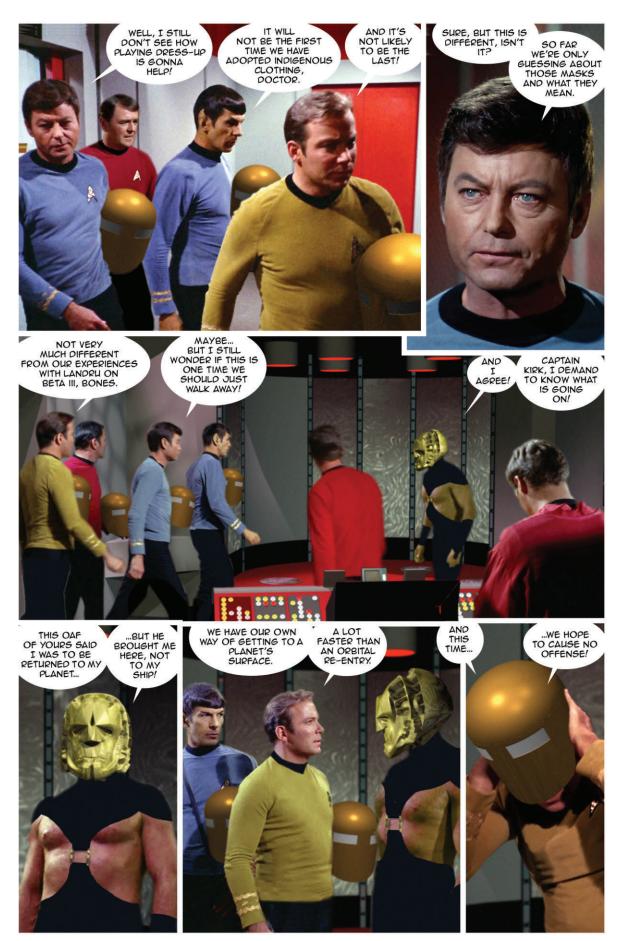




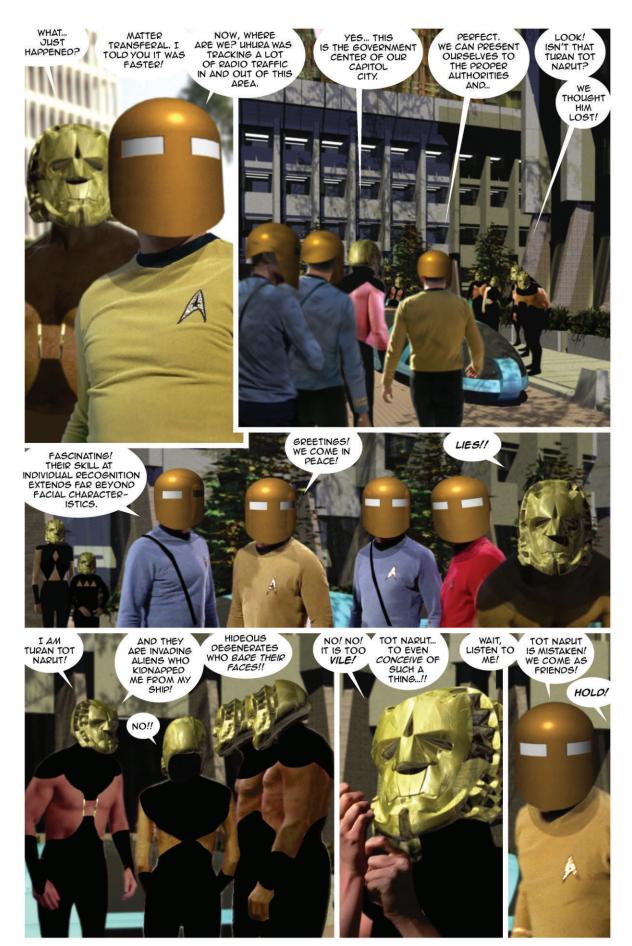


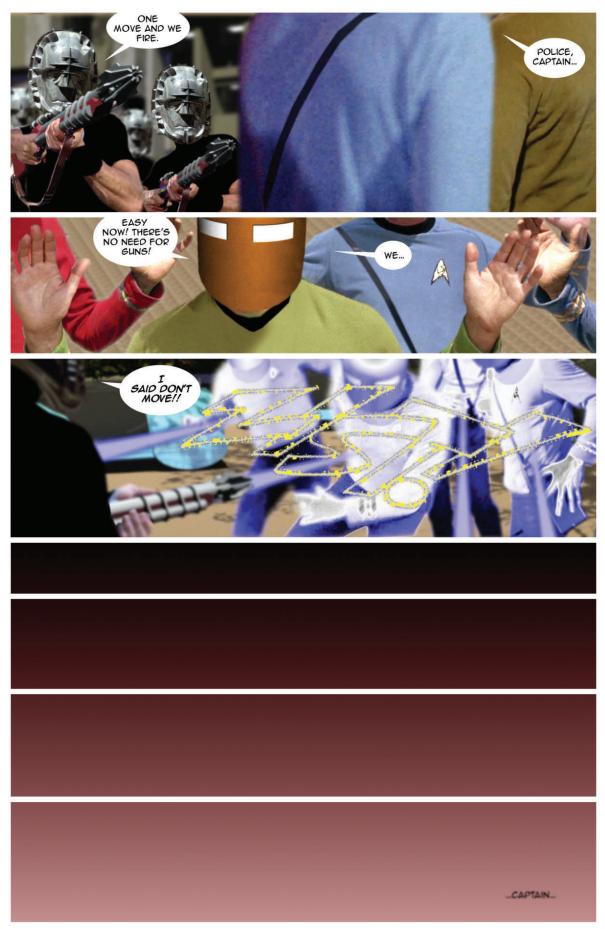




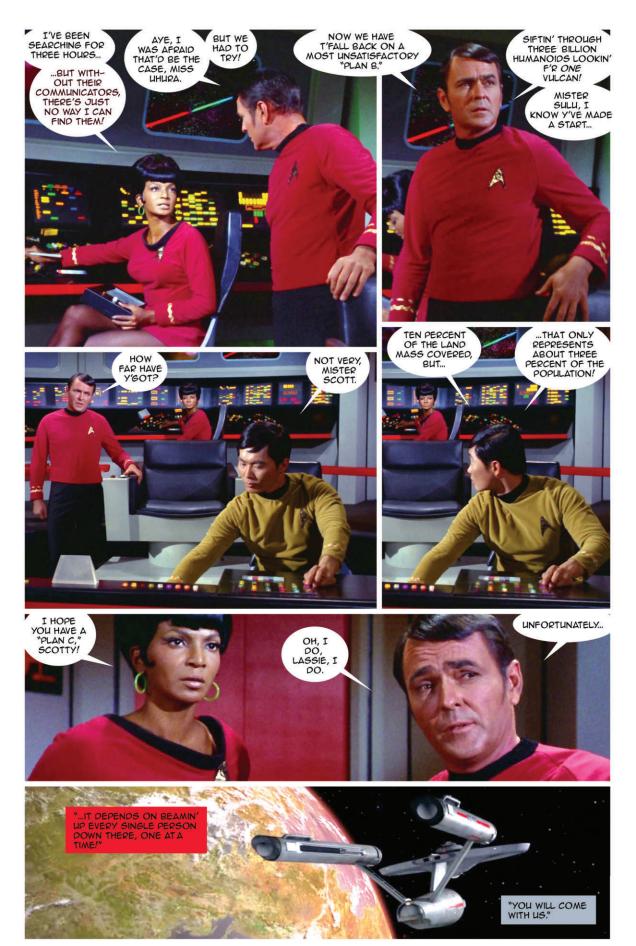








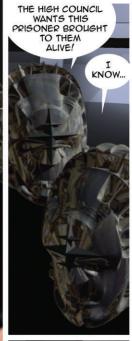


















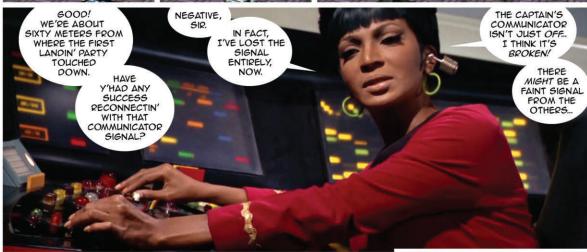










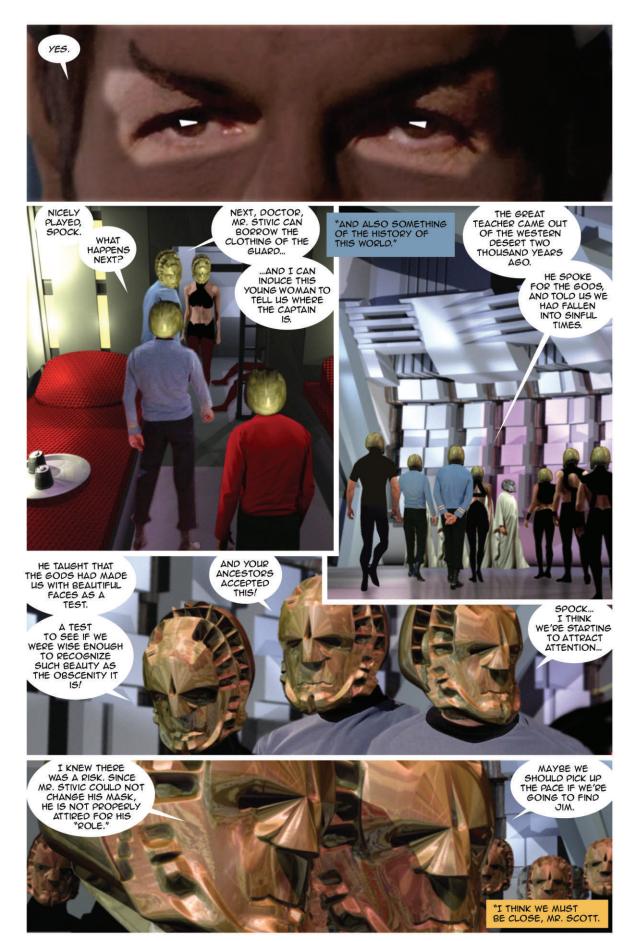


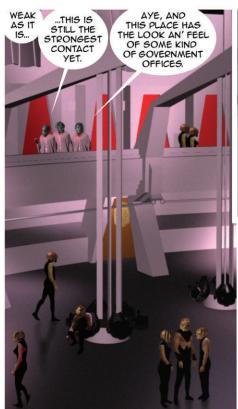












































KNOW HOW YOUR PEOPLE CAN STAND IT FOR A LIFETIME! NOW YOU SPEAK TO THE VERY HEART OF OUR REBELLION,

CAPTAIN.

JUST A SHORT TIME. I DON'T



TWO THOUSAND YEARS AGO THE "GREAT TEACHER" CAME OUT OF THE WILDERNESS AT A TIME OF GREAT STRIFE.

> OUR WORLD WAS TORN BY TERRIBLE WARS, PESTILENCE, FAMINE.



DIED IN THE MILLIONS.

THE TEACHER TAUGHT THAT IT
IS OUR OWN
VANITY THAT
CAUSES SUCH CHAOS.















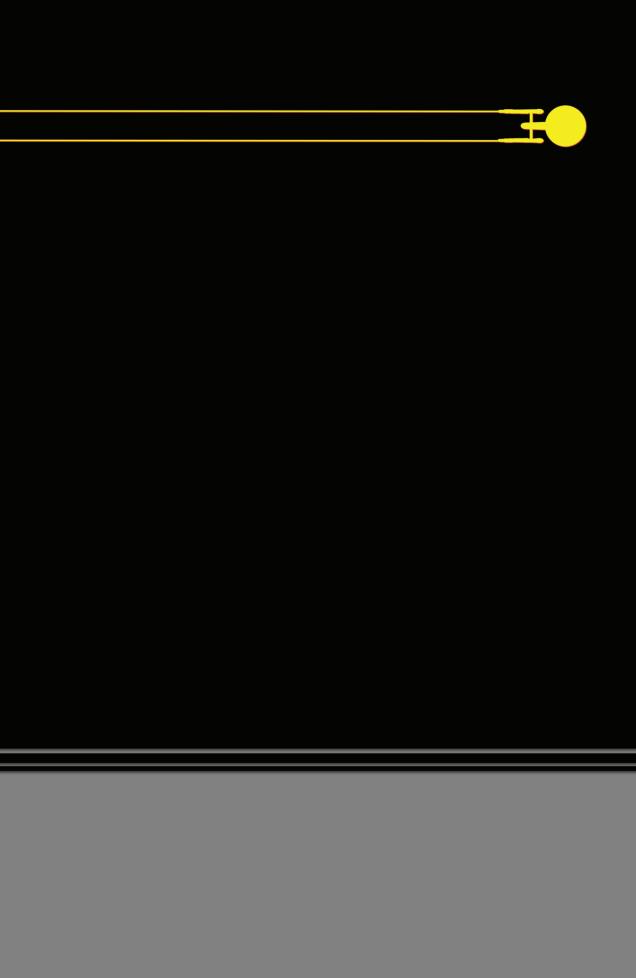


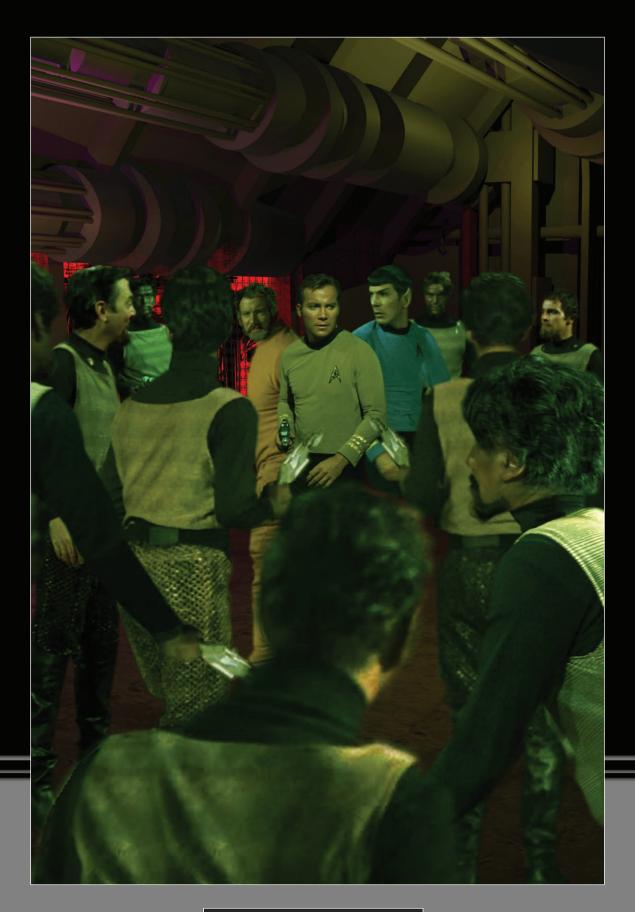


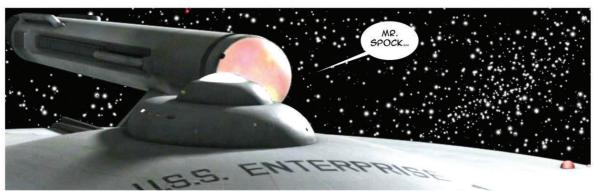
STOP!

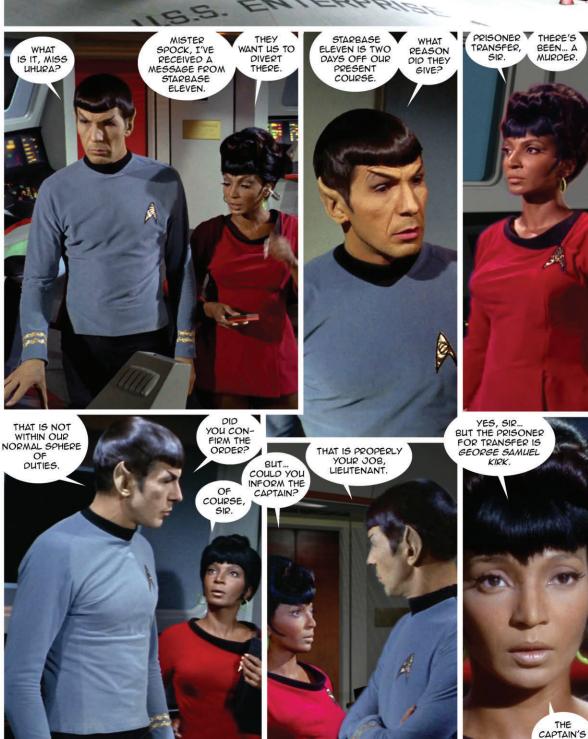






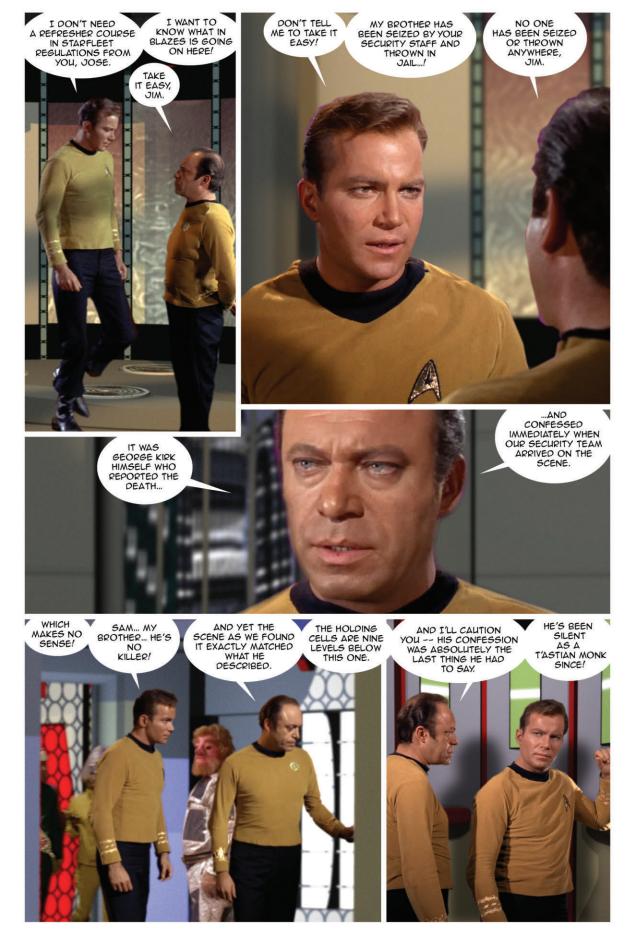


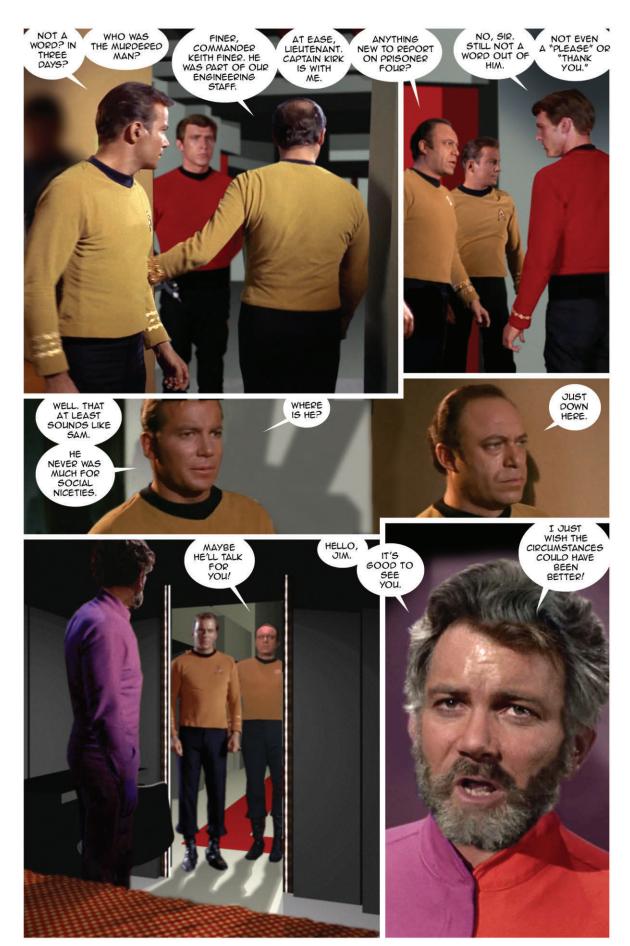




BROTHER!

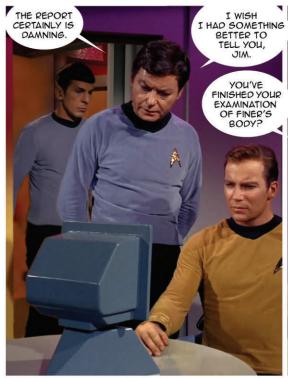
Its Five-year mission: to explore strange new worlds. To seek out neu To boldly go where no man has gone before. seek out new life, and new civilizations CAPTAIN'S LOG, STARDATE 3201.9... U.S.S. ENTERPRISE ENTERING STANDARD ORBIT ABOUT STARBASE ELEVEN. hotomontage THE ONLY THING THAT WILL BE "STANDARD" ABOUT THIS VISIT, I SUSPECT. I AM BEAMING DOWN TO MEET WITH STARBASE COMMANDER MENDEZ. YOU KNOW YOU'RE PRISONER TRANSFER OF THIS KIND REQUIRES AT LEAST TWO OFFICERS OF ALONE, COMMAND PANK... ...PLUS TWO SECURITY GUARDS. DEDICATED TO THE TALENTED PERFORMERS, CRAFTSMEN AND TECHNICIANS WHOSE WORK IS REPRESENTED HERE







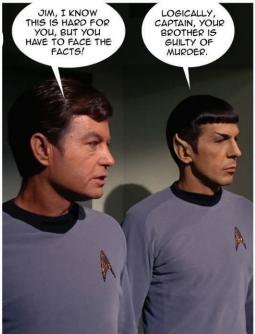


















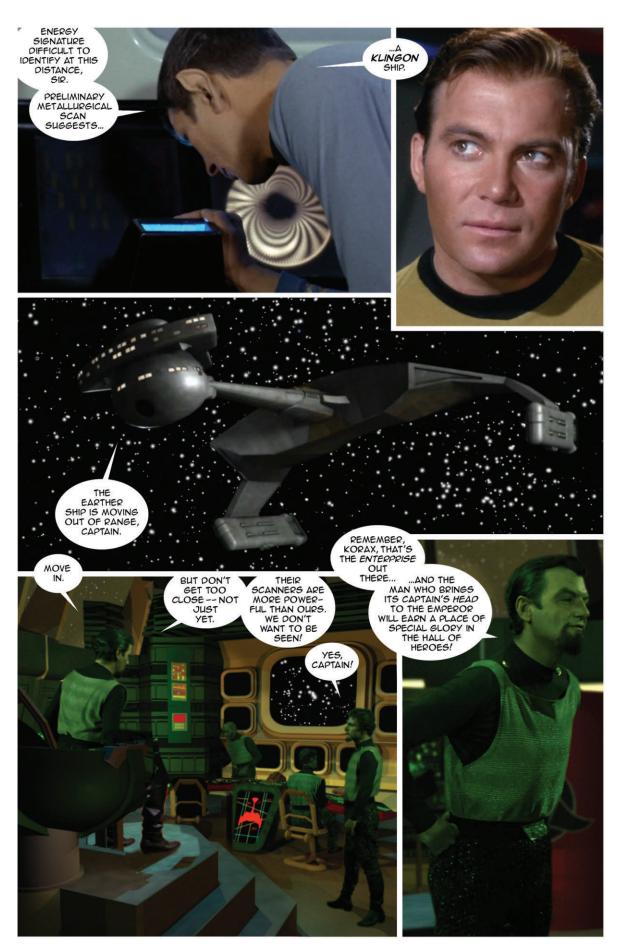










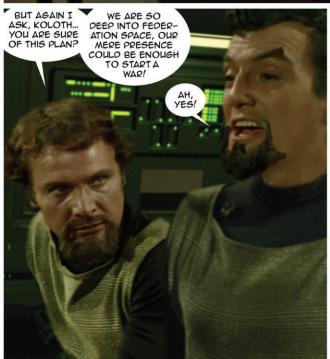
































NO MATTER.

I AM KOLOTH,

AND THIS IS MY

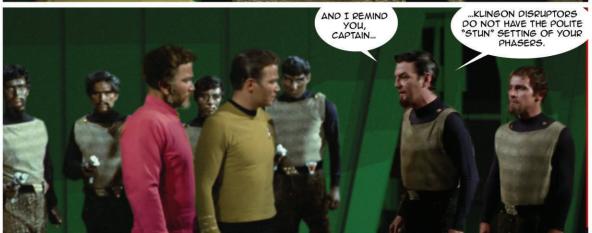
FIRST OFFICER,

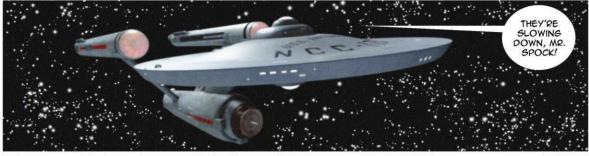
KORAX.



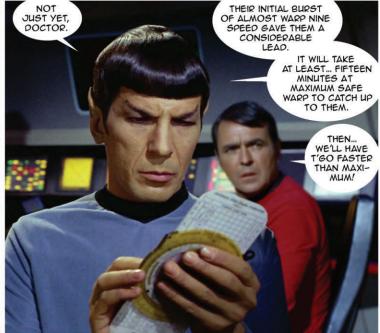




































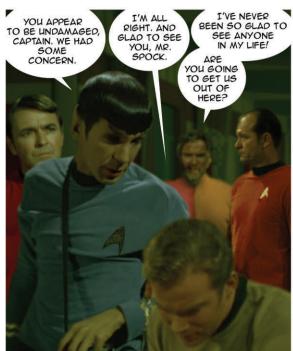


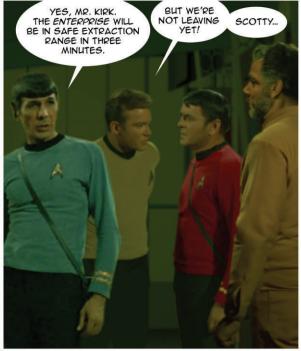








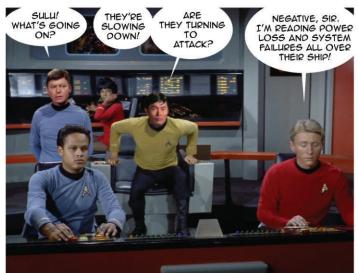


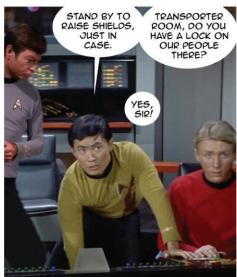






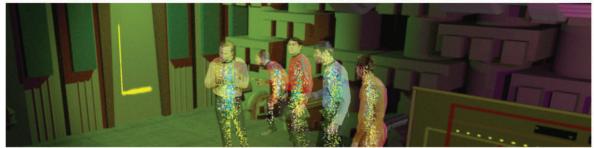






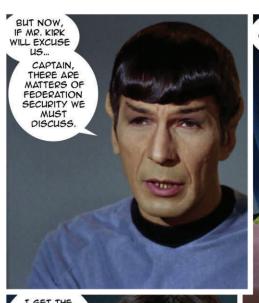








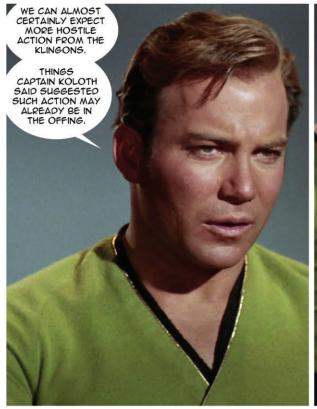


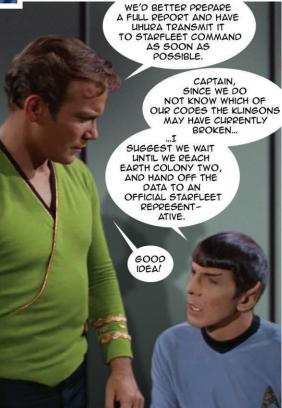






YES, CAPTAIN. CASE, THE ORGANIANS
HAVE... RELAXED
THEIR INFLLIENCE OVER
US...



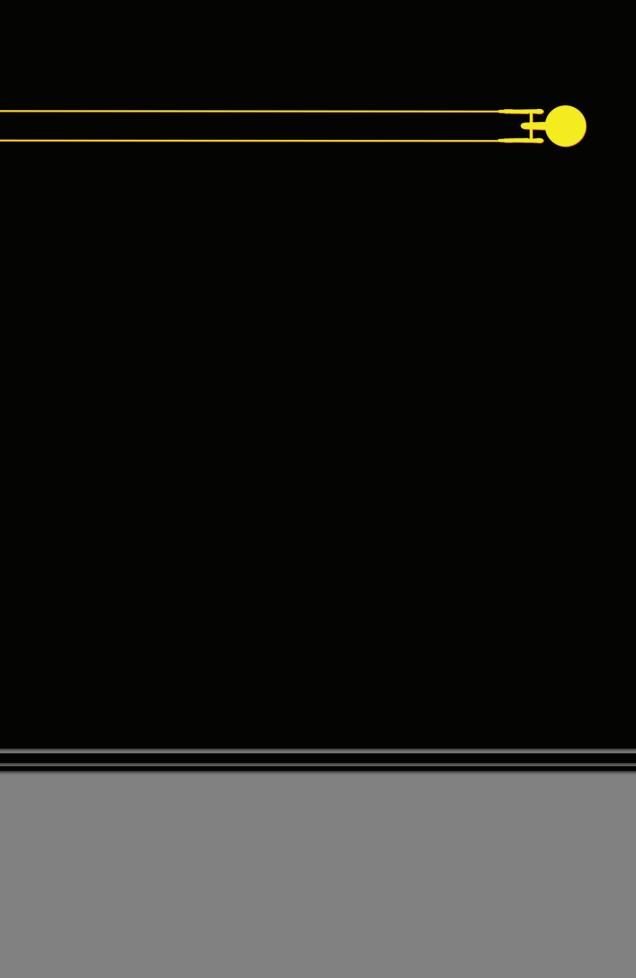


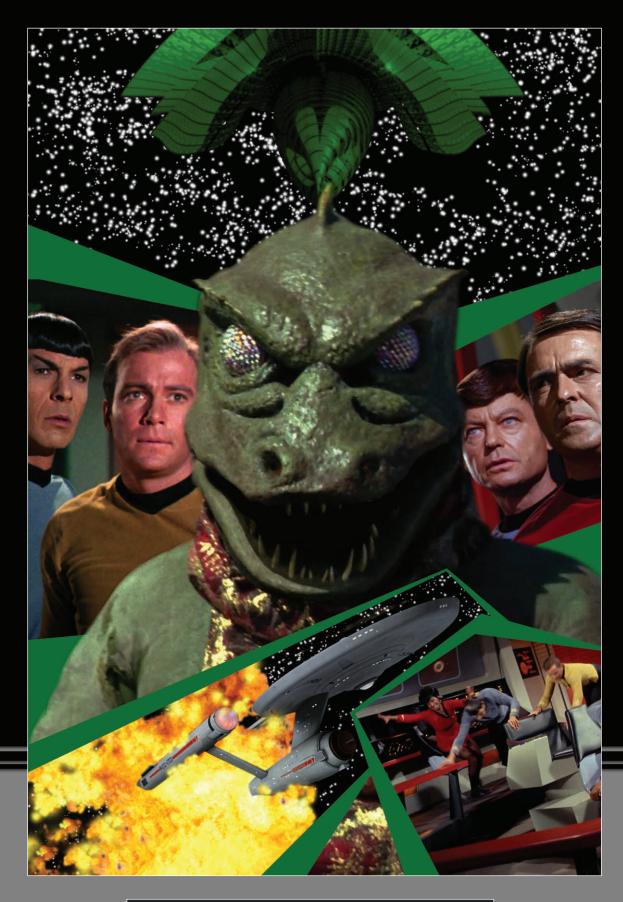




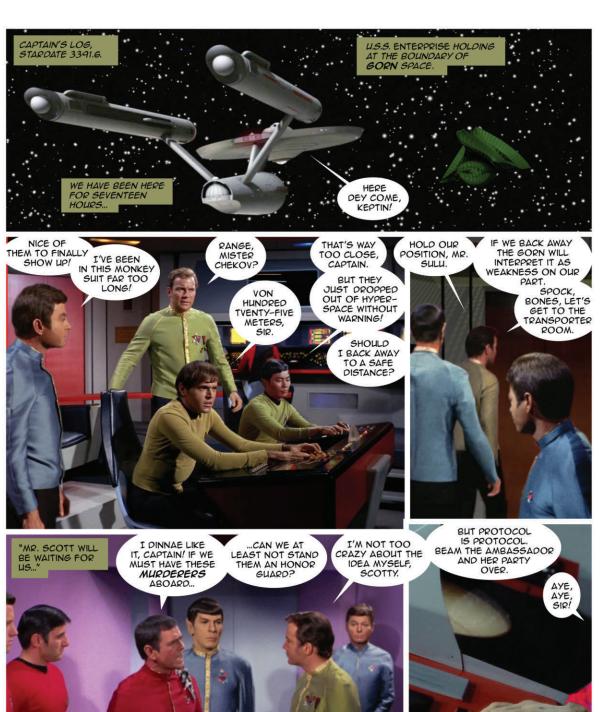








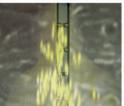
MORE OF THE SERPENT THAN THE DOVE

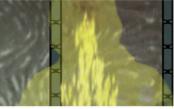


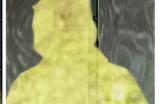












Space, the Final Frontier. These are the voyages of the starship *Enterprise.* Its Five-year mission: to explore strange new worlds. To seek out new life, and new civilizations. To boldly go where no man has gone before.

## STAR TREK

Created by GENE RODDENBERRY

Photomontage JOHN BYRNE and Story by

WELCOME ABOARD THE U.S.S. ENTERPRISE.

MY
CREW LOOKS
FORWARD TO
ASSISTING YOU IN
ANY WAY WE
CAN.

DOCTOR, WHICH ONE D'Y'RECKON IS THE AMBAS-

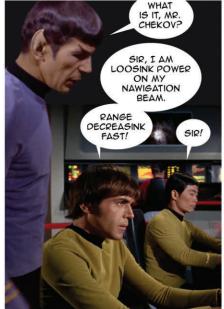
## "MORE OF THE SERPENT TUON TUON TUE NOVE"

DEDICATED TO THE TALENTED PERFORMERS, CRAFTSMEN AND TECHNICIANS WHOSE WORK IS REPRESENTED HERE









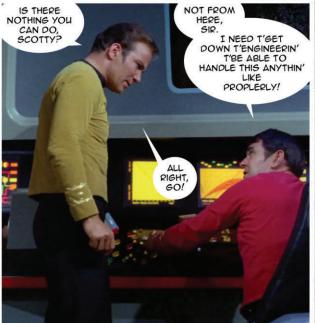


















AS I CAN ASSURE YOU I KNOW FAR

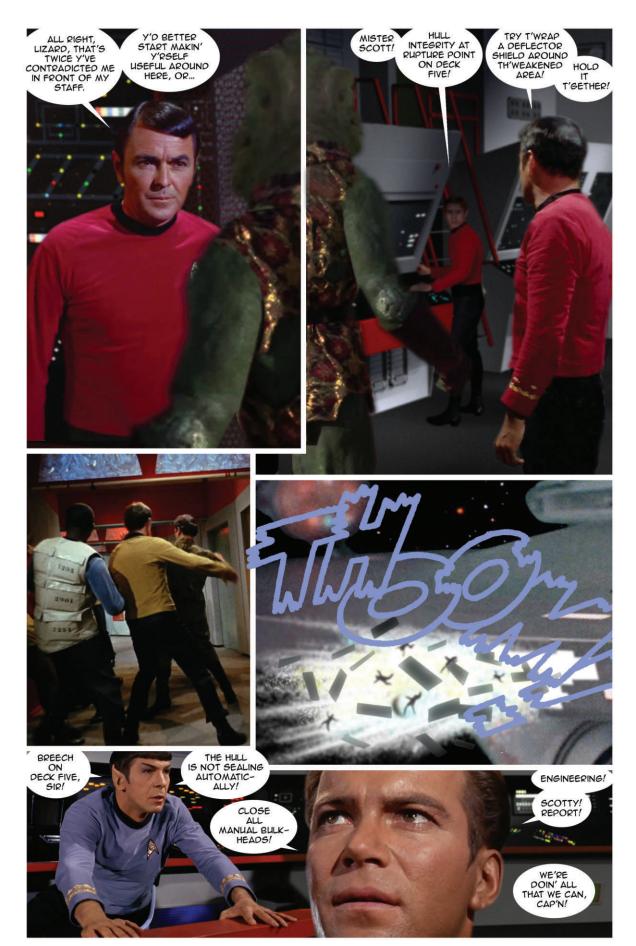
MORE ABOUT GORN TECHNOLOGY THAN YOU! CAP'N!





























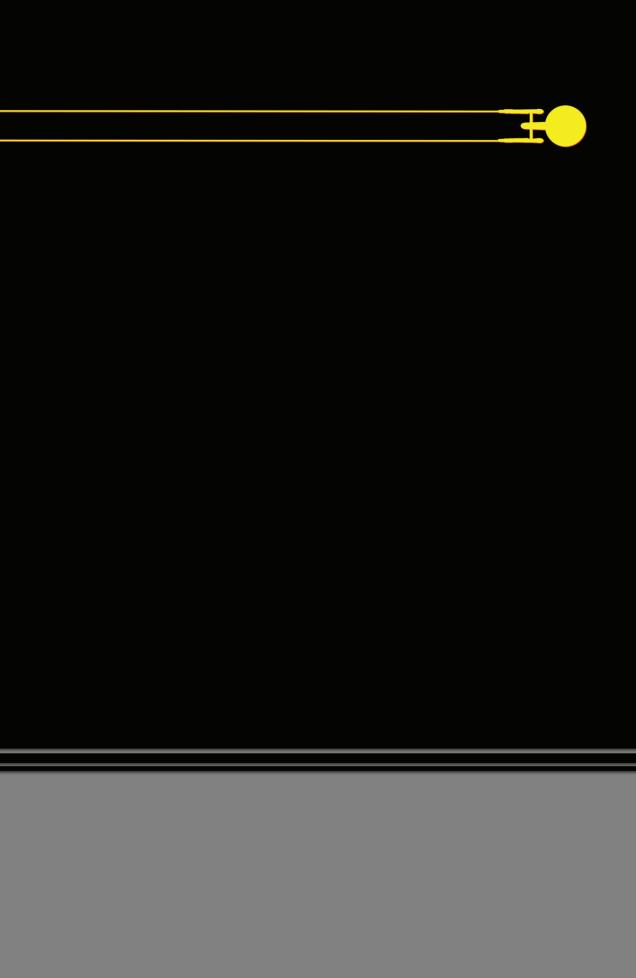
















## FIRSTONS—

All-new, feature-length tales set in the *Star Trek*: The Original Series universe, done in a unique, one-of-a-kind photomontage style.

This volume collects the stories "Swarm," where the *Enterprise* faces an alien threat that numbers in the millions; "The Hidden Face," when a chance encounter with a drifting ship leads the crew to a world where the most obscene thing imaginable is the human face; and in "Sam," Captain Kirk must face one of the greatest moral challenges of his life, proving the innocence of a confessed killer—his own brother! Also includes the short story "More of the Serpent Than the Dove."

ALSO AVAILABLE:





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