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Star Trek: The John Byrne Collection Star Trek: New Adventures, Vol. 1—5

Star Trek: Boldly Go, Vol. 1—3

Star Trek: Discovery - The Light of Kahless Star Trek: The Next Generation - Mirror Broken





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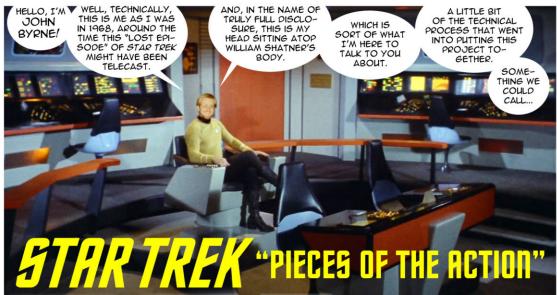






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LUCKILY THERE

WAS NO

PROBLEM WITH

NOT HAVING

CLEARANCE TO

USE AN

ACTOR'S

LIKENESS!

NOW HERE I AM BOR-ROWING GEORGE TAKEI'S BODY -- WHICH POINTS UP IMMEDIATELY A COUPLE OF THE MAIN PROBLEMS OF THIS PROJECT, MATCHING LIGHTING AND SKIN TONES!

PLUS, GETTING THE SCALE RIGHT ISN'T ALWAYS



SOMETIMES IMAGES HAD TO BE RECOM-POSITED, MOVING FIGURES SO THE PANELS COULD BE CROPPED AS NEEDED.

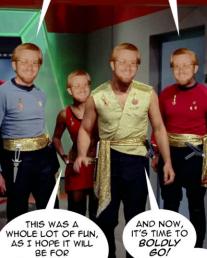
THAT WAS EASIER THAN TRANSPLANT ING HEADS, THOUGH! FOR SOME OF THOSE, I WILL JUST HAVE TO BEG YOUR INDULGENCES!

AND AT LEAST I HAD LOTS OF IMAGES TO PICK FROM -- UNLIKE HAVING ONLY ONE PICTURE OF MYSELF AT THE APPROPRIATE AGE!



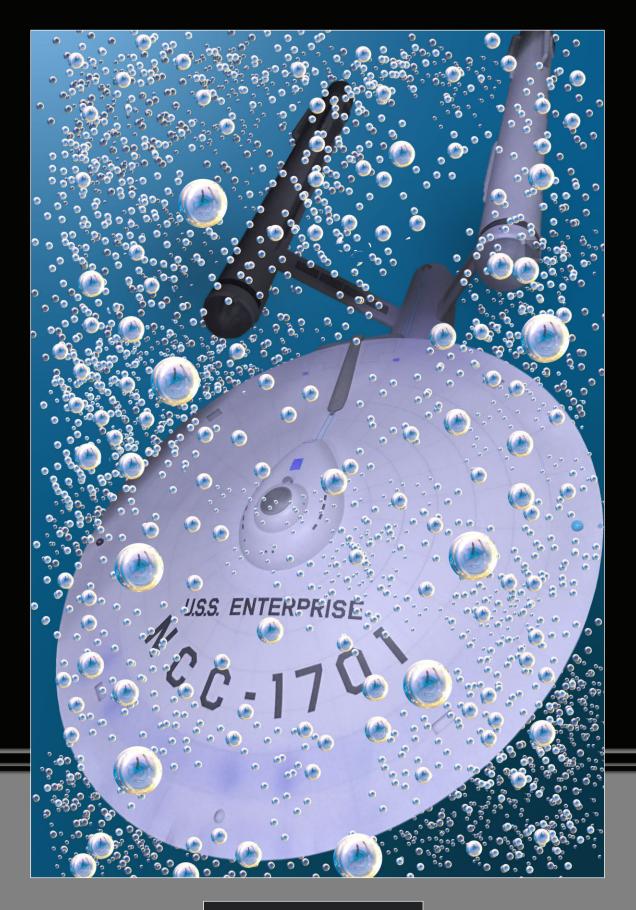
ANYWAY. THIS IS AN IDEA THAT BEGAN IN MY HEAD AS A VIDEO PROJECT, USING CLIPS FROM THE DVDS AND ACTUAL DIALOG.

WHY IT TOOK SO ONG TO THINK OF DOING IT IN THIS "PHOTONOVEL" FORM, BUT I'M GLAD I DID!

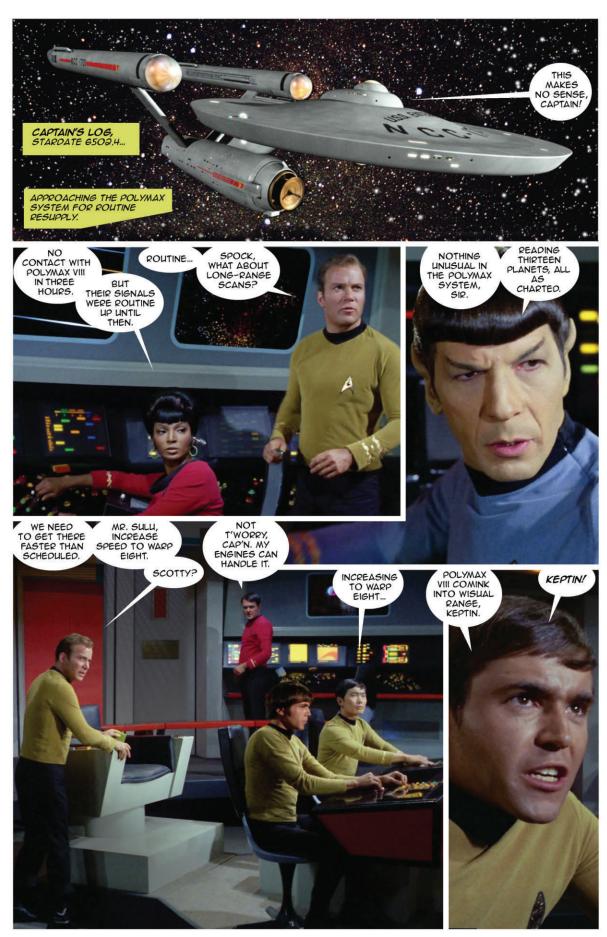


RE FOR YOU WHO READ IT.

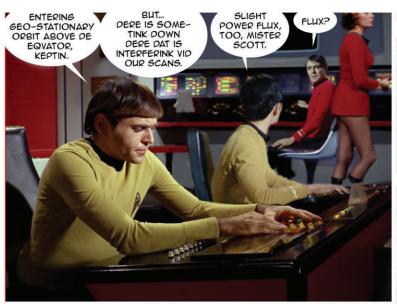
ENJOY!

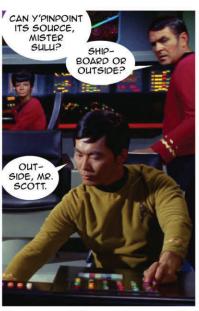


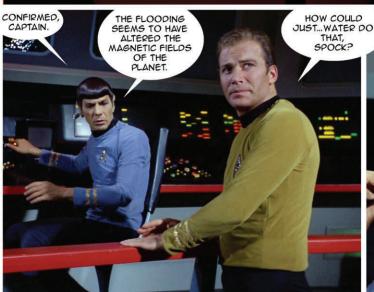
What Pain It Is To Drown







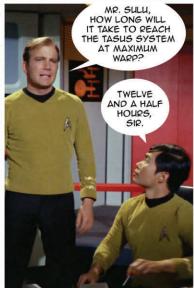




PRESENTLY
UNKNOWN,
SIR.

ALTHOUGH, I AM
DETECTING AN ARRAY
OF TRACE ELEMENTS
THAT I WOULD NOT
CONSIDER NATURAL
CONSTITUENTS OF THE
PLANETARY
OCEANS.









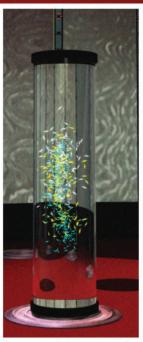


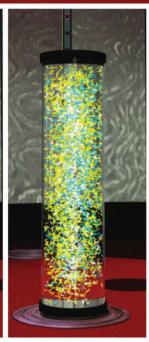
THERE
IS ORGANIC
MATERIAL IN ABUNDANCE
IN THESE GLOBULES,
BUT IT IS VERY
PRIMITIVE.

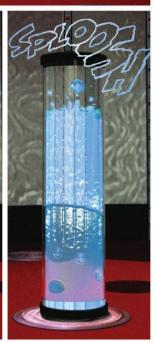
IT
IS NOT YET
ALIVE.

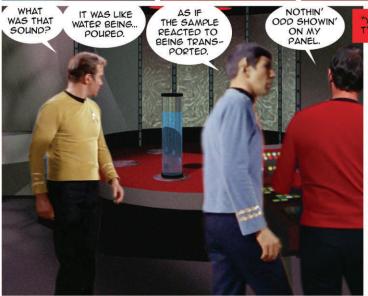




















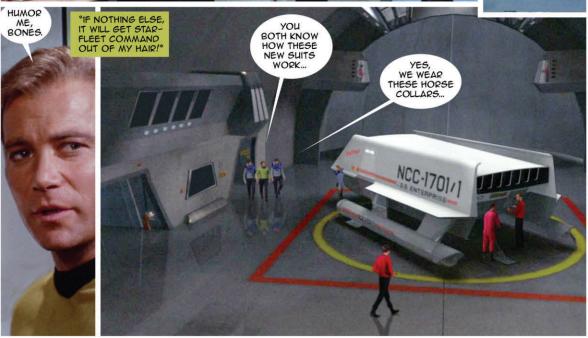


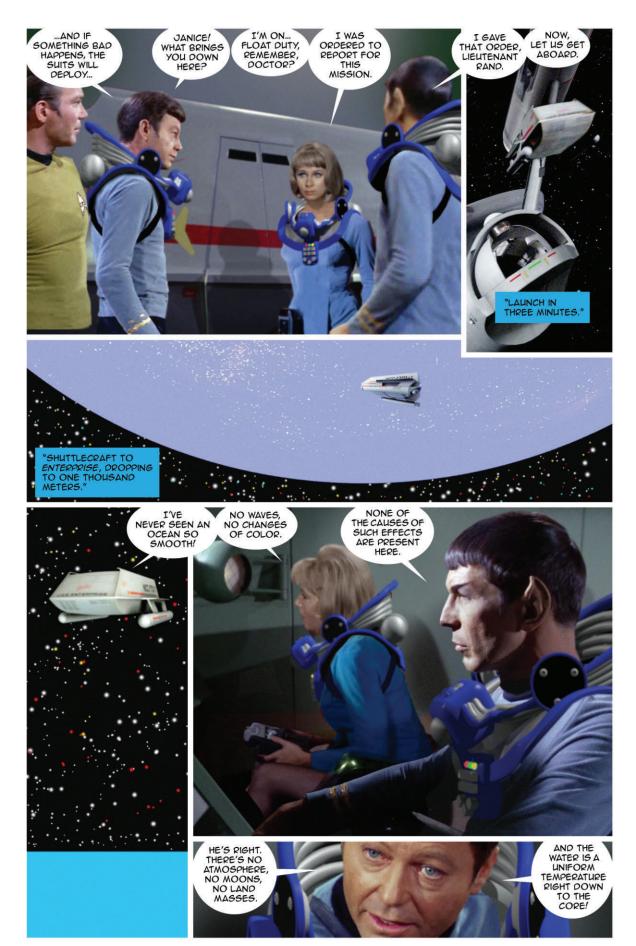




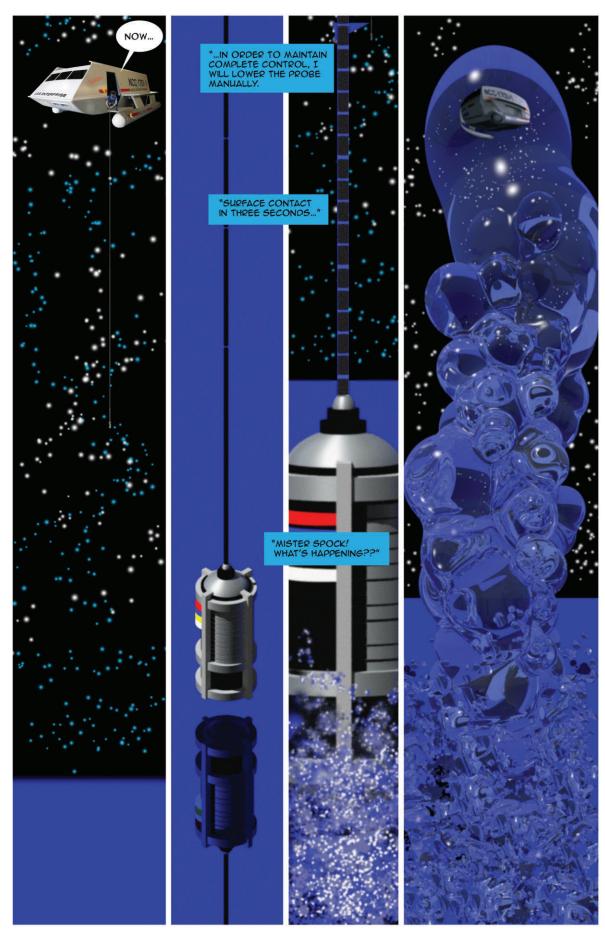






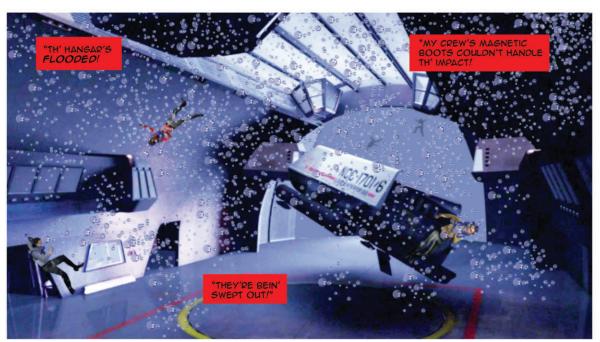






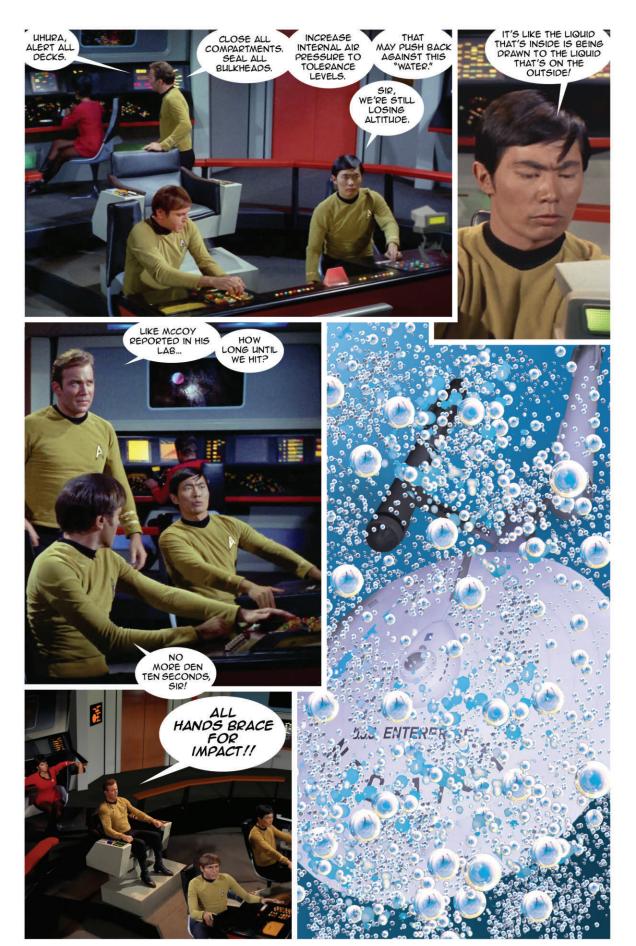


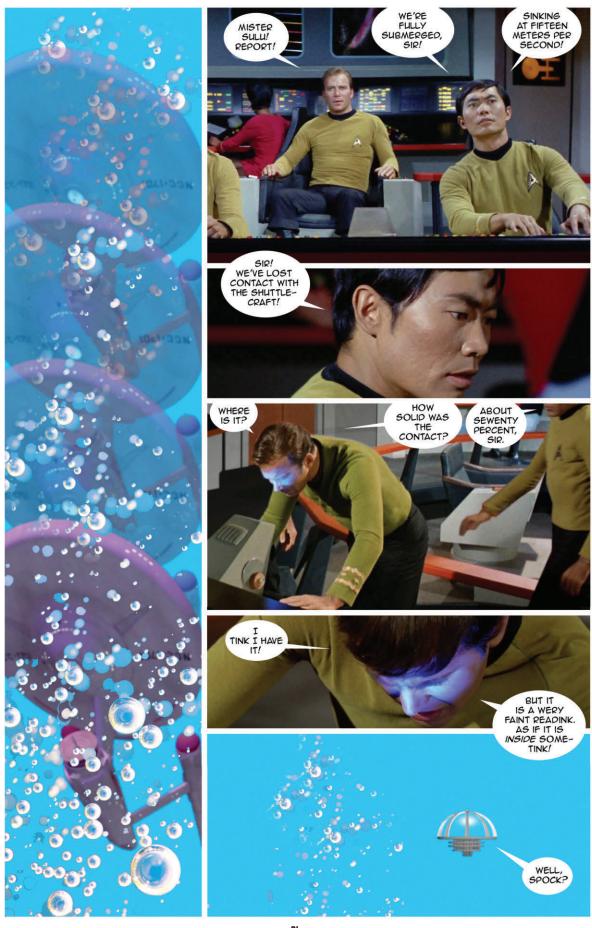












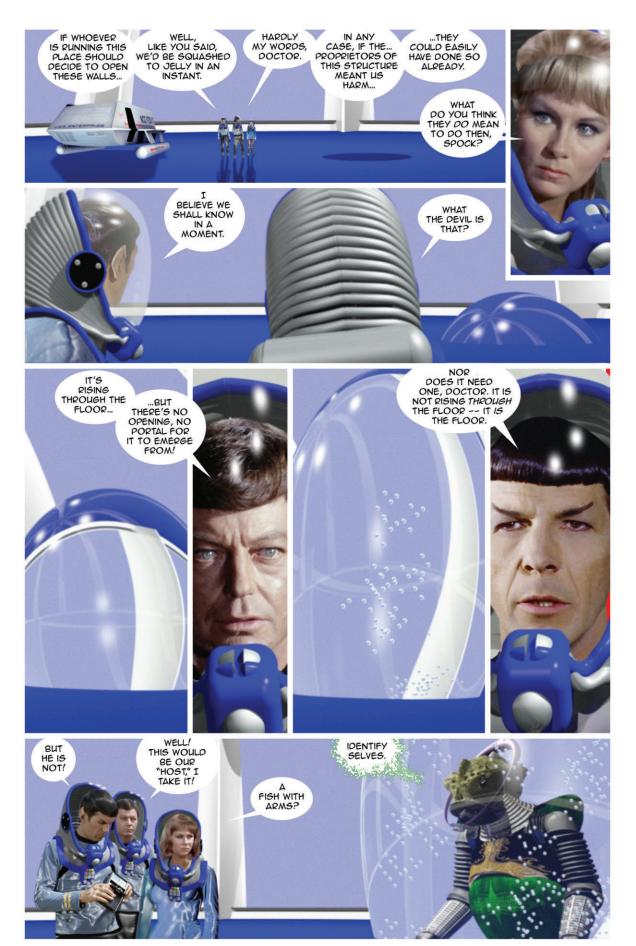




NO,
LIEUTENANT,
IT WOULD SEEM,
DOCTOR, THAT
OUR WAITING
IS ABOUT
TO END.

"CAPTAIN, I HAVE
REPORTS OF FLOODING
ON ALL DECKS!"





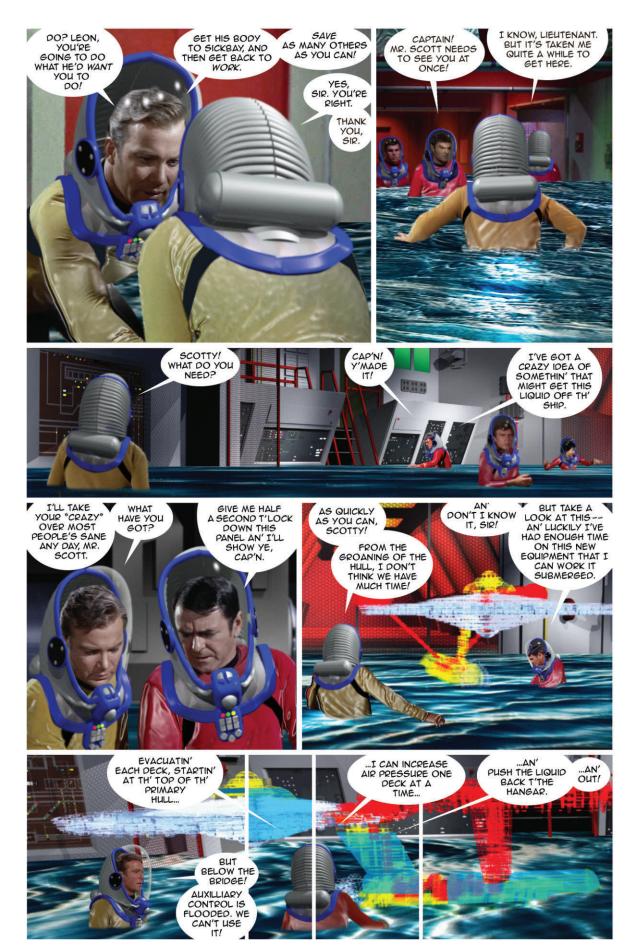


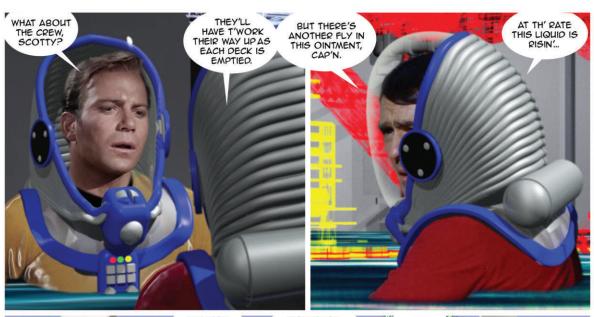


























YES, I AM.

I DO NOT UNDERSTAND HOW YOU CAN KNOW SUCH A THING...

...BUT I HAVE ONLY DAYS, PERHAPS HOURS, TO LIVE. AND THAT
IS WHY I MUST
COMPLETE MY
MISSION.... GUARANTEE
THE SURVIVAL
OF MY
RACE!

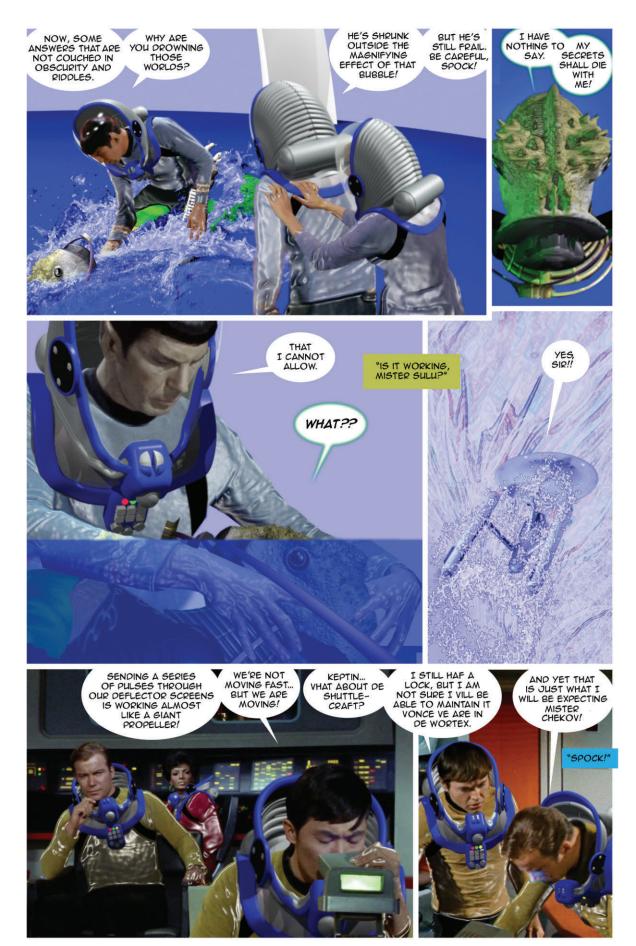
























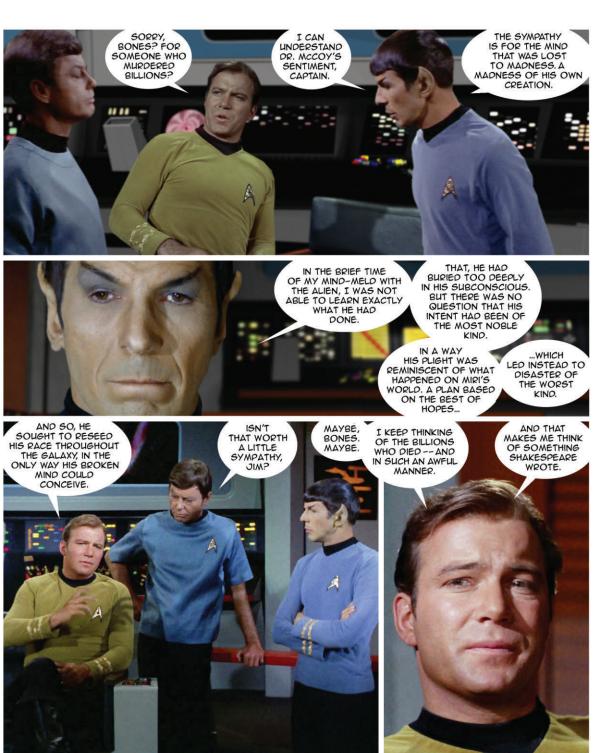




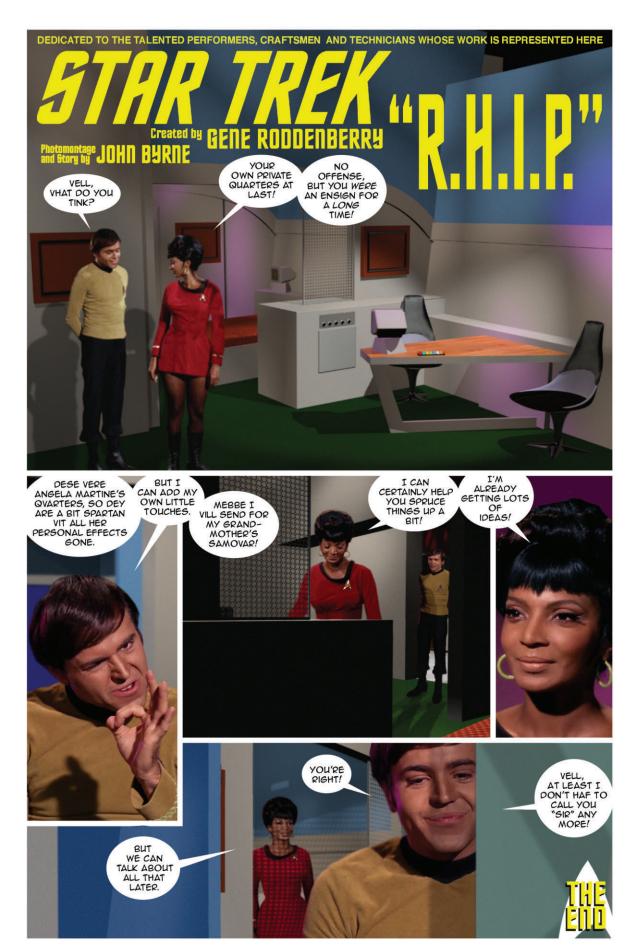


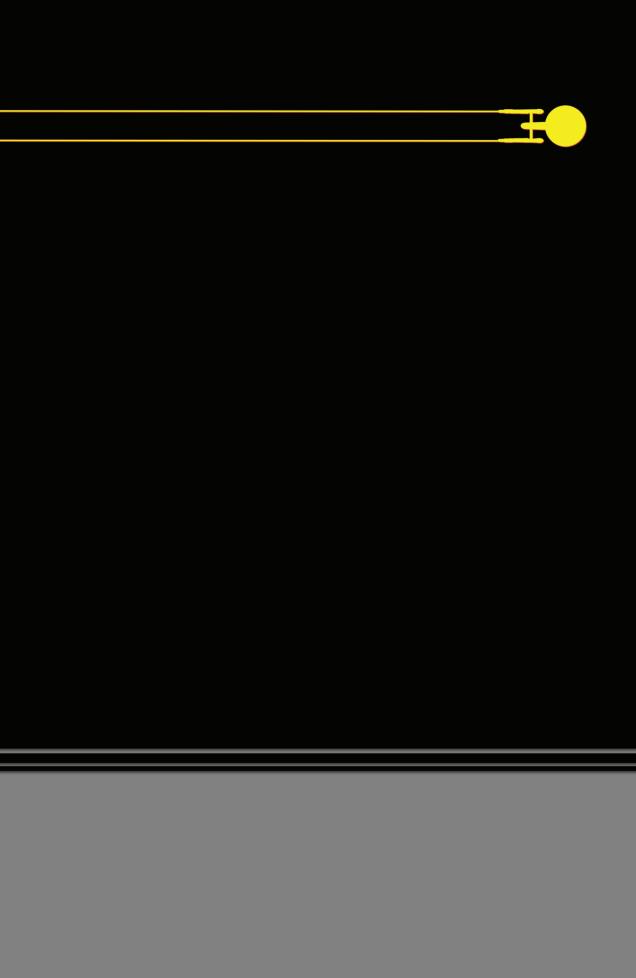
BRIDGE RIGHT AVAY!













The Hunger



SOMETHING UNUSUAL ON THE AUTOMATED LONG-PANGE SCANNERS.

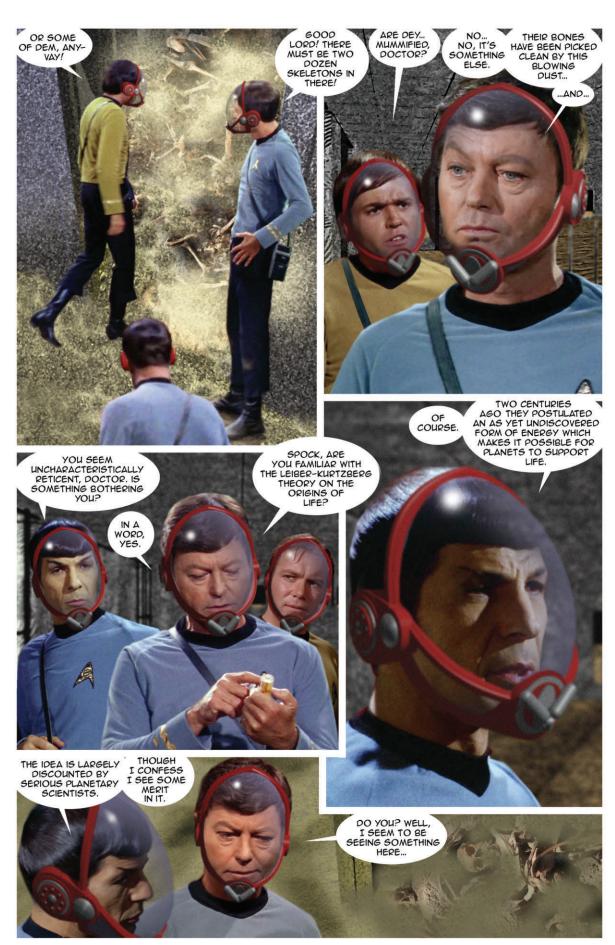


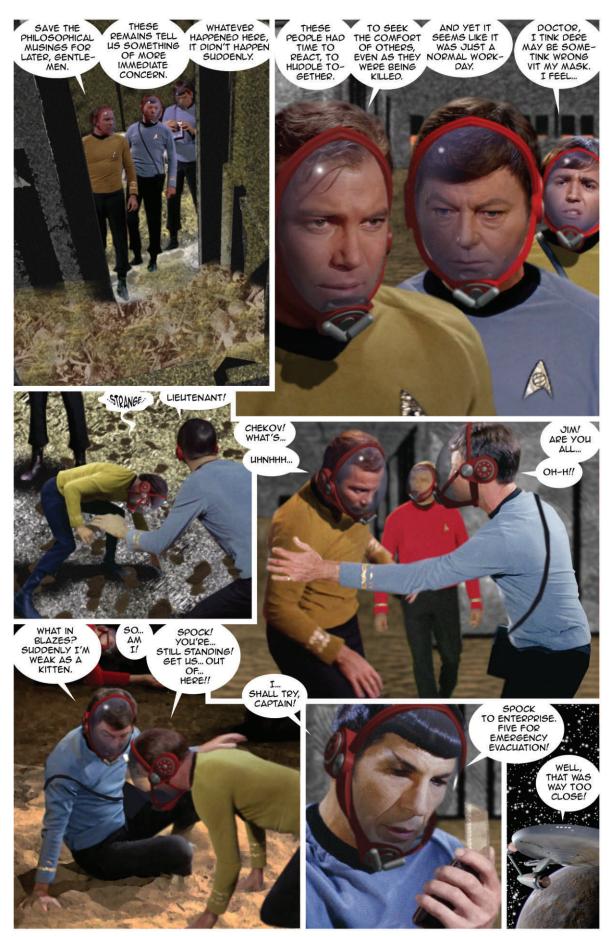






TINK I HAF FOUND DEM, DOCTOR!





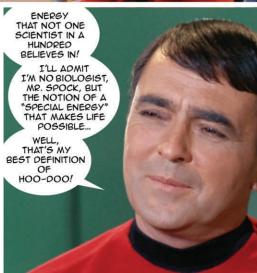




THE
FRONTIERS OF
SCIENCE ARE
NOT "HOODOO."

RECORDS OF THE LAST DAYS OF THE PLANET ARE PATCHY AND GARBLED, BUT THEY POINT TOWARD AN ATTACK.

AN
ATTACK BY
SOMETHING THAT
FED ON THE
ELUSIVE L/K
ENERGY.



THIS IS
THE FIRST TIME
I'M HEARING OF
THIS "ENERGY,"
SPOCK.

ESPECIALLY
HOW IT RELATES
TO WHAT
HAPPENED TO THE
PLEASE LANDING
XPAND ON PARTY.

PLEASE EXPAND ON WHAT YOU'VE BEEN SAYING.

SIMPLY STATED, CAPTAIN, THE ONLY LOGICAL EXPLANATION OF WHAT HAPPENED ON THIS PLANET WOULD BE THAT THE "SPECIAL ENERGY" DOES, IN FACT, EXIST.

AND THAT SOMETHING, MECHANICAL, BIOLOGICAL, OR BOTH HAS COMPLETELY DRAINED THAT ENERGY.

SOME
RESIDUAL EFFECT
OF THAT ORAINING
WAS STILL
PRESENT, EVEN
AFTER TWO
CENTURIES.

AND
EVEN THOUGH
IT WAS MUCH
WEAKENED BY
THAT TIME, IT
BEGAN TO WORK
ON US...





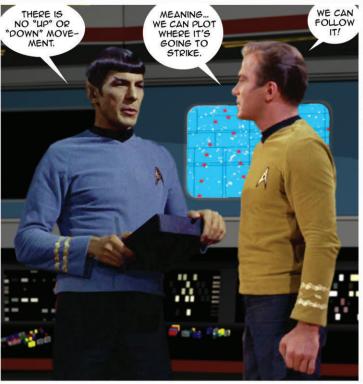


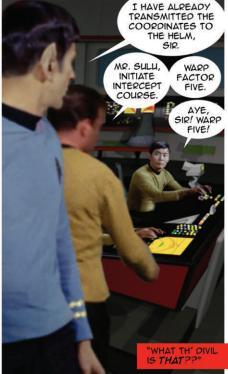


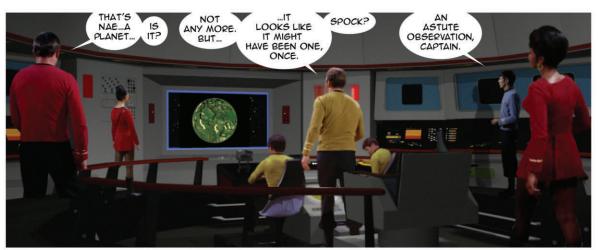




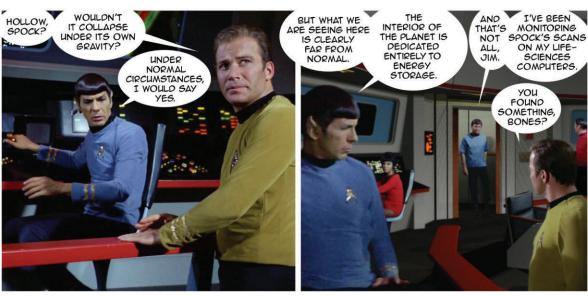




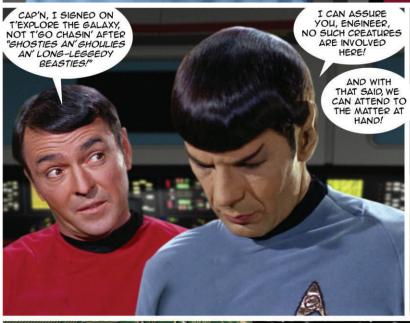


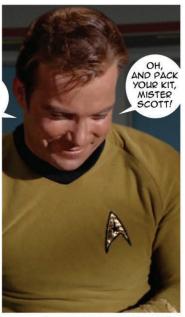






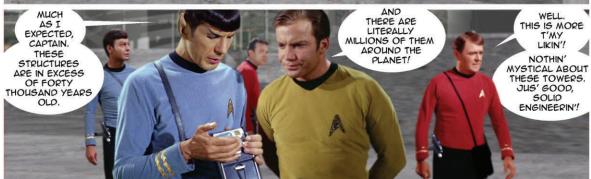














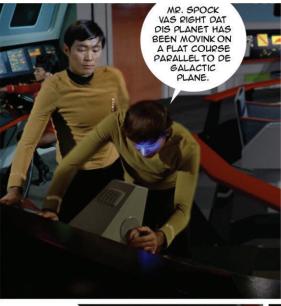






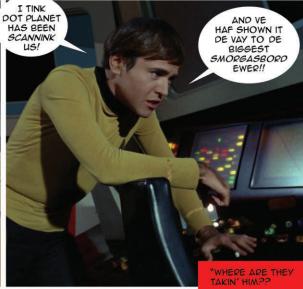


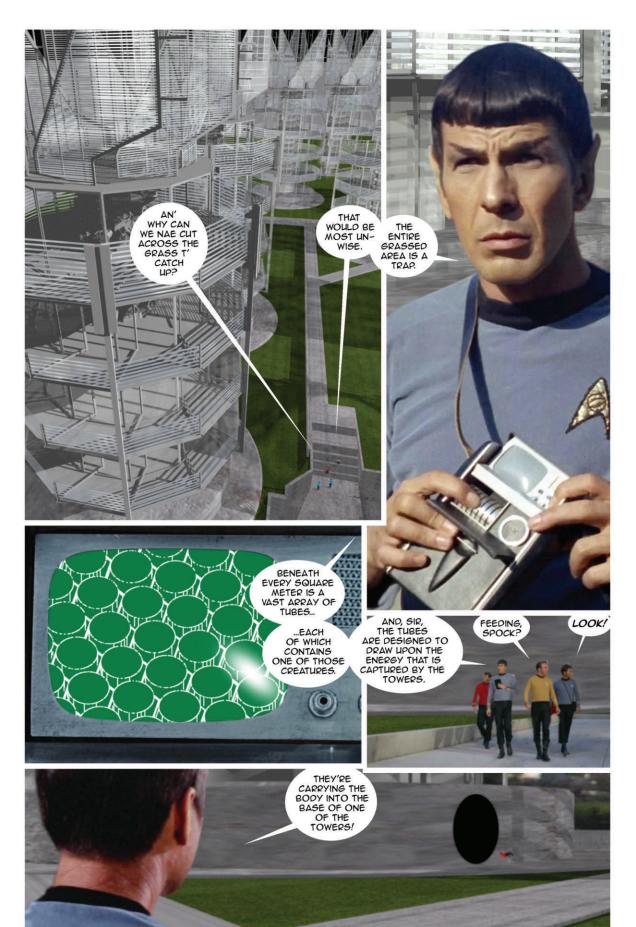








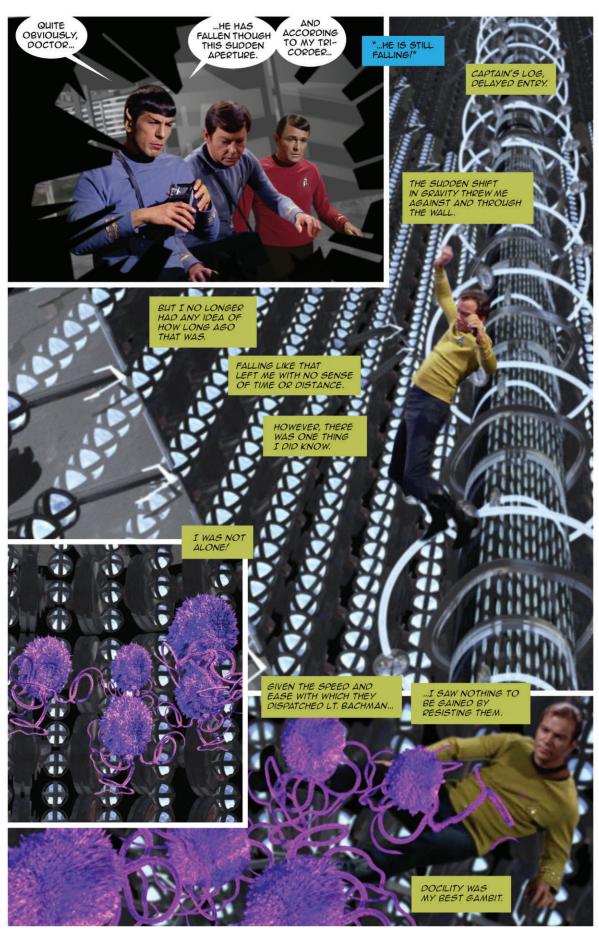


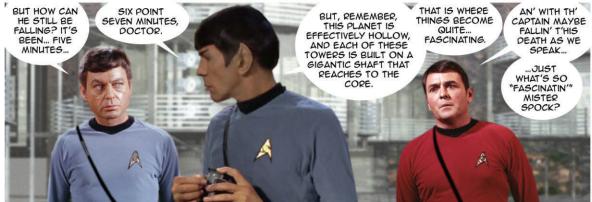




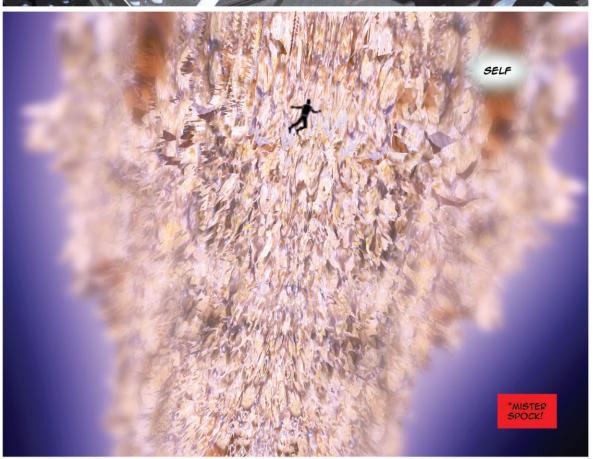


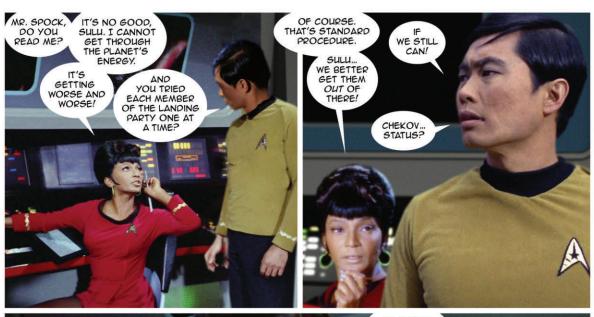










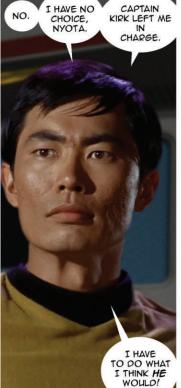




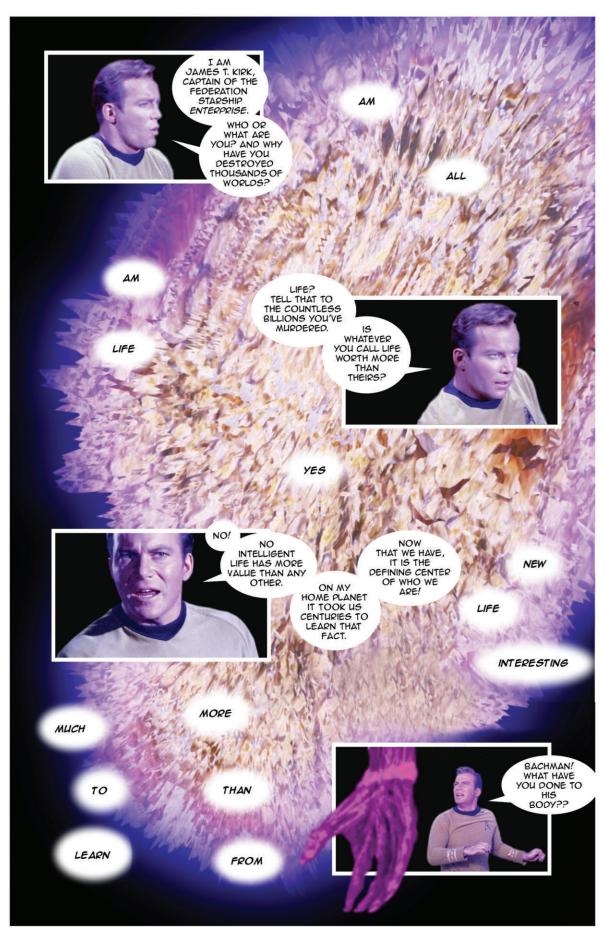




ME KEEP



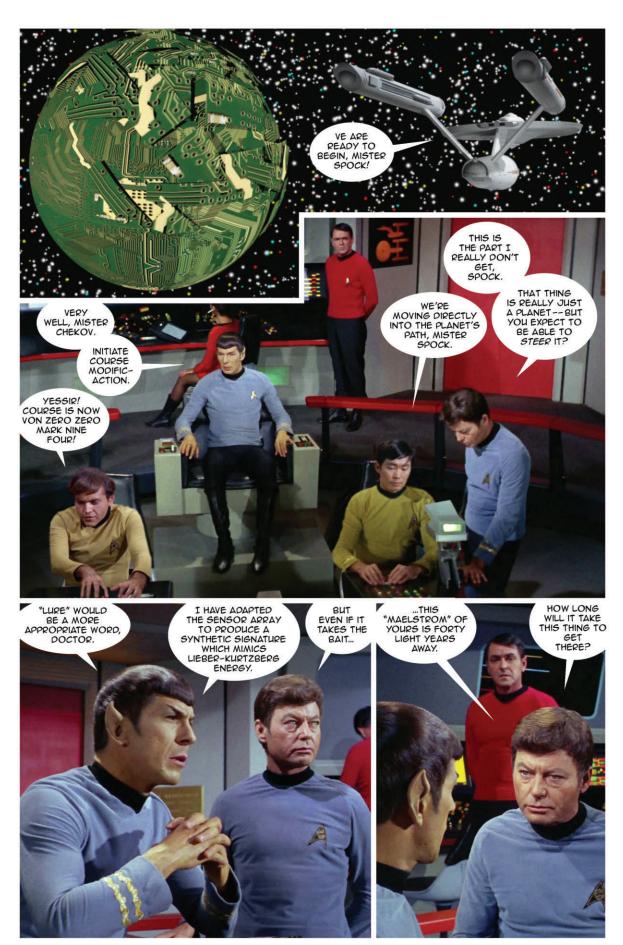




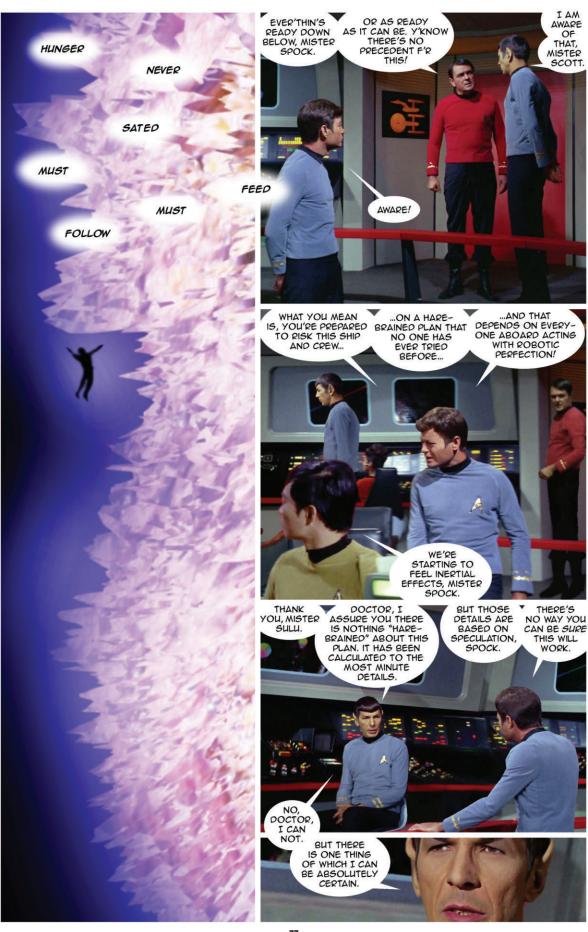














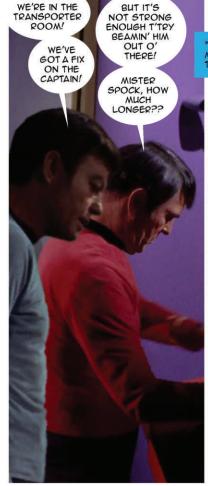


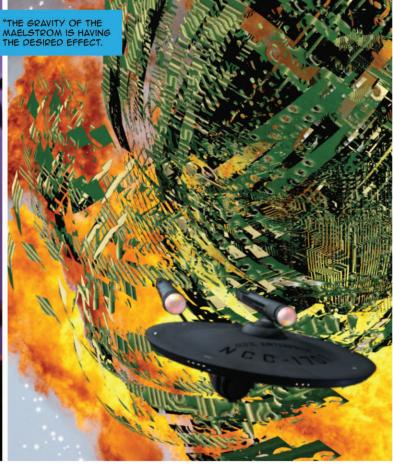






















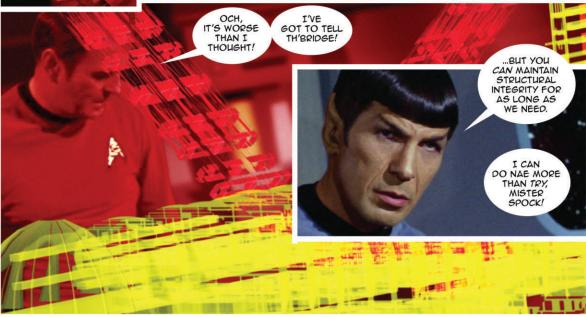






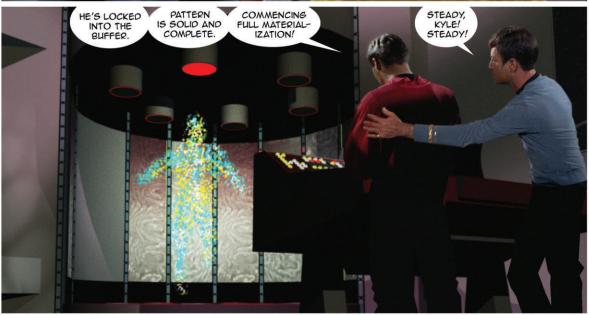








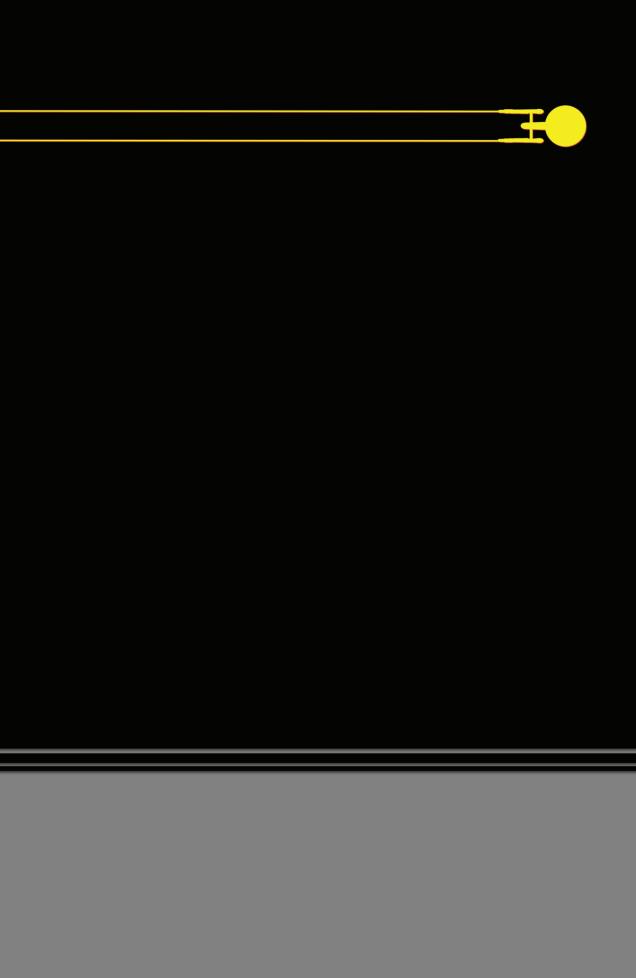






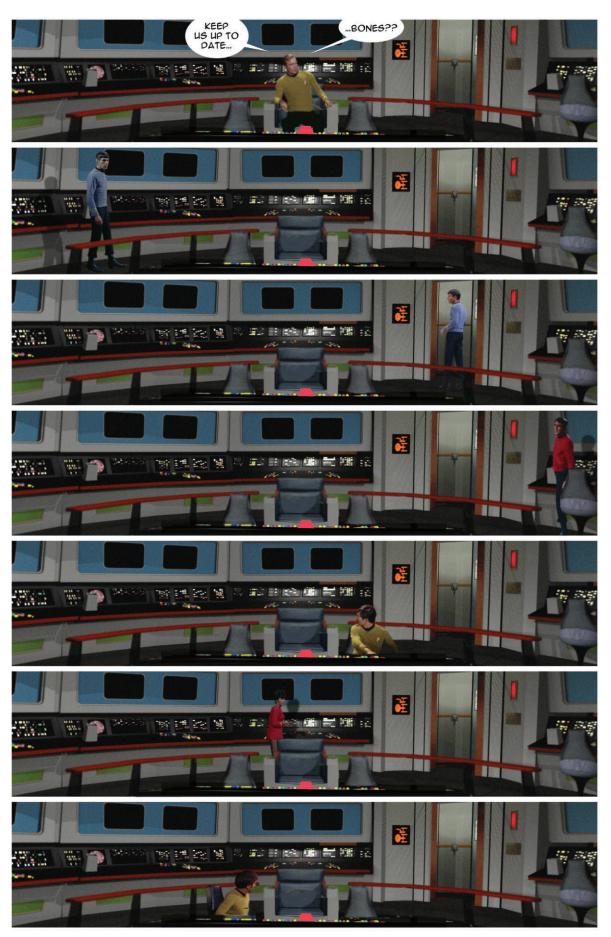












Space, the Final Frontier. These are the voyages of the starship *Enterprise*. <u>Its Five-year mission: to explore strange new worlds. To seek out new life, and new civilizations</u> To boldly go where no man has gone before. GENE RODDENBERRY Created by OH! CAPTAIN! CAPTAIN? WHAT SPOCK! IN THE WHERE'S EVER'BODY GONE? SPOCK! WHERE ...? WHERE'D EVERYBODY 60? VHAT HAS HAPPENED TO EVERY-VON? DEDICATED TO THE TALENTED PERFORMERS, CRAFTSMEN AND TECHNIC NS WHOSE WORK IS REPRESENTED HERE























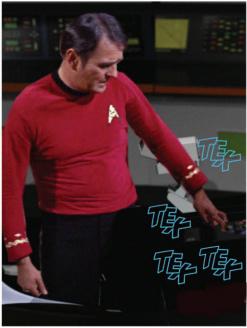




























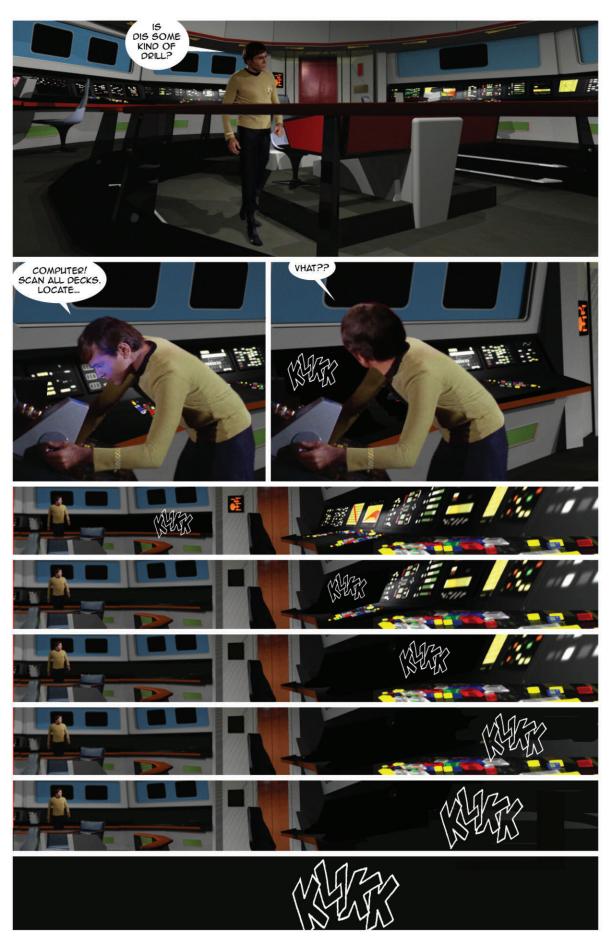










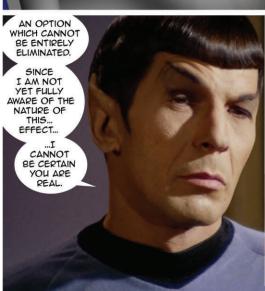




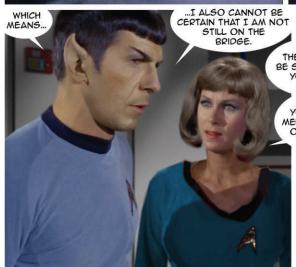










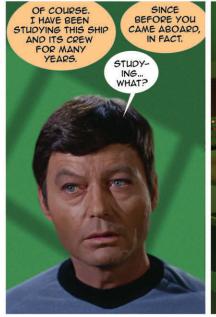
























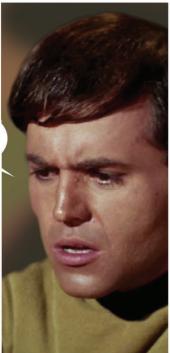






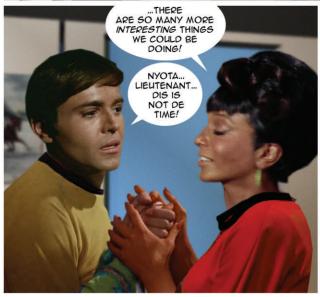










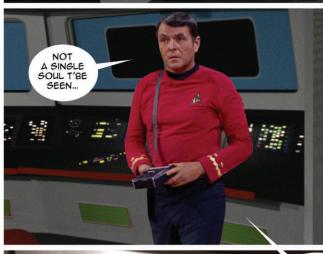






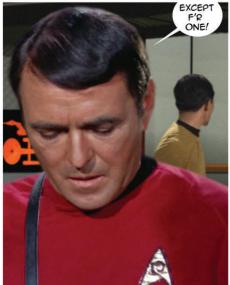
































































"AUTHORITY"

AND WHO

DOESN'T.

YOU WERE INTERFERING WITH MY CREW,



YOU PICK NOW

TO START

YOUR ... EXPERI-

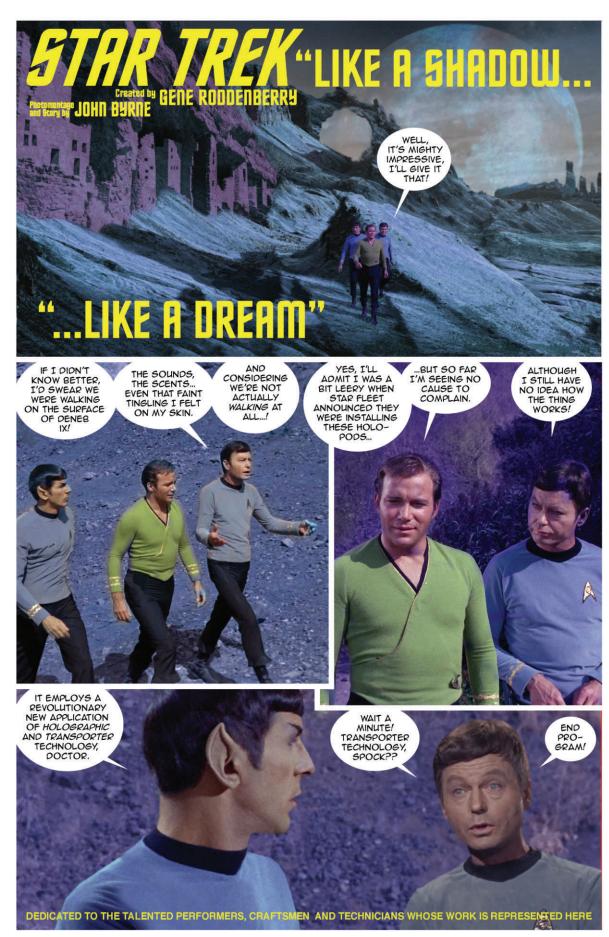
MENTS?

OBSERVING US

FOR

YEARS.







OUR ATOMIC PATTERNS ARE HELD IN A FLUID MATRIX WHICH INTERACTS WITH TEMPLATE



WELL, MR. SCOTT, DR. MCCOY'S OPINION I DON'T YOU CAN ALL WANT TO HEAR IT! RIDE IN THESE NOT ME! HORROR BOXES IF NOTWITHSTANDING, ARE YOU READY TO OPEN THE HOLO-PODS TO THE CREW? YOU WANT TO.





AYE, SIR. IT'S A MARVELOUS MACHINE AN' ALL...



... BUT IT CANNAE SEEM T'MAKE A SCOTCH WORTH DRINKIN'!





FIRSTONS—

Presenting all-new tales set in the *Star Trek*: The Original Series universe, done in a unique, one-of-a-kind photomontage style, using images from the classic TV series.

First, pulled down to a world made entirely of water, the Enterprise is in danger of literally flooding. Spock and McCoy discover a sinister purpose behind this bizarre planet in "What Pain It Is To Drown." Then, in "The Hunger," a mysterious entity has drifted above the outer rim of the Balaxy for thousands of years, draining life from all the worlds it found there. Now, it has learned of the banquet of populous planets near the heart of the Milky Way, and is heading there at terrifying speed. Then, Captain Kirk has found himself all alone on the Enterprise before—but what happens when each individual member of the crew finds themselves in a similar state? And who is behind this... "Isolation?"

