

More *Star Trek* From IDW:

Star Trek: The John Byrne Collection Star Trek: New Adventures, Vol. 1—5

Star Trek: Boldly Bo, Vol. 1—3

Star Trek: Discovery - The Light of Kahless Star Trek: The Next Generation - Mirror Broken





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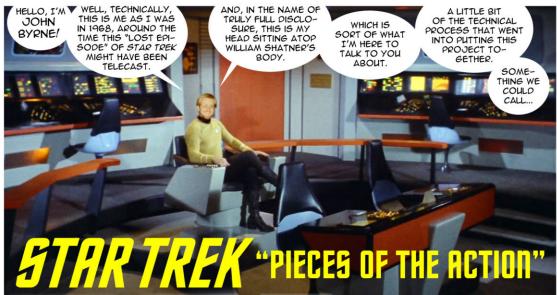






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LUCKILY THERE

WAS NO

PROBLEM WITH

NOT HAVING

CLEARANCE TO

USE AN

ACTOR'S

LIKENESS!

NOW HERE I AM BOR-ROWING GEORGE TAKEI'S BODY -- WHICH POINTS UP IMMEDIATELY A COUPLE OF THE MAIN PROBLEMS OF THIS PROJECT, MATCHING LIGHTING AND SKIN TONES!

PLUS, GETTING THE SCALE RIGHT ISN'T ALWAYS



SOMETIMES IMAGES HAD TO BE RECOM-POSITED, MOVING FIGURES SO THE PANELS COULD BE CROPPED AS NEEDED.

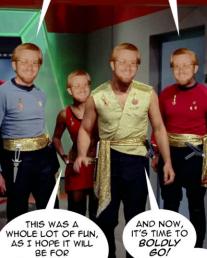
THAT WAS EASIER THAN TRANSPLANT ING HEADS, THOUGH! FOR SOME OF THOSE, I WILL JUST HAVE TO BEG YOUR INDULGENCES!

AND AT LEAST I HAD LOTS OF IMAGES TO PICK FROM -- UNLIKE HAVING ONLY ONE PICTURE OF MYSELF AT THE APPROPRIATE AGE!



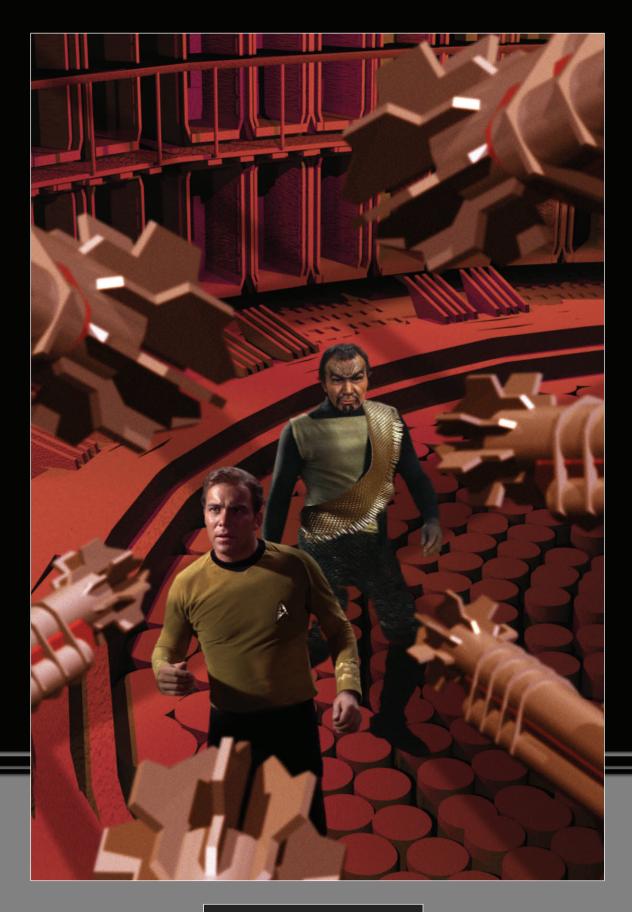
ANYWAY. THIS IS AN IDEA THAT BEGAN IN MY HEAD AS A VIDEO PROJECT, USING CLIPS FROM THE DVDS AND ACTUAL DIALOG.

WHY IT TOOK SO ONG TO THINK OF DOING IT IN THIS "PHOTONOVEL" FORM, BUT I'M GLAD I DID!



RE FOR YOU WHO READ IT.

ENJOY!

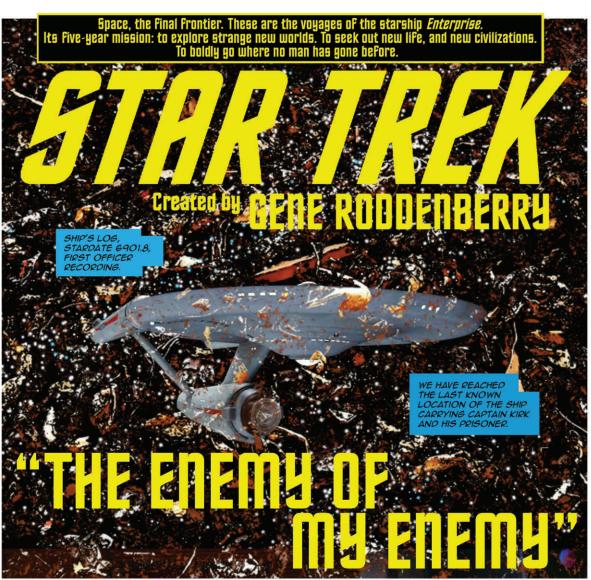


The Enemy of My Enemy

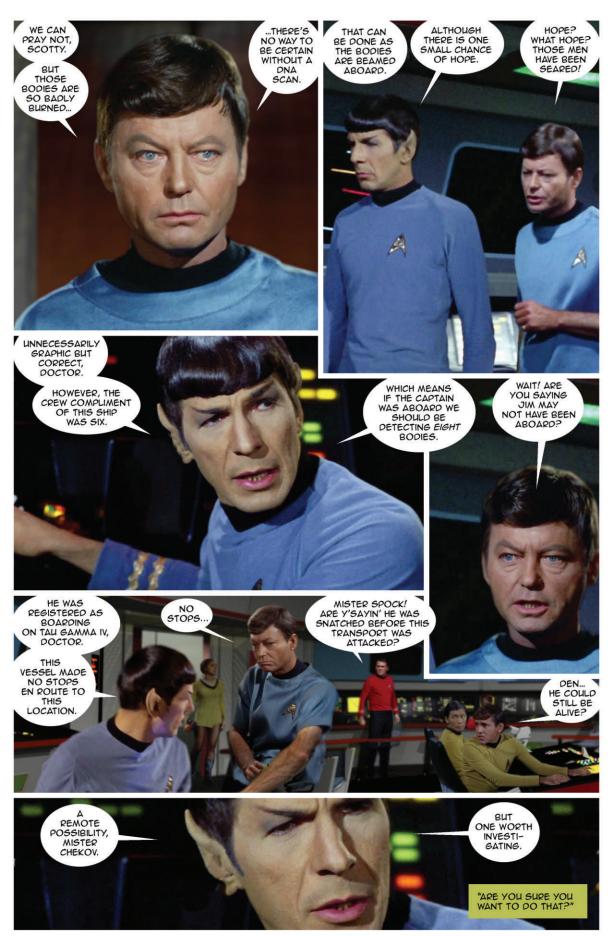






















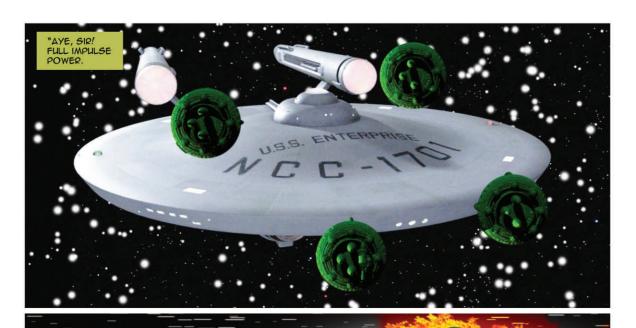










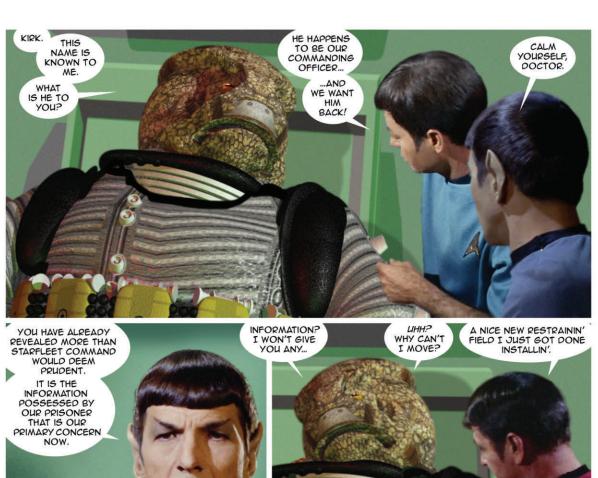












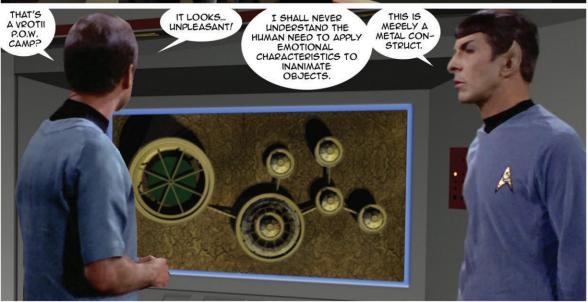


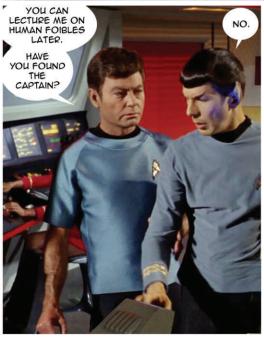






















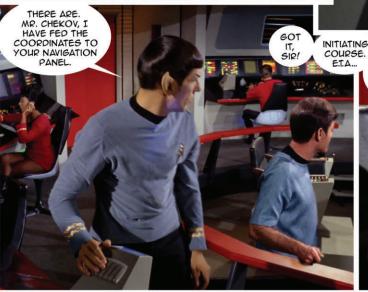


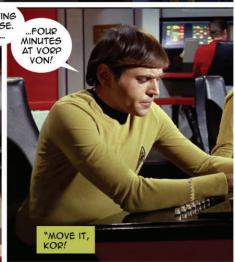


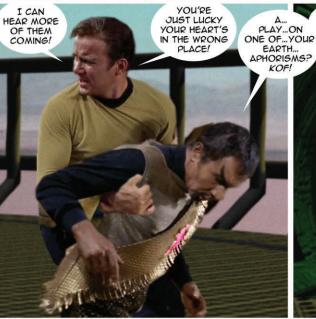
NOW, I NEED
TO EXPAND THE IF THERE ARE ANY
RANGE OF THE
SCAN...
RANGE OF THE
VROTII SHIP...

...AND ALSO CAPABLE OF SUPPORTING HUMANS AND KLINGONS.







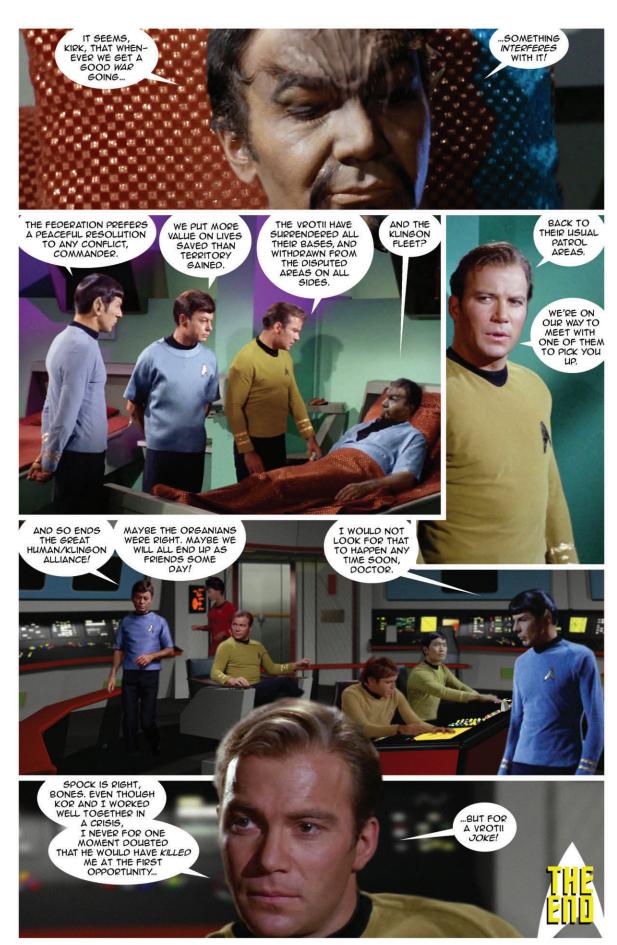




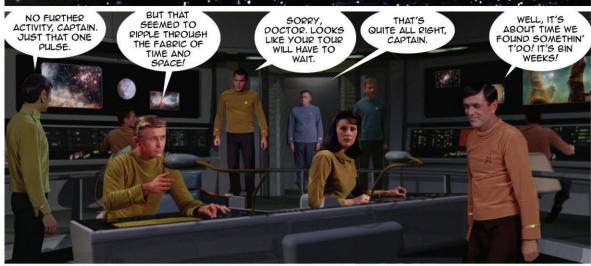














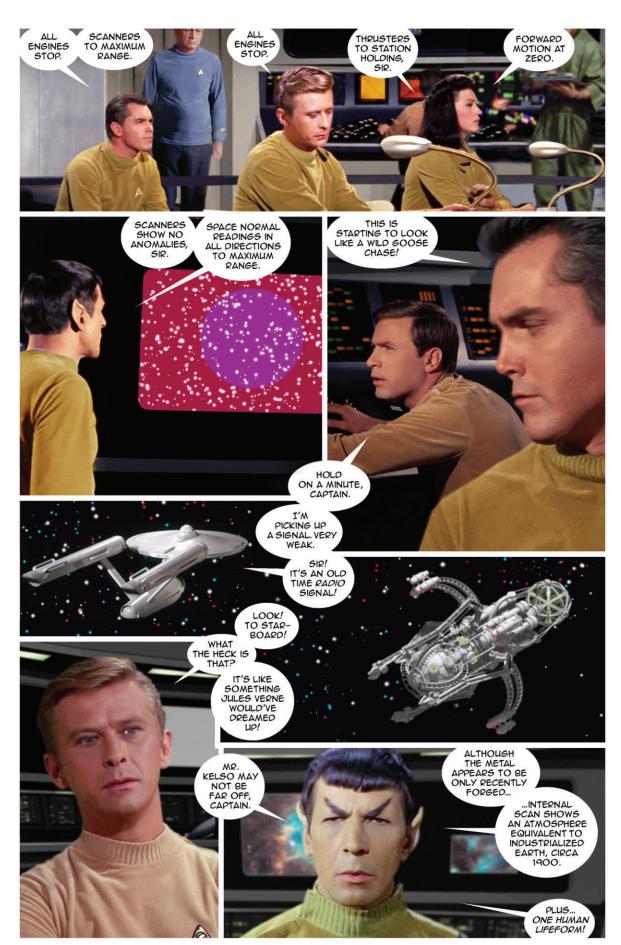
I'M SURPRISED

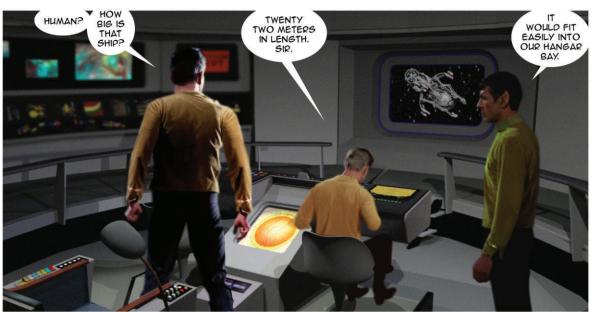


OCH,

OUR LAST LITTLE



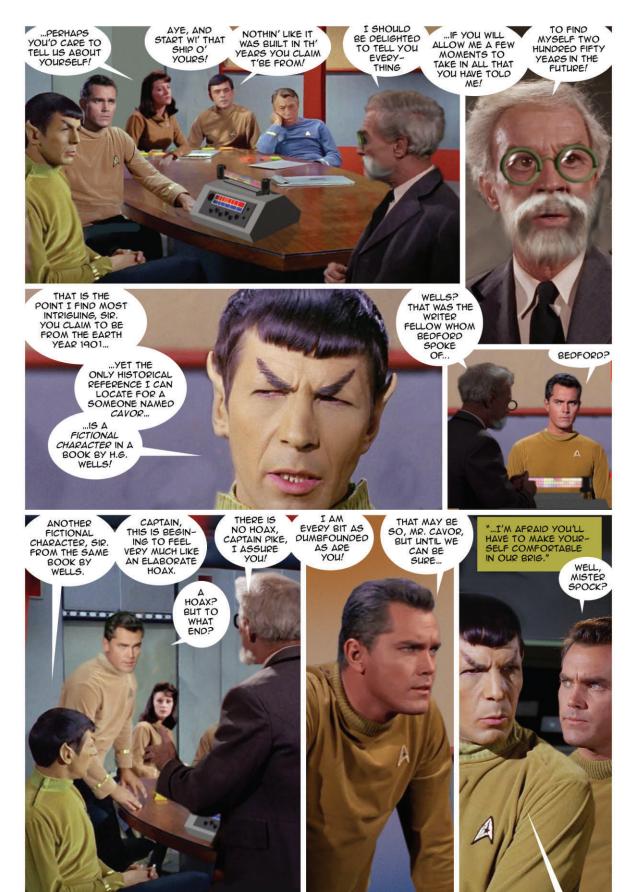












NOTHING OF FURTHER USE, SIR.















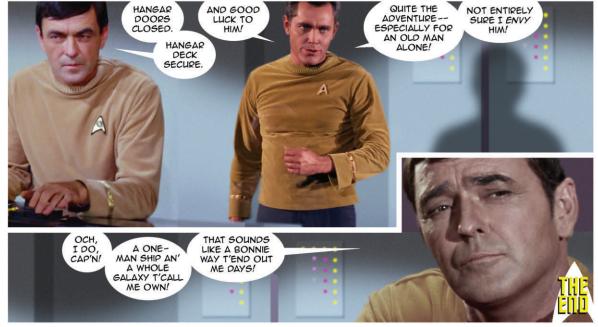


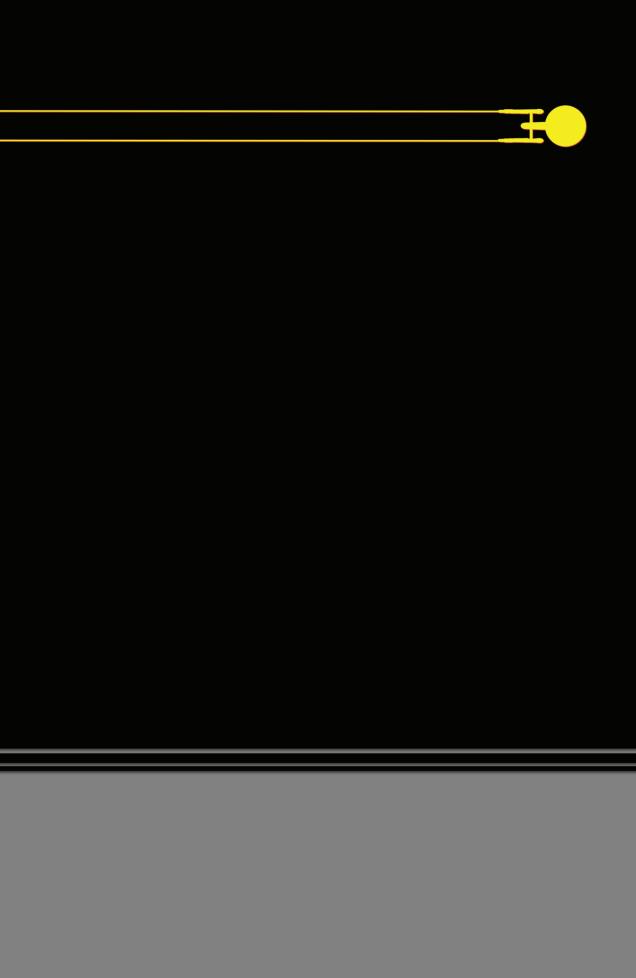














An Unexpected Yesterday





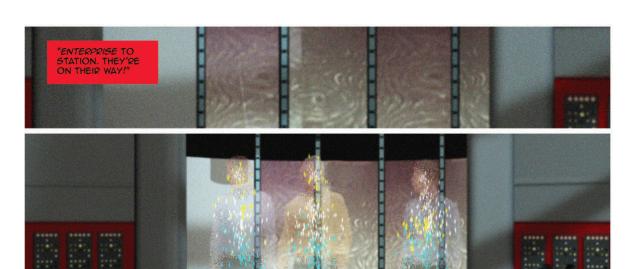






Space, the Final Frontier. These are the voyages of the starship *Enterprise.* ar mission: to explore strange new worlds. To seek out new life, and new civilizations "ENERGIZE!"

DEDICATED TO THE TALENTED PERFORMERS, CRAFTSMEN AND TECHNICIANS WHOSE WORK IS REPRESENTED HERE



































TOGETHER,

SHALL WE?



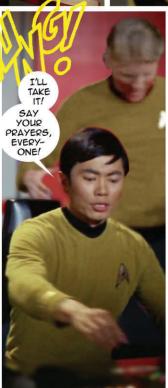












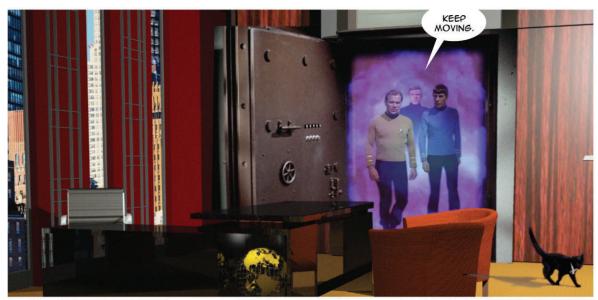
















WE FIRST MET YOU WHEN WE HISTORICAL RESEARCH EXPEDITION IN THE

WERE ON A

YEAR 1968.

NOW. IAM CAPTAIN JAMES KIRK, OF THE STAR-SHIP ENTERPRISE, AND THIS IS MY FIRST OFFICER, MR. SPOCK.

ALL RIGHT, I'LL PLAY ALONG FOR

> WE ACCIDENTALLY INTERCEPTED YOU TELEPORTING FROM THE PLANET WHERE YOU HAD BEEN RAISED AND TRAINED, ALONG WITH OTHER HUMANS, FOR THOUSANDS OF YEARS.

YOU IDENTIFIED YOURSELF AS SUPERVISOR 194, CODE NAME GARY SEVEN. YOUR MISSION WAS TO SAVE THE HUMAN RACE FROM ITSELF!

EVIDENTLY YOU

KNOW WHO I

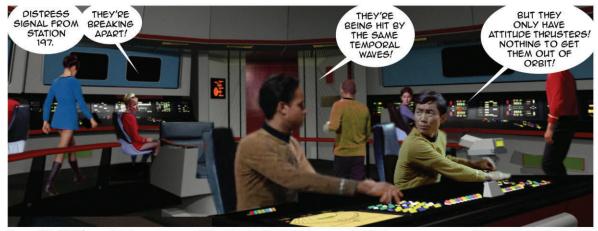
AM!

WOULD

YOU CARE TO EXPLAIN HOW?









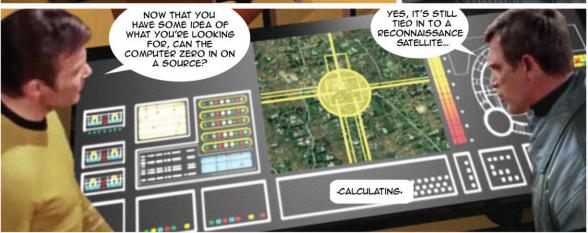


















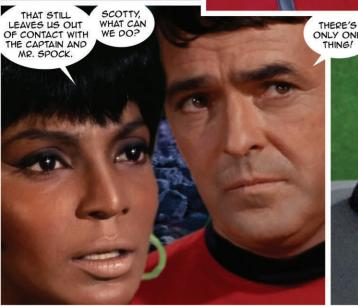




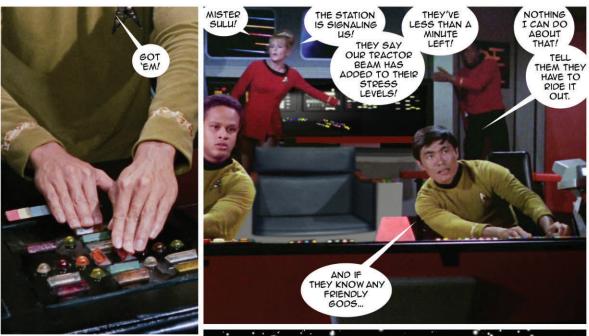






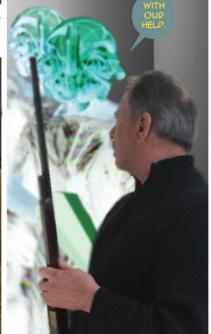
















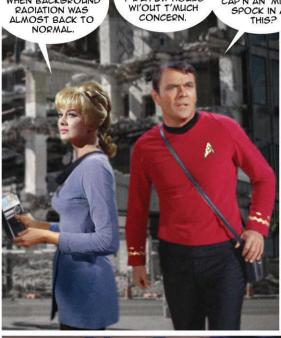


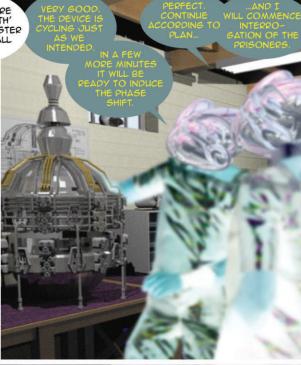




























...UNTIL
THE LAST ONE
TELLS US
WHAT WE WANT
TO KNOW!



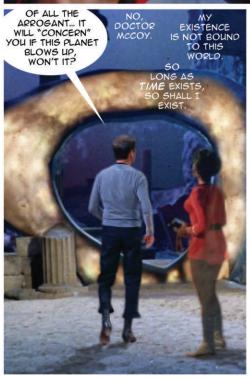
























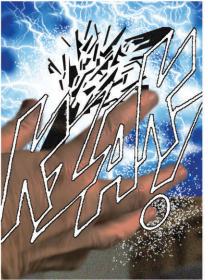






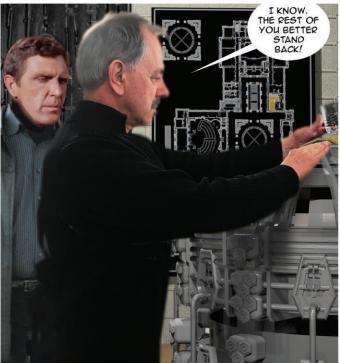


























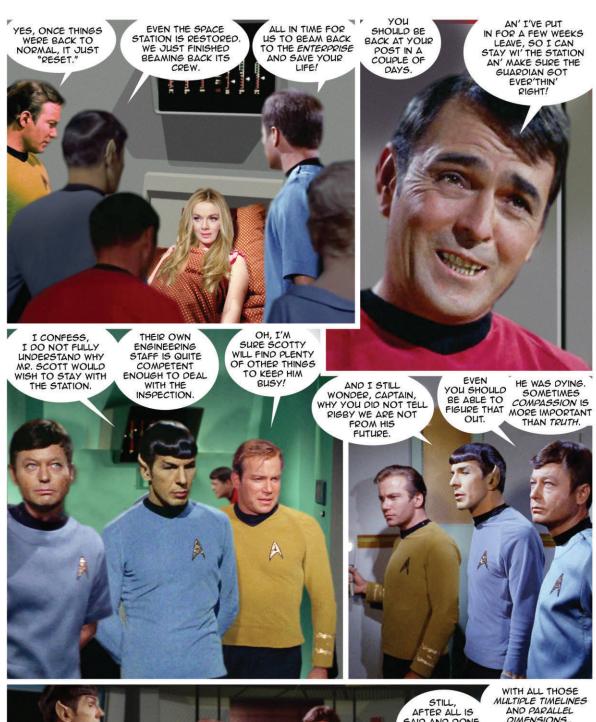


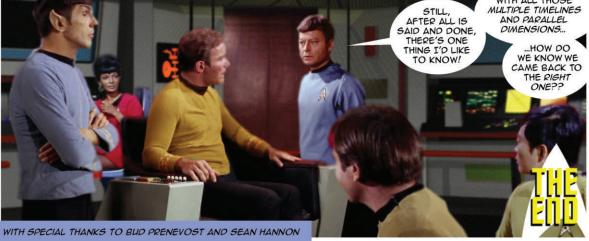


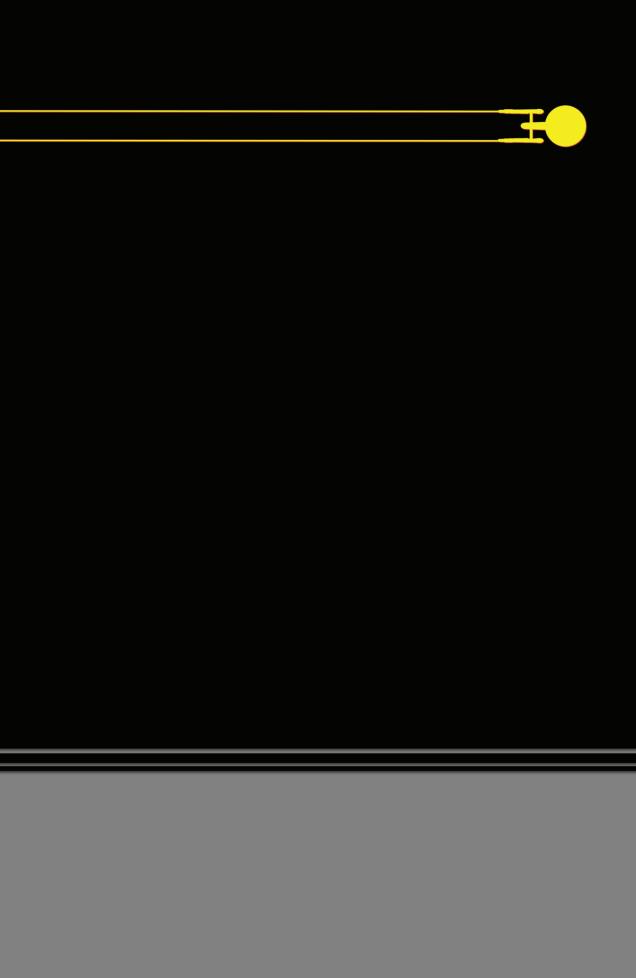










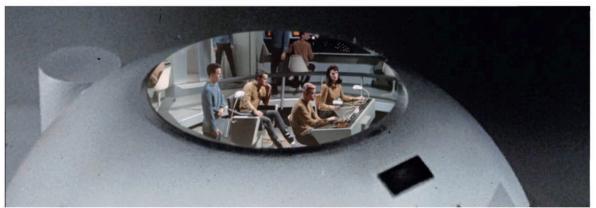


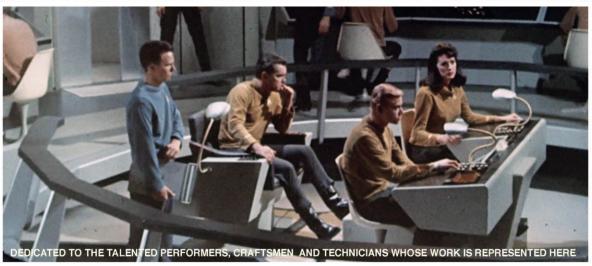


The Cage





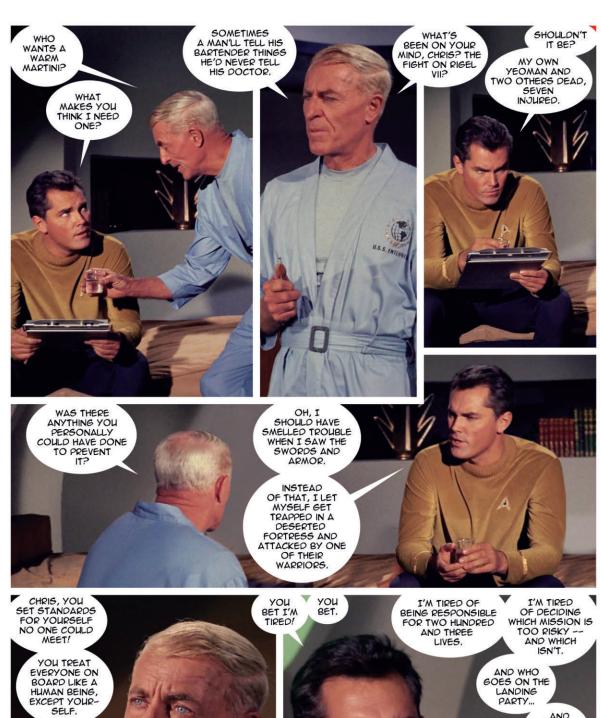












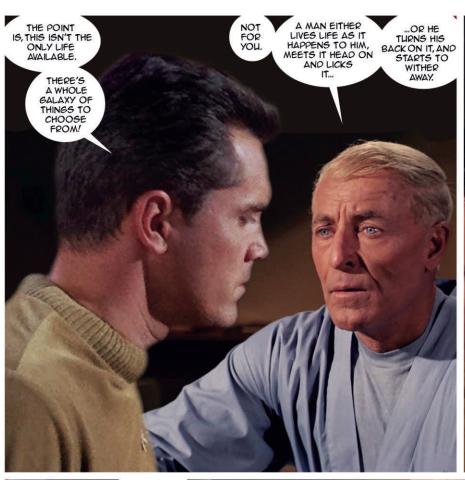




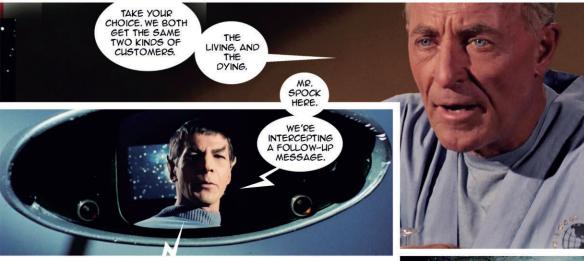


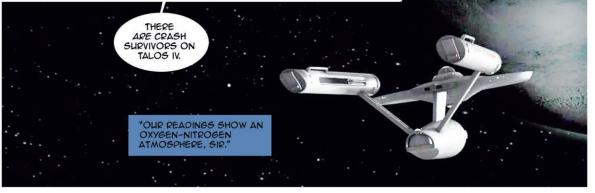






























































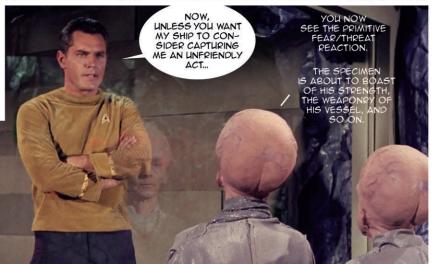


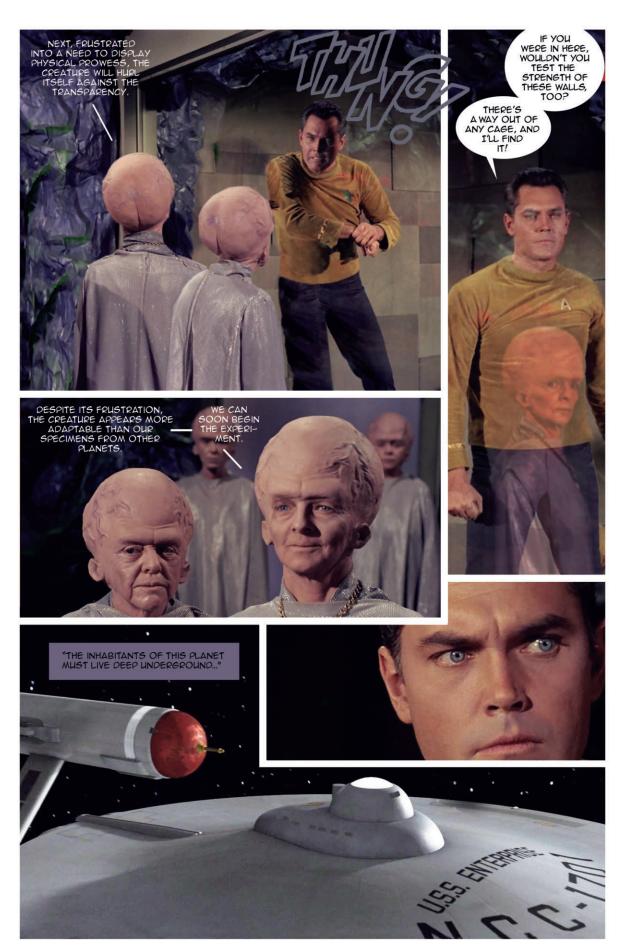


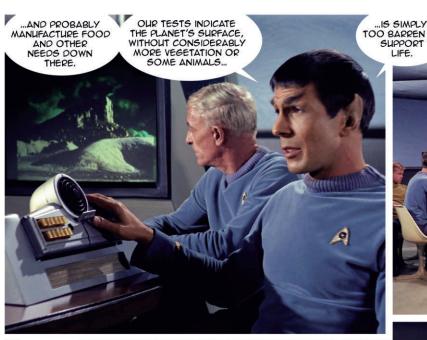
AS YOU CAN READ IN ITS
THOUGHTS, IT IS ONLY NOW
REALIZING THE SURVIVORS AND
ENCAMPMENT WERE A SIMPLE
ILLUSION WE PLACED IN
THEIR MINDS.

















THE INHABITANTS

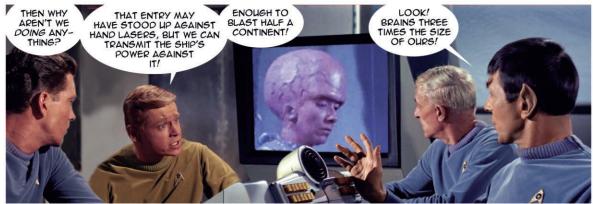
NOW,

LET'S BE SURE WE UNDERSTAND

THE DANGER

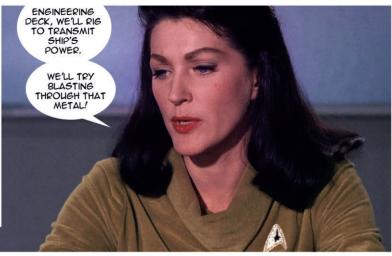


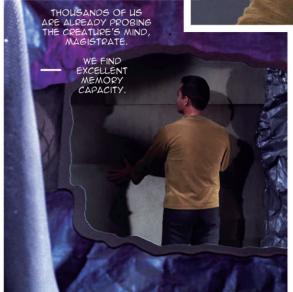








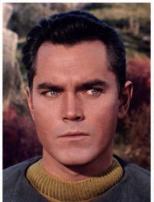






































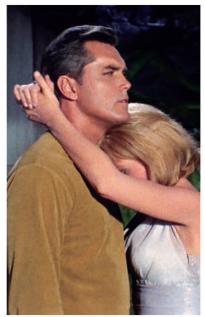


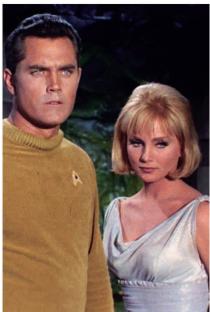




























I CAN
BECOME ANYTHING, ANY
WOMAN YOU'VE
EVER
IMAGINED.

YOU CAN HAVE ANY-THING YOU WANT IN THE WHOLE UNIVERSE,

LET ME PLEASE YOU!







YOU CAN TELL ME ABOUT THEM.

IS THERE
ANY WAY I CAN
KEEP THEM FROM
PROBING MY
MIND?

FROM
USING MY
THOUGHTS
AGAINST
ME?































YOU WERE STARTLED! WEREN'T YOU READING MY MIND THEN?

ALL I
WANTED FOR
THAT MOMENT
WAS TO GET MY
HANDS AROUND
YOUR
NECK!

AS YOU'VE
CONJECTURED,
AN EARTH VESSEL DID
CRASH ON OUR
PLANET, BUT WITH
ONLY A SINGLE
SURVIVOR.

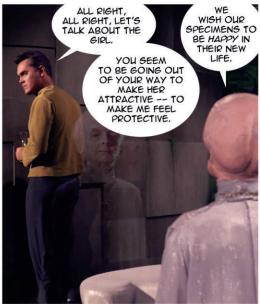
WE REPAIRED HER INJURIES, AND FOUND THE SPECIES INTEREST-ING,



NOW,

TO THE

FEMALE.











































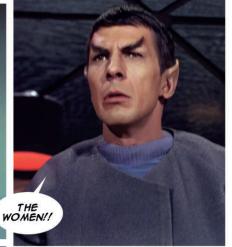


















HE DOESNT NEED YOU! HE'S ALREADY PICKED ME!











OFFSPRING





































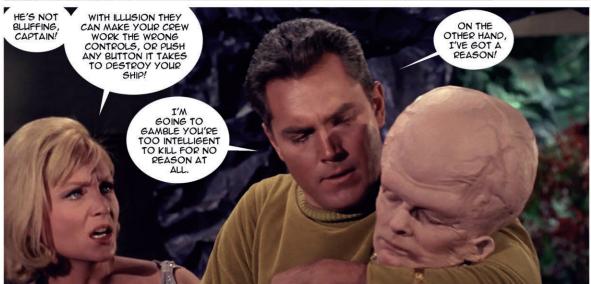


















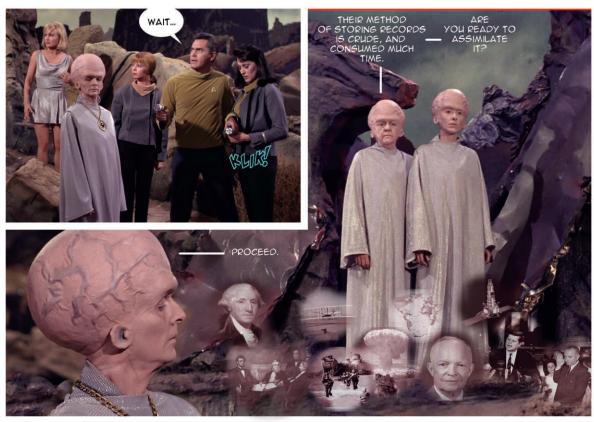








































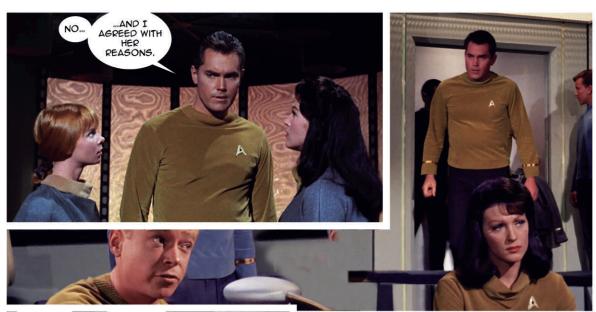




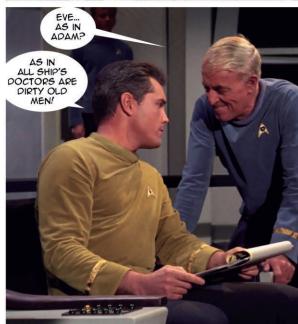






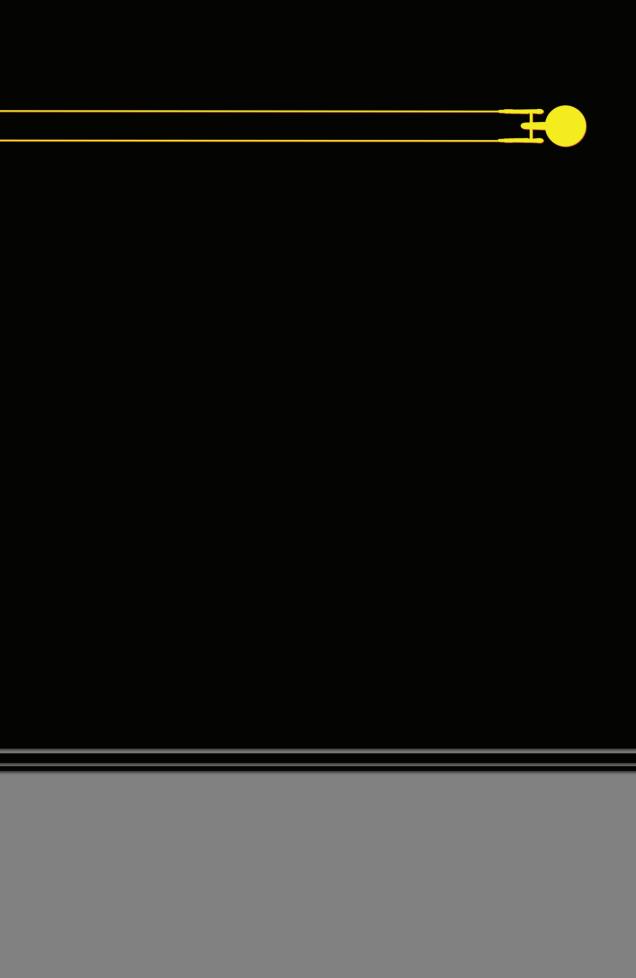






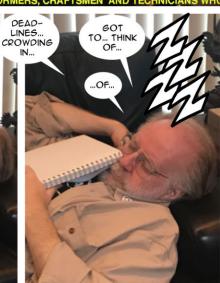




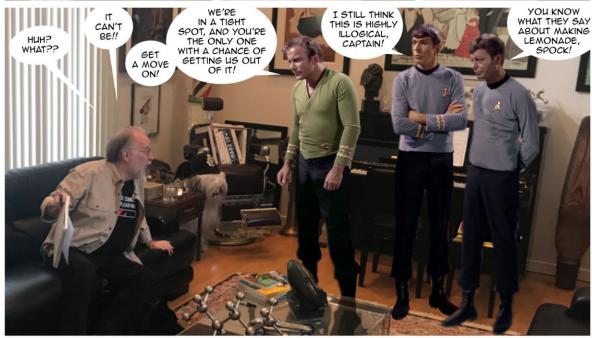




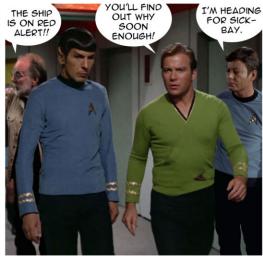


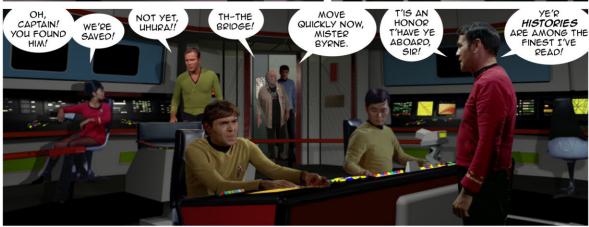




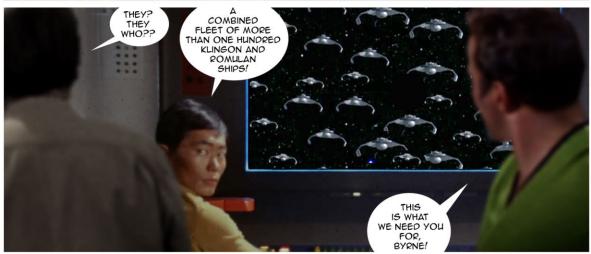








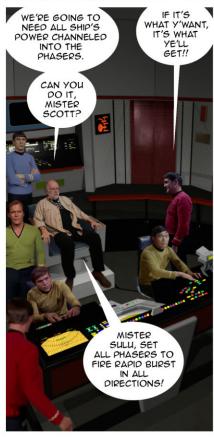


































FIRSTONS—

Presenting all-new tales set in the *Star Trek*: The Original Series universe, done in a unique photomontage style, using images from the classic TV series.

First, "The Enemy of My Enemy"... is not my friend. But when Kirk and Kor find themselves forced to work together against a common foe, does it mean a productive alliance, or a chance for deadly betrayal? Then, Kirk and his crew venture into the past, only to discover it is nothing like their history books teach—no trace of the devastation of World War III and the Eugenics Wars. What can have caused such a divergence? The answer is to be found in "An Unexpected Yesterday." Also includes a reinterpretation and adaptation of the TV episode "The Cage."

Collects issues #21-22 and "The Cage."

