STATES OF THE RENGERATION & LINE BENGE GATHERING







Written by Scott & David Tipton Art by David Messina

Art assist by **Mirco Pierfederici** (Pgs. 27-48)**, Gianluigi Gregorini** (Pgs. 49-92),

& Sara Pichelli (Pgs. 93-114)

Colored by Ilaria Traversi

Lettered by Neil Uyetake & Chris Mowry

Original Series Edits by Andrew Steven Harris & Denton J. Tipton

Collection Design by Chris Mowry & Neil Uyetake

Collection Edits by Justin Eisinger

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AMAURI OSORIO, GRAPHIC ARTIST



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SPACE... THE FINAL FRONTIER.

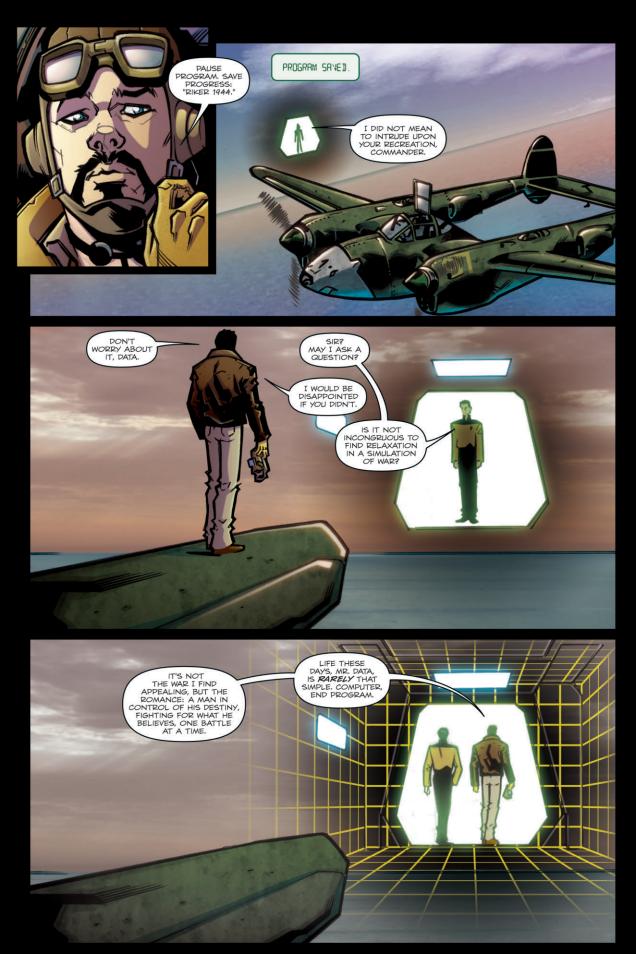
THESE ARE THE VOYAGES OF THE STARSHIP ENTERPRISE.

ITS CONTINUING MISSION: TO EXPLORE STRANGE NEW WORLDS,

TO SEEK OUT NEW LIFE AND NEW CIVILIZATIONS,

TO BOLDLY GO WHERE NO ONE HAS GONE BEFORE.









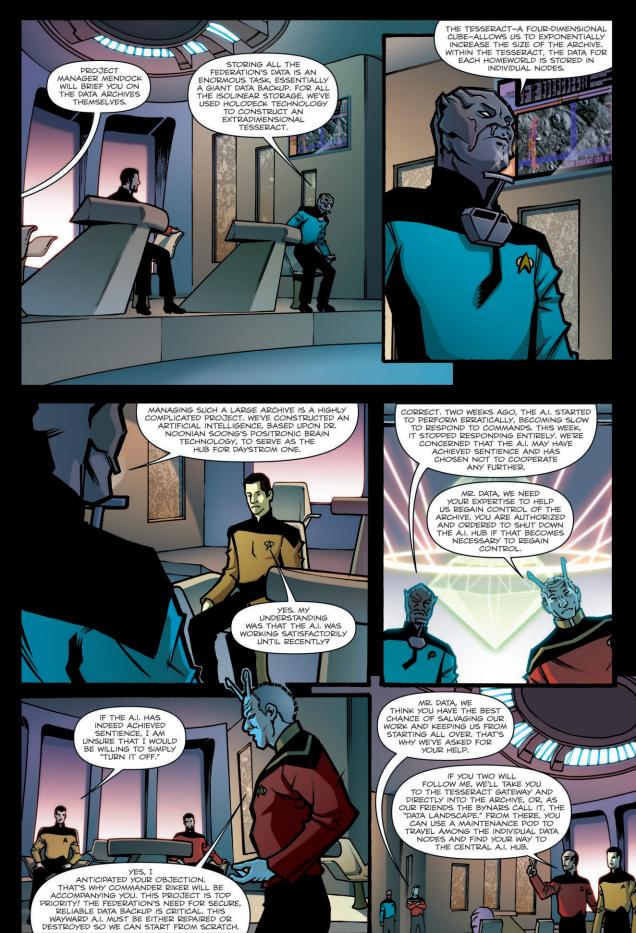


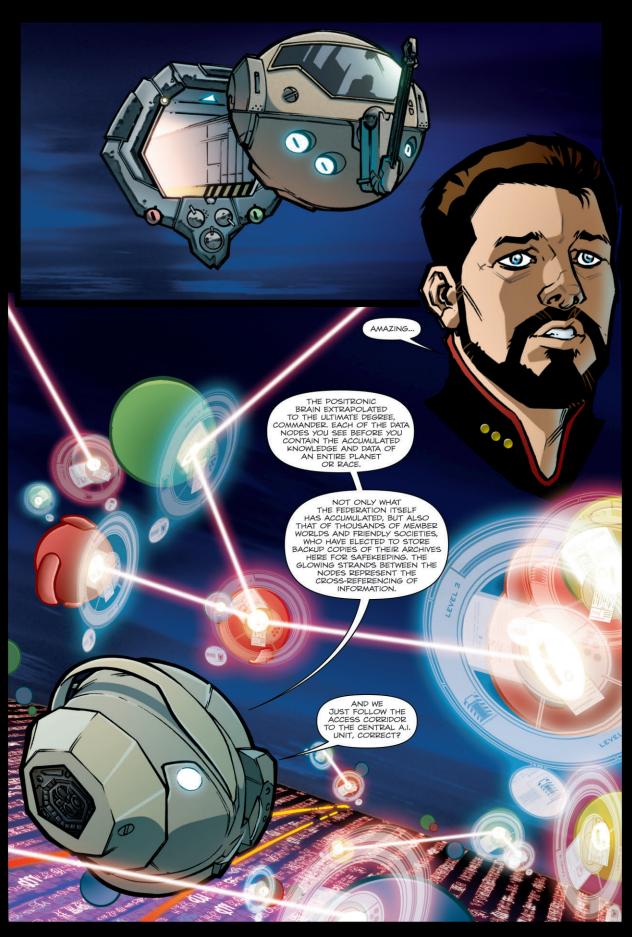


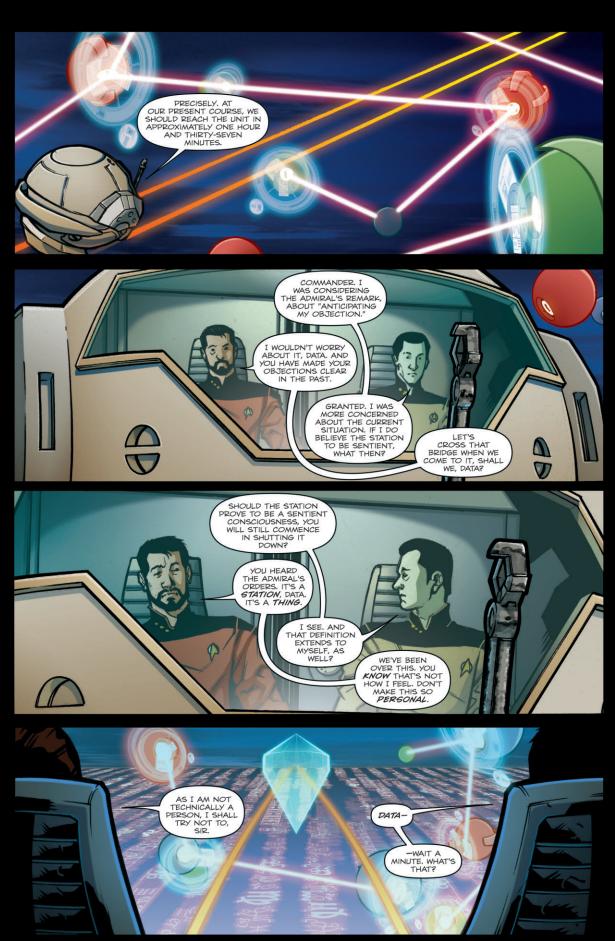


















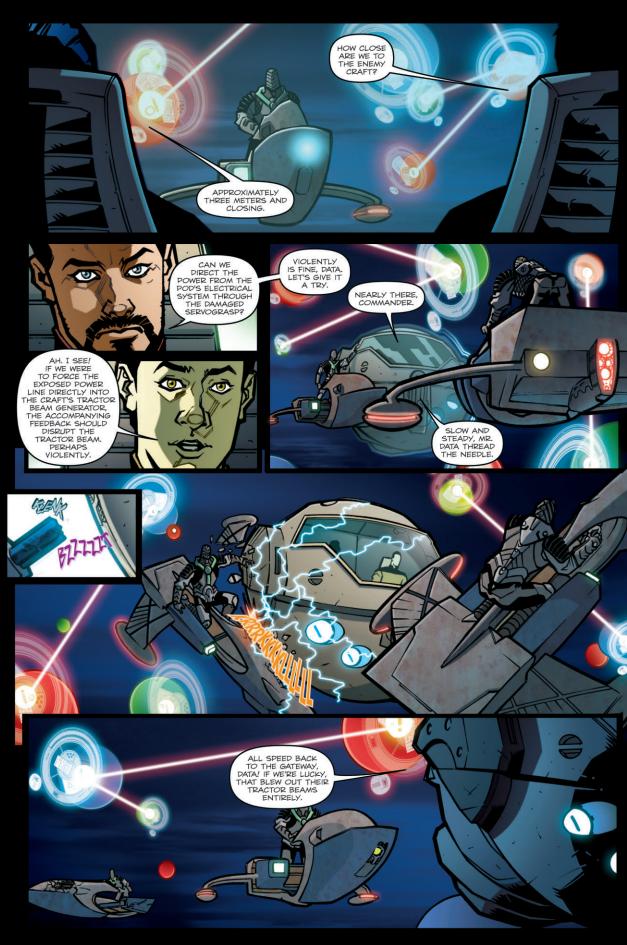






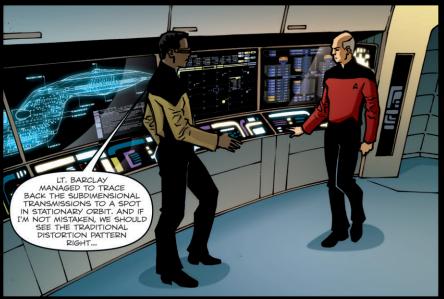


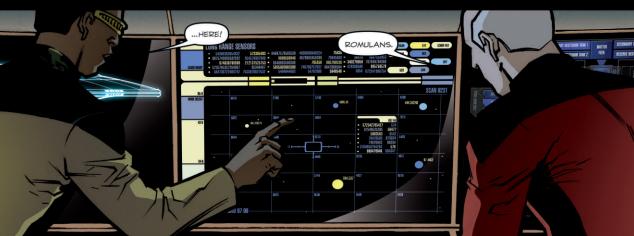




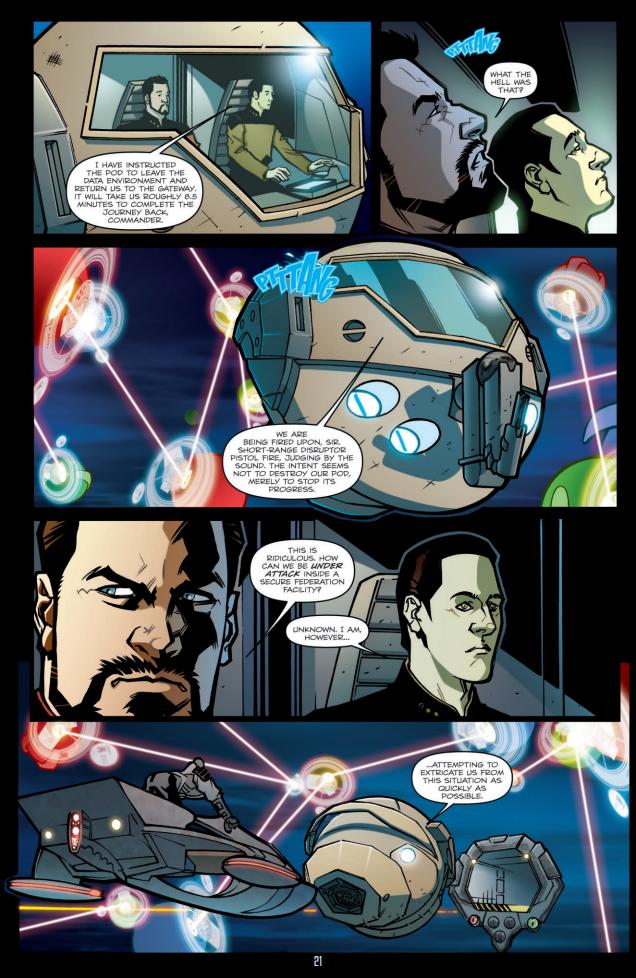






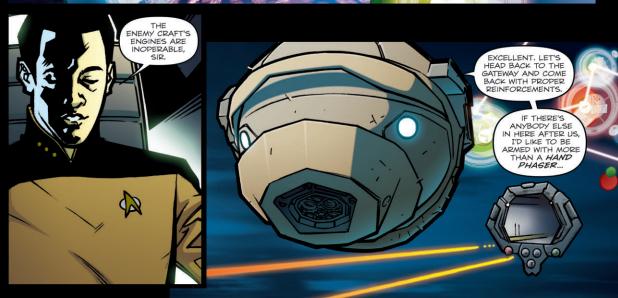










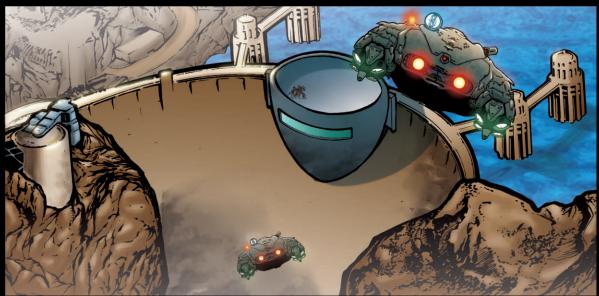
















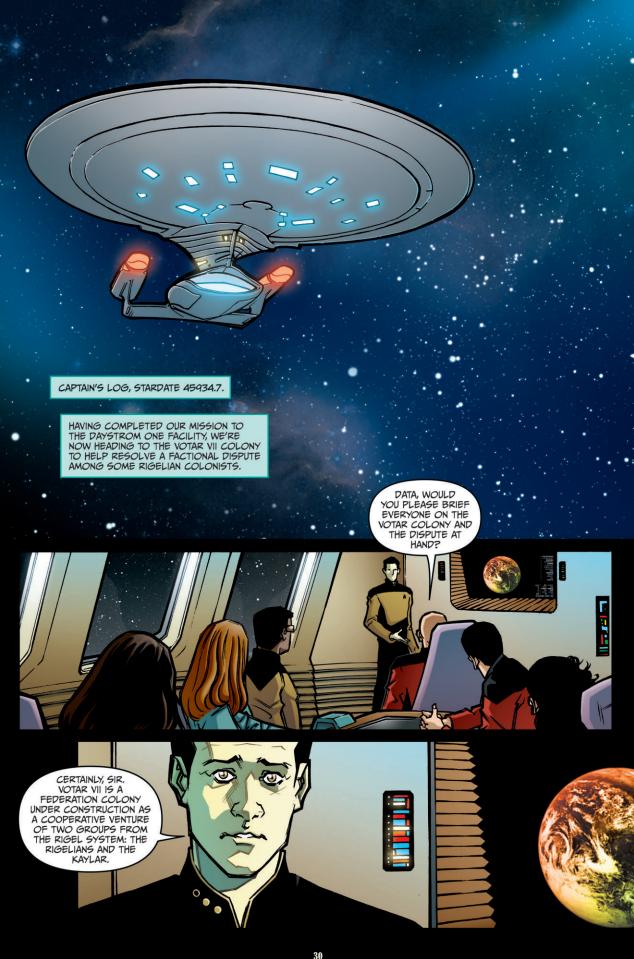




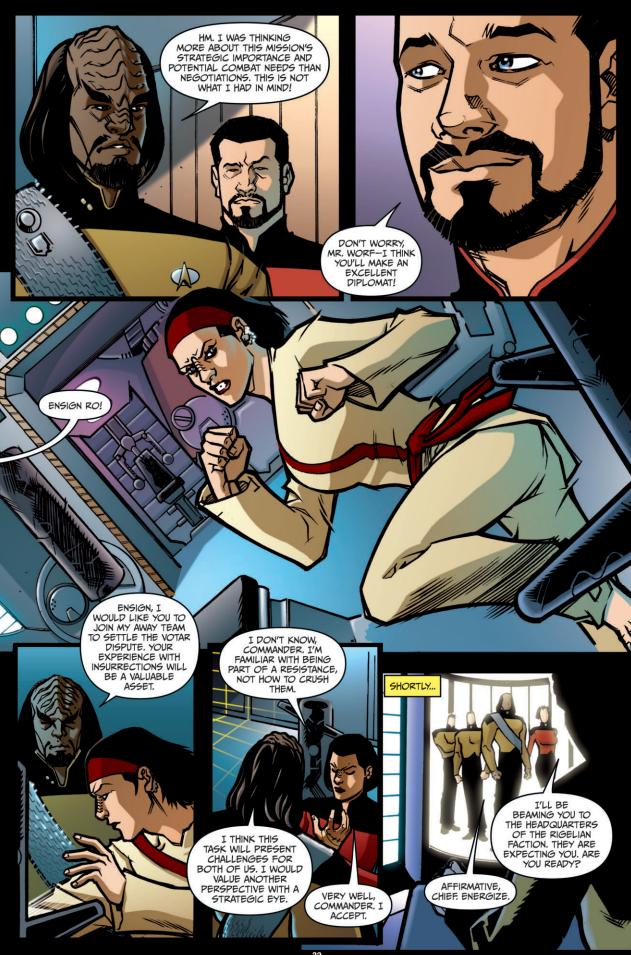






















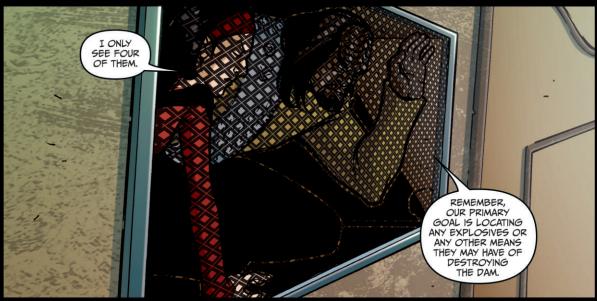
































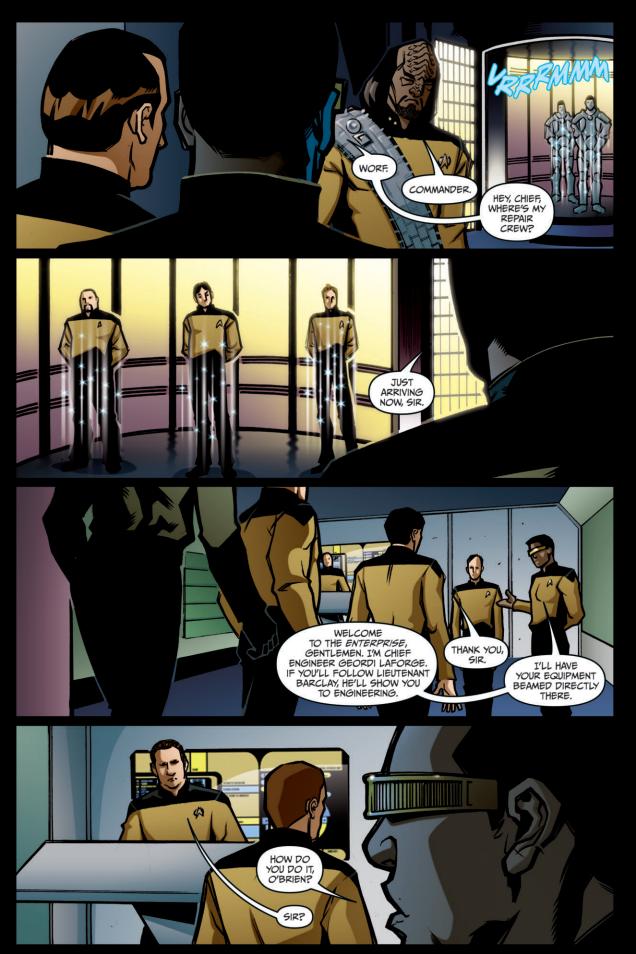




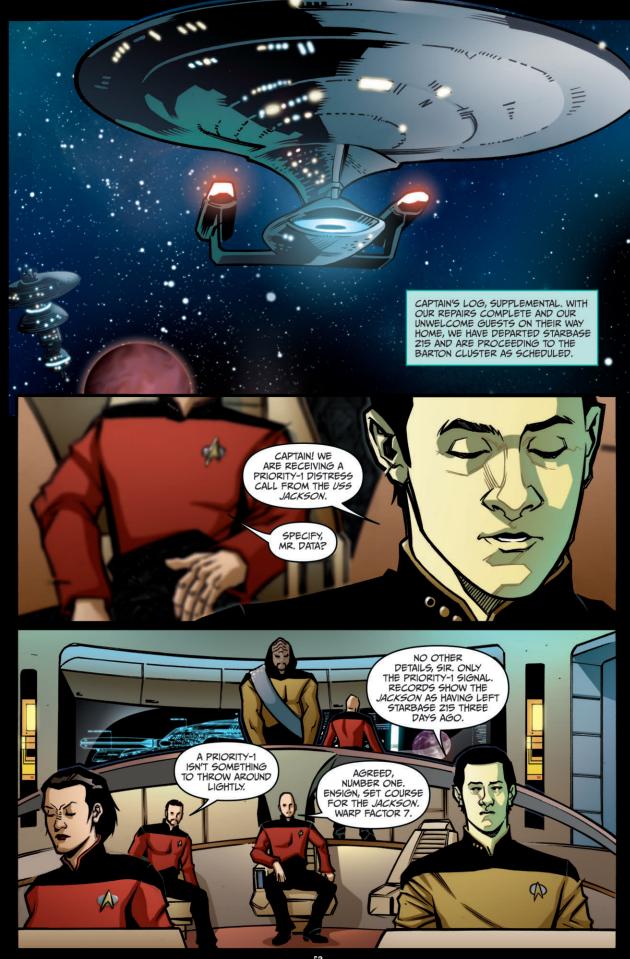
























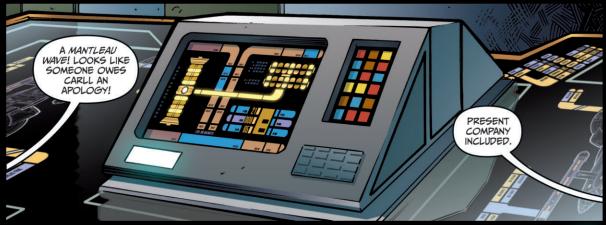






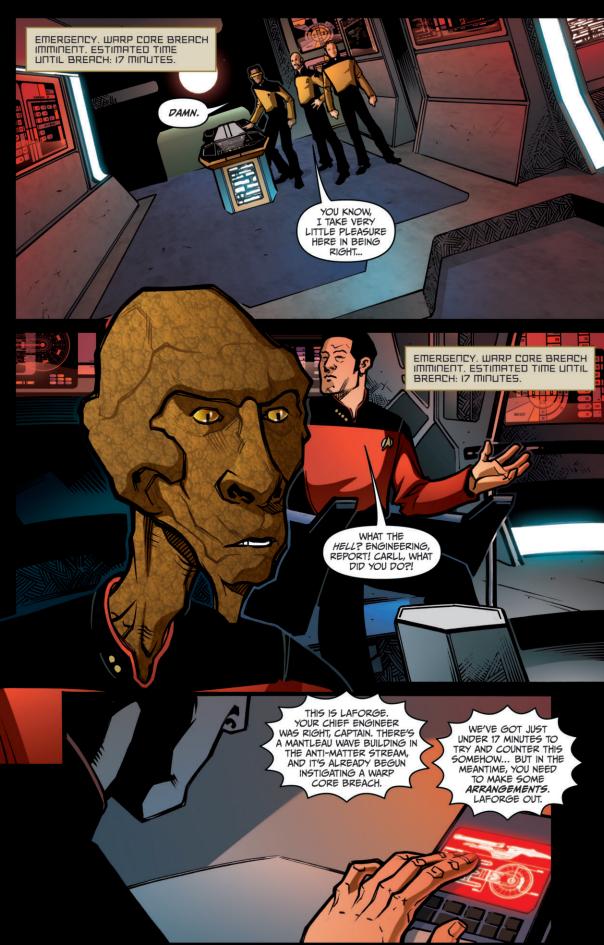






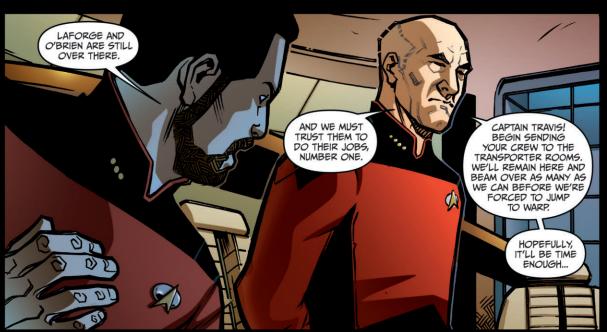










































































































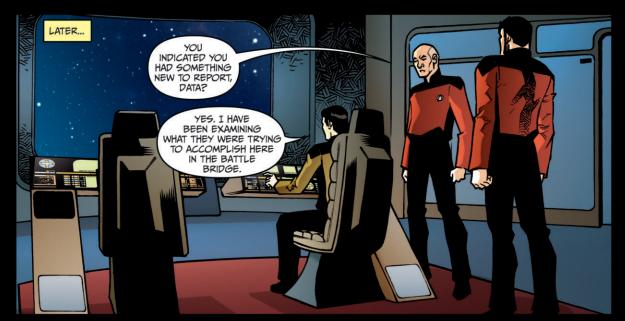
















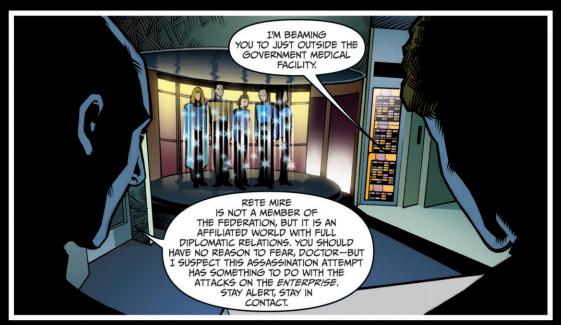














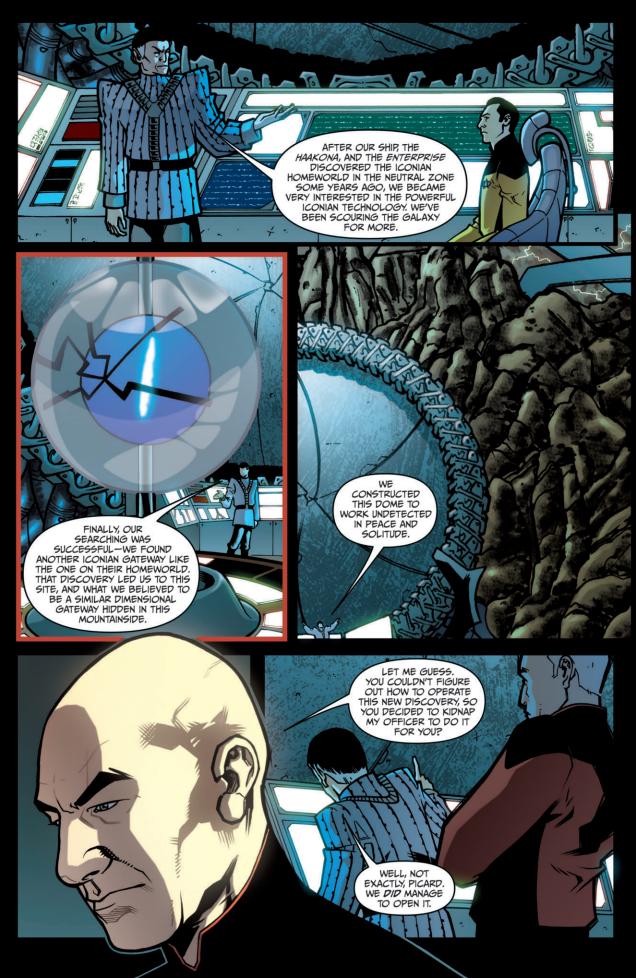










































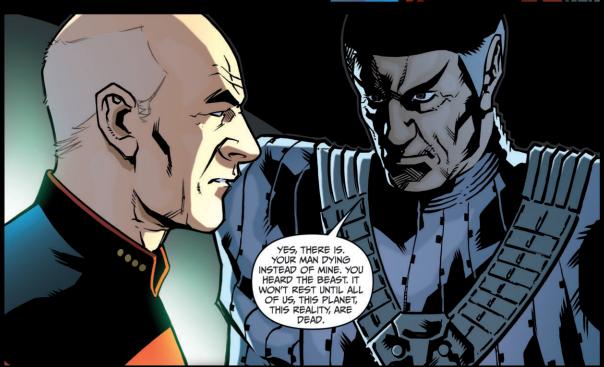














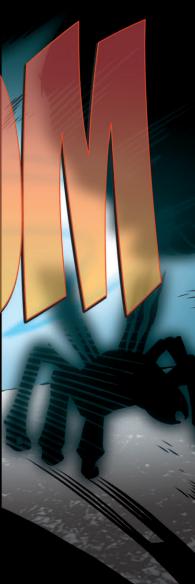




























LEFT: COVER #1B - JOE CORRONEY
ABOVE: COVER #2A - DAVID MESSINA





LEFT: COVER #2B - JOE CORRONEY
ABOVE: COVER #3A - DAVID MESSINA









LEFT: COVER #4B - JOE CORRONEY
ABOVE: COVER #5 - DAVID MESSINA

STATE THE TOP OF THE NEXT GENERATION OF CREATOR BIOGRAPHIES

After finishing his art studies, David worked in animation (storyboarding and character design) and graphic advertising before breaking into comics. He has worked extensively for IDW Publishing, drawing three Angel series (The Curse, Old Friends, Auld Lang Syne) and various one-shots, including the story "Unacceptable Losses" in the best-selling Angel Halloween special Masks. His recent IDW work includes Klingons: Blood Will Tell, also with the Tipton brothers, and has drawn parody comics for various publishers across Europe. He has also taught art at the prestigious Scuola Internazionale di Comics in Rome since 2002, and his art blog can be found at:

Scott Tipton and David Tipton may have only been writing STAR TREK for about a year or so, but they've been discussing it for more than three decades, since their childhood days watching Trek every afternoon on their local Channel 2. Both editors and writers by profession, the brothers have together written Klingons: Blood Will Tell, Alien Spotlight: Gorn and Alien Spotlight: Orions for IDW Publishing's line of TREK comics. Born and raised in Northern California, the Tiptons both have an eye for history, but of decidedly different varieties. Scott is a self-styled comic-book historian, having provided weekly "lessons" on the history of comics for over four years in his weekly column COMICS 101, appearing at the Web site of the same name. David, on the other hand, studied real-world history and brings knowledge of the ancient and medieval worlds. People often ask them how they divide the writing duties. Simple: Scott writes the nouns and David writes the verbs, and for everything else they flip a coin.







Captain Jean-Luc Picard and the crew of the *U.S.S. Enterprise* return in an allnew adventure! What seems to be a series of unrelated missions is soon revealed to be part of a larger conspiracy involving a threat unlike any that Picard has ever faced.

Can the *Enterprise* crew piece together the puzzle before it's too late? From writers Scott & David Tipton and artist David Messina, the team that brought you the acclaimed miniseries *Klingons: Blood Will Tell*, comes a *Next Generation* epic like you've never seen before!