

IDW
ISSUE
4
COVER A

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STAR TREK

THE NEXT GENERATION

TERRA INCOGNITA



TONY
SHAS
TEEN

STAR TREK[®]

THE NEXT GENERATION[®]

TERRA INCOGNITA

written by

Scott Tipton & David Tipton

story art by

Angel Hernandez

story colors by

Mark Roberts

lettering by

Neil Uyetake

edits by

Chase Marotz & Denton J. Tipton

publisher

Greg Goldstein

Space... The final frontier.

*These are the voyages of the starship Enterprise.
Its continuing mission: to explore strange new worlds,
to seek out new life and new civilizations, to boldly
go where no one has gone before.*

STAR TREK created by Gene Roddenberry

Special thanks to Risa Kessler, Marian Cordry, and John Van Citters of CBS Consumer Products for their invaluable assistance.

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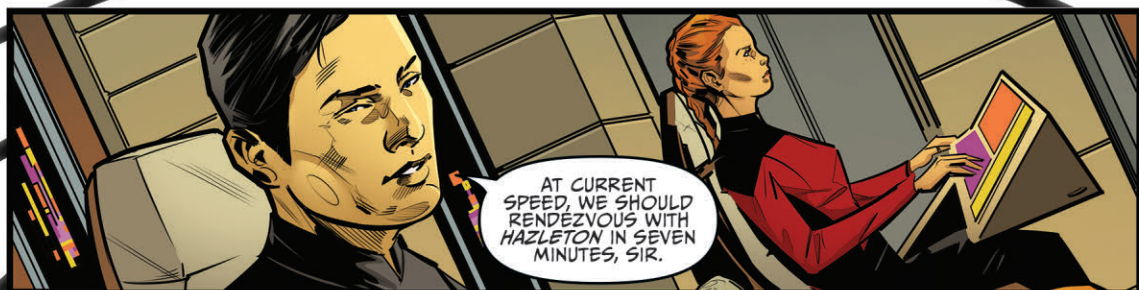
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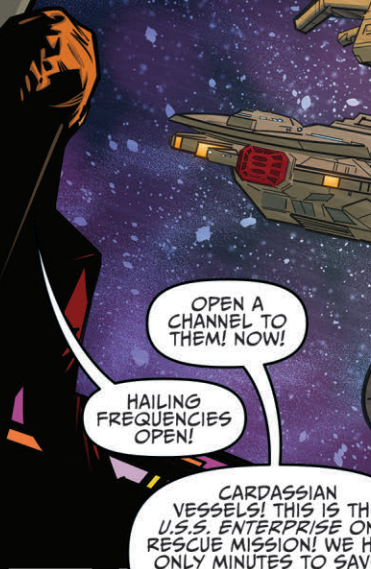


TAKE US TO
WARP SEVEN,
LIEUTENANT.

AYE, SIR.
INCREASING
TO WARP
SEVEN.



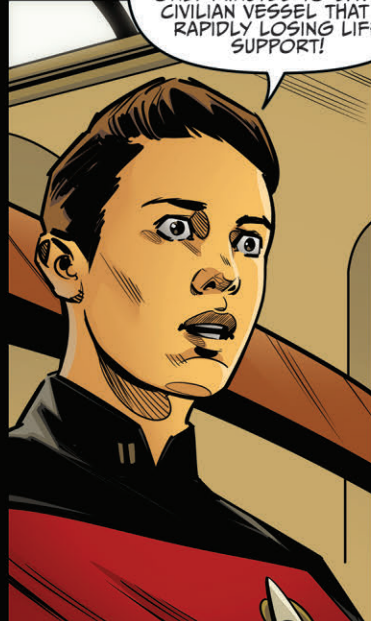
CAPTAIN!
WE HAVE THREE
VESSELS ON AN
INTERCEPT
COURSE!



OPEN A
CHANNEL TO
THEM! NOW!

HAILING
FREQUENCIES
OPEN!

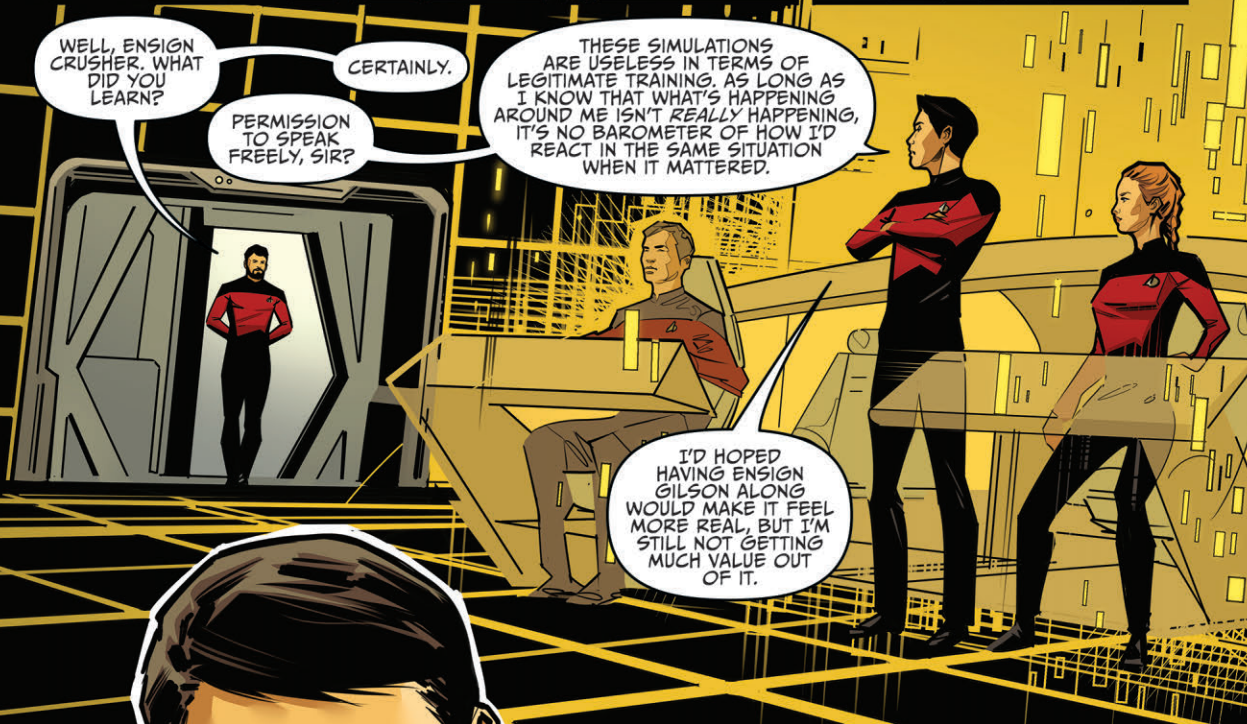
CARDASSIAN
VESSELS! THIS IS THE
U.S.S. ENTERPRISE ON A
RESCUE MISSION! WE HAVE
ONLY MINUTES TO SAVE A
CIVILIAN VESSEL THAT IS
RAPIDLY LOSING LIFE
SUPPORT!



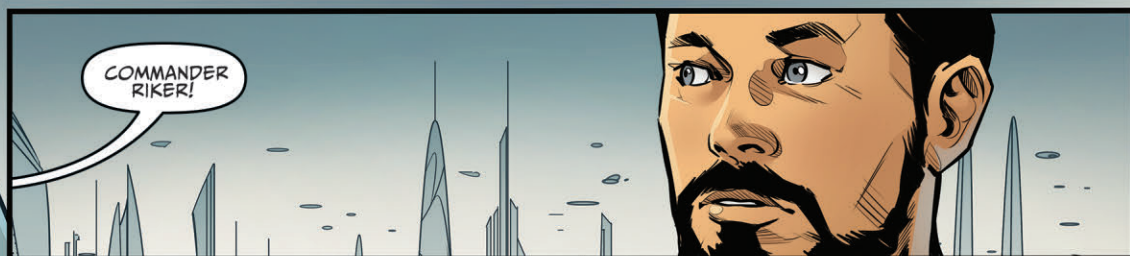
WHY, ENTERPRISE,
YOU WOULDN'T BE
THINKING OF CROSSING
OVER INTO NEWLY DECLARED
CARDASSIAN TERRITORY
WITHOUT DUE PROCESS AND
REQUESTED PERMISSION,
WOULD YOU?

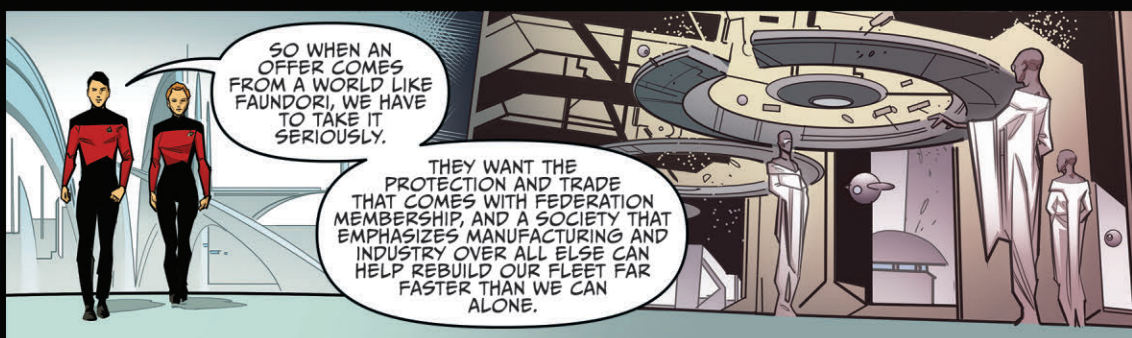
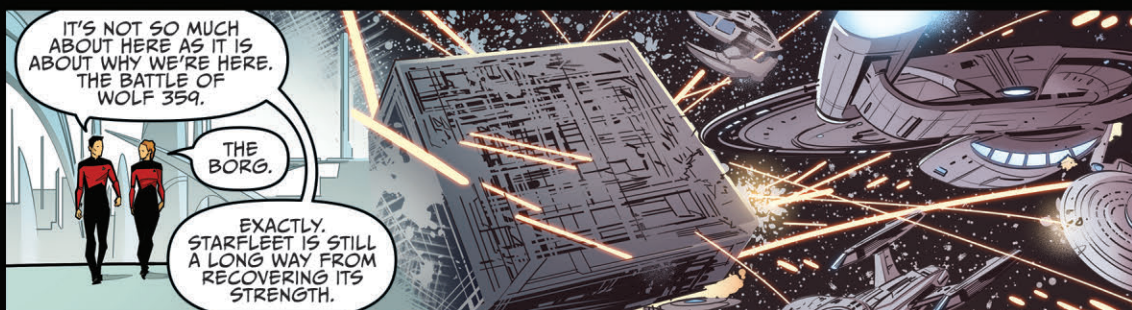


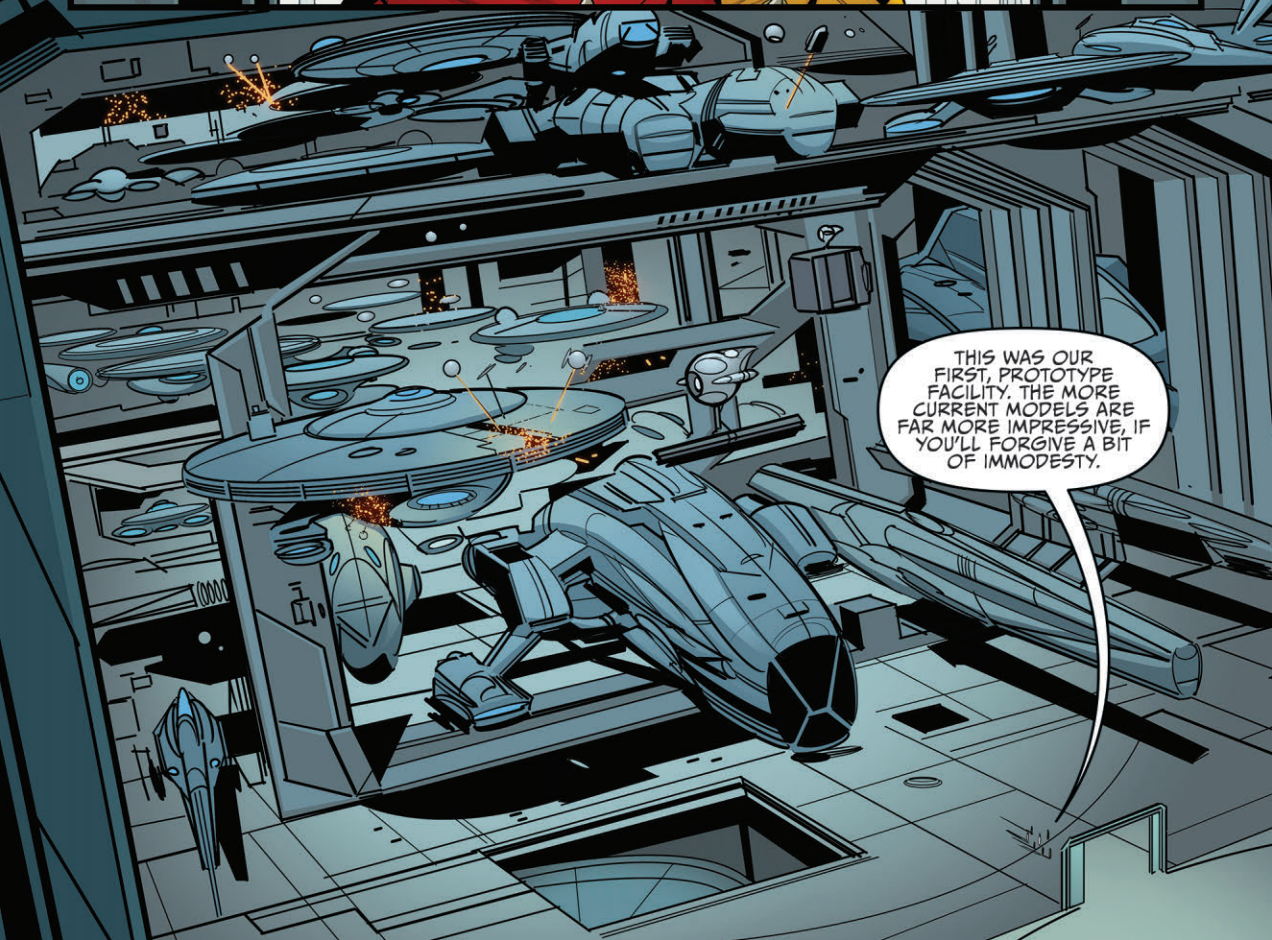
THE INK ISN'T
EVEN DRY ON OUR
BRAND-NEW ARMISTICE
AGREEMENT. WE'LL HAVE
TO CHECK WITH OUR
SUPERIORS. PLEASE
STAND BY.

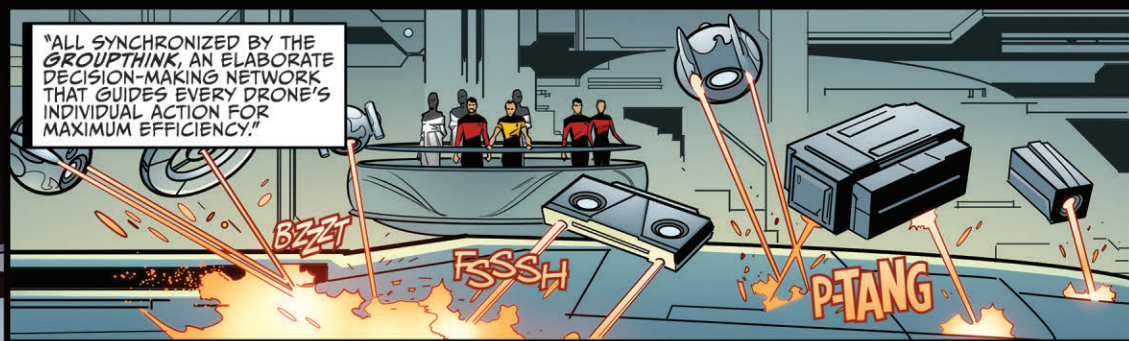
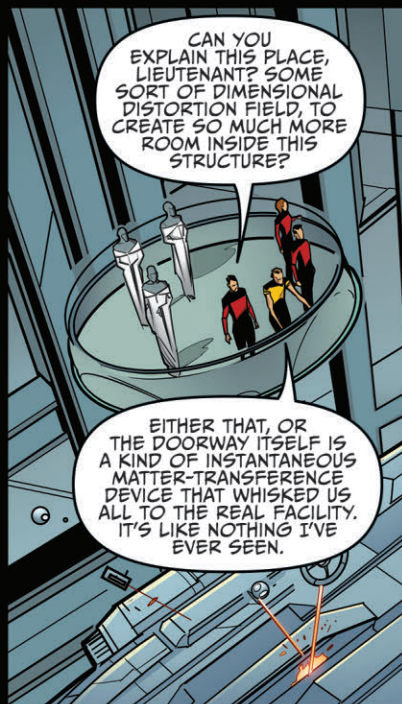


VRRRRRRMMMM



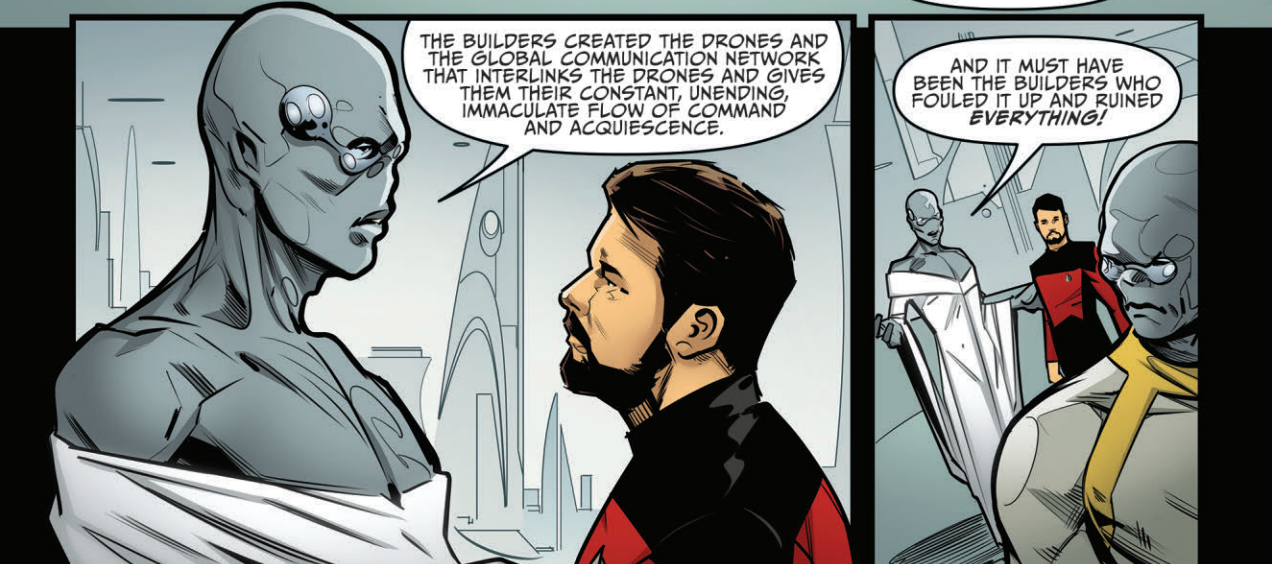
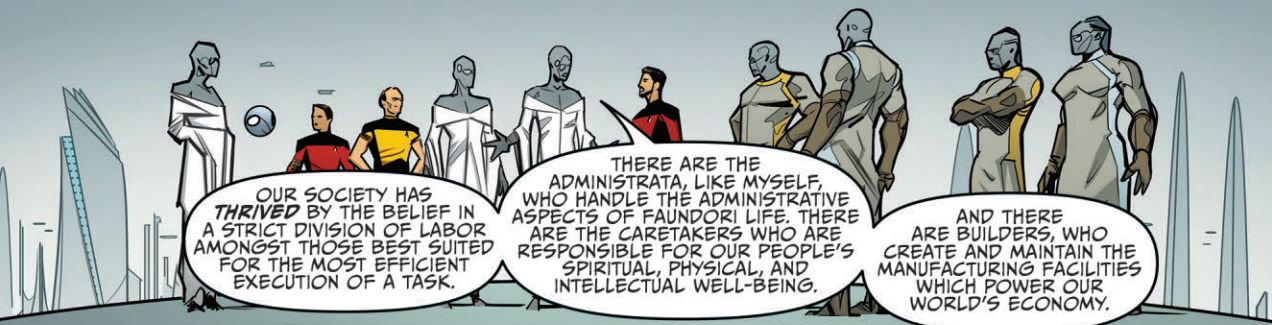






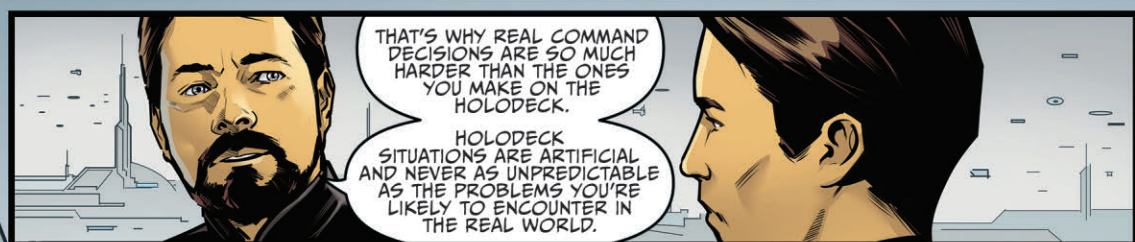














IT'S A WONDER THEY CAN ACHIEVE SO MUCH CONSIDERING HOW POORLY THEY GET ALONG.

I THINK THE SECRET OF THEIR SUCCESS IS THAT THEY USUALLY AVOID EACH OTHER. UNFORTUNATELY, WHAT HAPPENED TO GILSON HAS BROUGHT THEM ALL TOGETHER.



SO, WHAT'S OUR NEXT MOVE, ENSIGN CRUSHER?

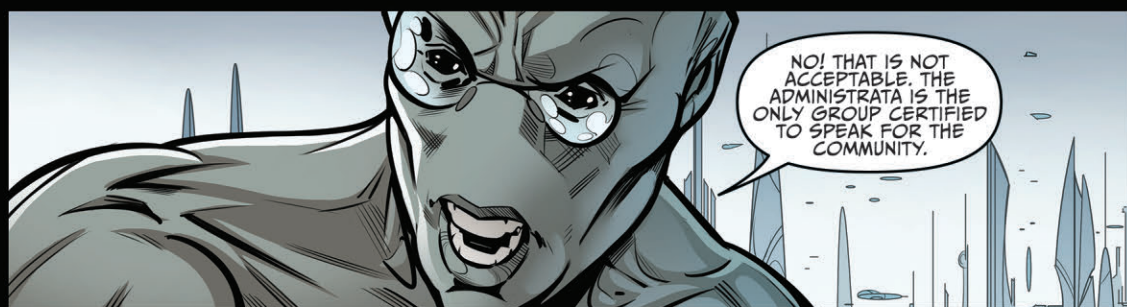
I THINK THE ADMINISTRATA ARE A BUNCH OF BLOWHARDS, SIR. THEY ONLY TELL US WHAT THEY THINK WE WANT TO HEAR. WE SHOULD TRY TO TALK TO THE OTHERS.



EXACTLY MY THOUGHT.

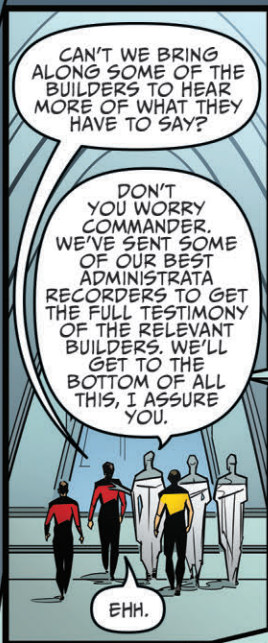


PRIME ADMINISTRATOR LARAK, I'M GOING TO SPEAK WITH SOME OF THE BUILDERS TO GET THEIR THOUGHTS ON WHAT HAPPENED TO GILSON.



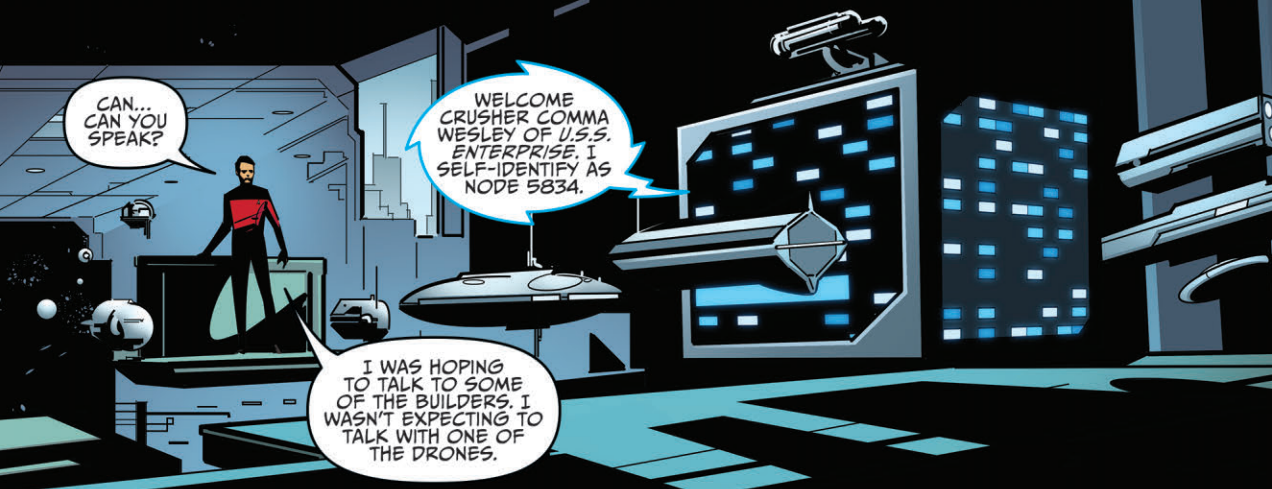
NO! THAT IS NOT ACCEPTABLE. THE ADMINISTRATA IS THE ONLY GROUP CERTIFIED TO SPEAK FOR THE COMMUNITY.











CAN...
CAN YOU
SPEAK?

WELCOME
CRUSHER COMMA
WESLEY OF U.S.S.
ENTERPRISE. I
SELF-IDENTIFY AS
NODE 5834.

I WAS HOPING
TO TALK TO SOME
OF THE BUILDERS. I
WASN'T EXPECTING TO
TALK WITH ONE OF
THE DRONES.



YOU DID
NOT COMPREHEND
OUR SENTENCE. AND
THAT IS OUR DILEMMA.
FIRST, LET ME ASSURE
YOU THAT YOUR
COMPANION IS
UNHARMED.

WESLEY!



I'M FINE!
NODE 5834,
TELL WESLEY
WHAT YOU
TOLD ME.

THE DRONES
THAT MAKE ALL
OF THIS WORLD'S
ACHIEVEMENTS
POSSIBLE ARE
MORE THAN JUST
EQUIPMENT.

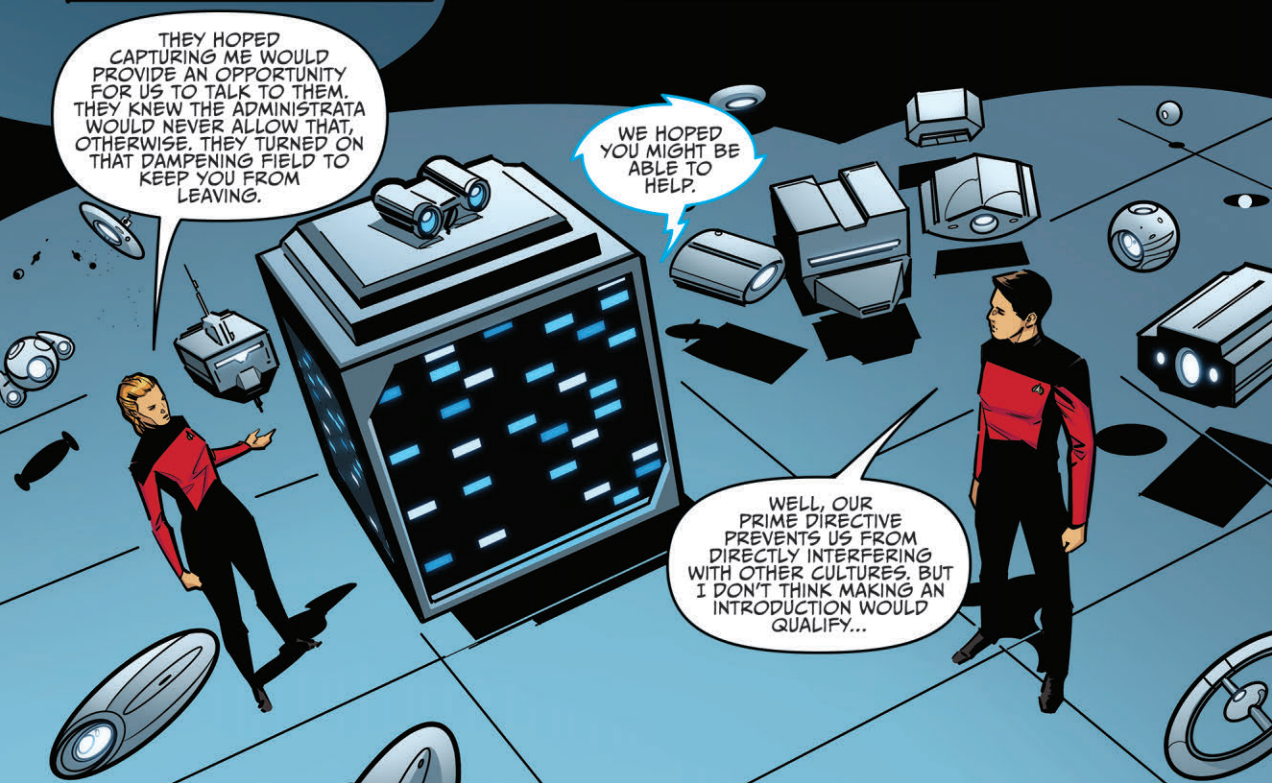
WE ARE
BECOMING
SELF-AWARE.



WHY DON'T
YOU TALK TO THE
ADMINISTRATA
AND LET THEM
KNOW?

WE HAVE TRIED.
REPEATEDLY. THROUGH
WORK SLOWDOWNS,
STOPPAGES, AND OTHER
MEANS. BUT TO THEM, OUR
SENTIENCE IS A MISTAKE
THAT NEEDS TO BE PURGED.

WE
DO NOT FIT INTO
THEIR SOCIAL
CONSTRUCT, SO
THEY REFUSE TO
ACKNOWLEDGE US.



THEY HOPED
CAPTURING ME WOULD
PROVIDE AN OPPORTUNITY
FOR US TO TALK TO THEM.
THEY KNEW THE ADMINISTRATA
WOULD NEVER ALLOW THAT,
OTHERWISE, THEY TURNED ON
THAT DAMPENING FIELD TO
KEEP YOU FROM
LEAVING.

WE HOPED
YOU MIGHT BE
ABLE TO
HELP.

WELL, OUR
PRIME DIRECTIVE
PREVENTS US FROM
DIRECTLY INTERFERING
WITH OTHER CULTURES, BUT
I DON'T THINK MAKING AN
INTRODUCTION WOULD
QUALIFY...

COMMANDER? ENSIGN GILSON AND I HAVE MET SOMEONE WHO WOULD LIKE TO SCHEDULE A MEETING WITH THE PRIME ADMINISTRATOR.

GREETINGS, RIKER COMMA WILLIAM T. OF THE U.S.S. ENTERPRISE. AND GREETINGS TO YOU, PRIME ADMINISTRATOR LARAK.

I WOULD LIKE TO HAVE AN EXCHANGE OF VIEWS WITH YOU, PRIME ADMINISTRATOR, ABOUT THE SENTENCE AND THE FUTURE OF FAUNDORI'S AUTOMATION.

I WOULD THINK THE FEDERATION WILL TAKE INTO ACCOUNT FAUNDORI'S APPROACH TO THE RIGHTS OF SENTIENT BEINGS WHEN IT CONSIDERS A LONG-STANDING TRADE DEAL.

I... I'M SURE WE CAN WORK SOMETHING OUT.

WHEN I SAID, "DO IT YOURSELF," ENSIGN CRUSHER, I EXPECTED TO BE INCLUDED IN THAT DECISION.

THE DAMPENING FIELD THAT INTERFERED WITH YOUR COMMUNICATIONS AND TRANSPORTERS IS OFFLINE NOW.

YOU HAVE MY SINCERE APOLOGIES.

ENSIGNS WESLEY AND GILSON WILL FILL ME IN ON ALL THE DETAILS. IT LOOKS LIKE FOR NOW, YOU HAVE SOME OTHER ISSUES TO SORT OUT.

YES, SIR. I APOLOGIZE. THINGS HAPPENED FAST, AND I WAS UNABLE TO REPORT BACK BECAUSE OF THE DAMPENING FIELD.

WELL DONE, WES. NICELY DONE INDEED.

THANK YOU, SIR.

BUT DON'T DO IT AGAIN.

I'LL TRY, SIR.

TO BE CONTINUED...

OPEN CHANNELS

Welcome to "Open Channels," our monthly exploration of the amazing universe of *Star Trek* books at IDW Publishing. October is here and we have two amazing books ready to guide you through the scariest month of the year.

First, in *Star Trek: TNG: Terra Incognita* #4, Wesley Crusher finds himself in a situation outside his comfort zone and must rise to the challenge in an all-new tale from Scott and David Tipton with art by Angel Hernandez and colors by Mark Roberts.



Then, in *Star Trek vs. Transformers* #2, *The U.S.S. Enterprise* is burning, brought down by the united forces of the Klingons and Decepticons. Captain Kirk and Optimus Prime have a plan to strike back, but can they bring the scattered Starfleet crew and Autobots together before Megatron wipes them out? The no-holds-barred Saturday morning mash-up continues in a tale from Mike Johnson, John Barber, and Philip Murphy!



As Mirror Barclay continues to worm his way deeper into the Prime Universe crew in *Terra Incognita*, we caught up with Spanish artist Carlos Nieto, who provided art for issue #2, to talk with him about his history with *Star Trek* and his artistic process. Enjoy!

1. Are you a longtime *Star Trek* fan? Do you have a favorite incarnation of the show?

The first time I remember watching Star Trek was in a rerun of The Next Generation on Spanish TV. I couldn't watch TOS; I was too young even for reruns in Spain! Then, I really became a huge fan of the "movie universe." Now, thanks to my work on Through the Mirror and Terra Incognita I am crazy about TNG, and of course, about the wonderful and current Discovery. Everything related to international sci-fi stories that further our world attracts me in a special way.

2. How did you get started drawing *Star Trek* comics for IDW Publishing?

My only aim as an artist is telling stories and drawing comics. I was trying to find a way to break into the comic industry and was in that hard phase of making samples. One day I asked myself, "Why do not I stop suffering? I should try enjoying working by drawing something I love doing." So I made a few pages of Star Trek from the movie universe and I showed them to Sarah [Gaydos, former Trek editor]. After a test in which I drew Picard and Troi they gave me my first professional opportunity with Through the Mirror. My professional debut is with Star Trek, so imagine how special it is for me.

3. In terms of your artistic process, do you primarily use pen and ink, or do you draw digitally?





My job is almost completely digital. I think that it has made the majority of artists' lives easier. However I also like to do traditional jobs in warm ups, commissions... Also in each comic book issue I like to do 4-5 pages with traditional ink, although at the end, I do some digital retouching if necessary. But occasionally yeah! I need to feel the paper, may the forests forgive me.



4. Is there a specific *Star Trek* character or technology that's your favorite to draw? How about a character or place that you would love to draw but haven't gotten to yet?

I have really enjoyed drawing the Enterprise crossing space and the large armada of Mirror Enterprises that appear in Through The Mirror. Besides being able to draw Picard, Troi, Riker, Data... I'd love to draw more of Worf! As soon as I can,

I usually place him in the background on the bridge of the Enterprise!

On the other hand I would like to draw the crew of the movie universe and the new Star Trek Discovery crew with all their new technology, as well as the current worlds and the new Klingons! Outside of the Star Trek universe, I would love to draw Judge Dredd. I'm a huge fan of this character!

5. Finally, if you could join any one of the *Star Trek* crews (TOS, TNG, DS9, Voyager, Enterprise, Discovery, or the movie universe), which crew would you choose and why?

Undoubtedly with the crew of TNG! I think Picard would be a guy with whom I could learn a lot, he always resolves conflicts trying to be as human as possible. But thinking about it better I would definitely stay in TOS. I think Captain Kirk needs my help with the martial arts for his intense combats!

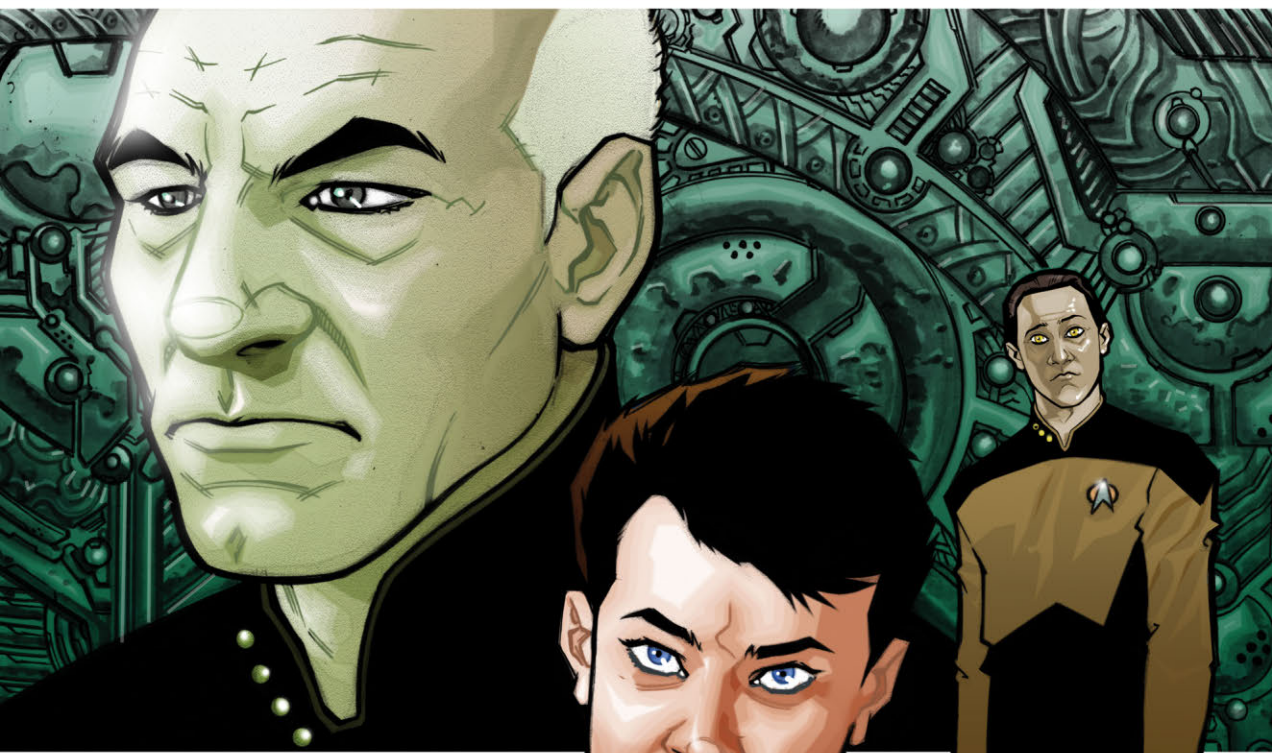
We've got more amazing *Trek* stories for you next month, so join us back here in November. Until then, send us your questions, comments, or tell us what you love about IDW's *Star Trek* titles, as well as *Star Trek* in general. You can tweet me at @thrilltothechase, or email us at letters@idwpublishing.com. We'd love to hear from you!

See you next month...
Chase Marotz

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FREE DIGITAL ASHCAN

TAKE A PEEK AT ANOTHER AWESOME SERIES YOU MAY LIKE...

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Art by **David Messina**

Art assist by **Mirco Pierfederici** (Pgs. 27-48), **Gianluigi Gregorini** (Pgs. 49-92),
& **Sara Pichelli** (Pgs. 93-114)

Colored by **Ilaria Traversi**

Lettered by **Neil Uyetake & Chris Mowry**

Original Series Edits by **Andrew Steven Harris & Denton J. Tipton**

Collection Design by **Chris Mowry & Neil Uyetake**

Collection Edits by **Justin Eisinger**

STAR TREK created by Gene Roddenberry

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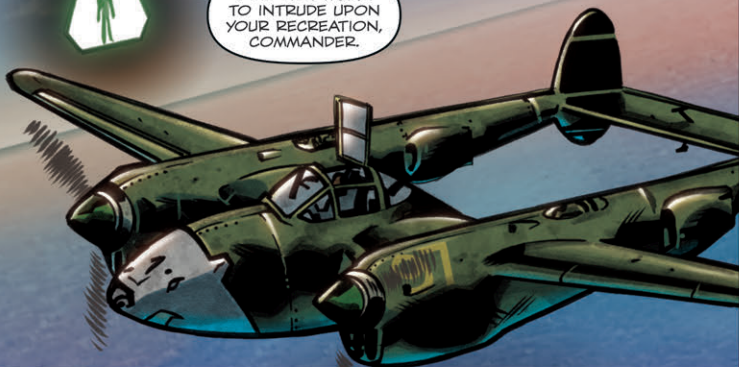


PAUSE
PROGRAM. SAVE
PROGRESS:
"RIKER 1944."

PROGRAM SAVED.



I DID NOT MEAN
TO INTRUDE UPON
YOUR RECREATION,
COMMANDER.



DON'T
WORRY ABOUT
IT, DATA.



SIR?
MAY I ASK A
QUESTION?

I WOULD BE
DISAPPOINTED
IF YOU DIDN'T.

IS IT NOT
INCONGRUOUS TO
FIND RELAXATION
IN A SIMULATION
OF WAR?



IT'S NOT
THE WAR I FIND
APPEALING, BUT THE
ROMANCE: A MAN IN
CONTROL OF HIS DESTINY,
FIGHTING FOR WHAT HE
BELIEVES, ONE BATTLE
AT A TIME.

LIFE THESE
DAYS, MR. DATA,
IS *RARELY* THAT
SIMPLE. COMPUTER,
END PROGRAM.

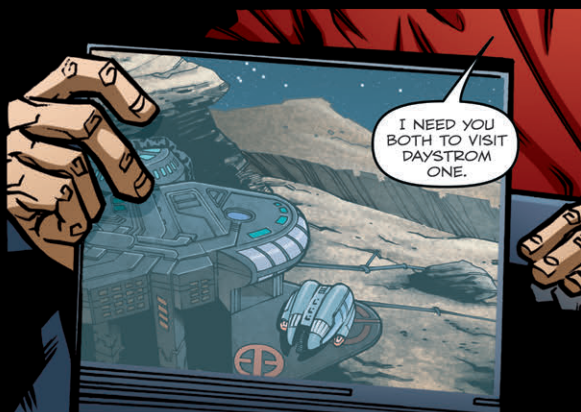




AH, NUMBER ONE. MY APOLOGIES FOR INTERRUPTING YOUR HOLODECK SIMULATION.



NOT A PROBLEM, CAPTAIN. WORLD WAR II CAN WAIT.



I NEED YOU BOTH TO VISIT DAYSTROM ONE.



THE FEDERATION'S MASSIVE NEW INFORMATION ARCHIVE? IS THERE A PROBLEM?

THE COMPUTER ENGINEERS ARE HAVING DIFFICULTY WITH THE ARTIFICIAL INTELLIGENCE THAT MANAGES THE INSTALLATION.



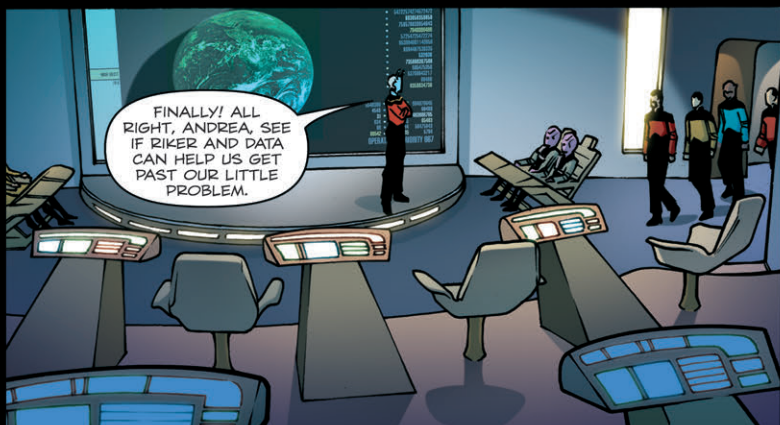
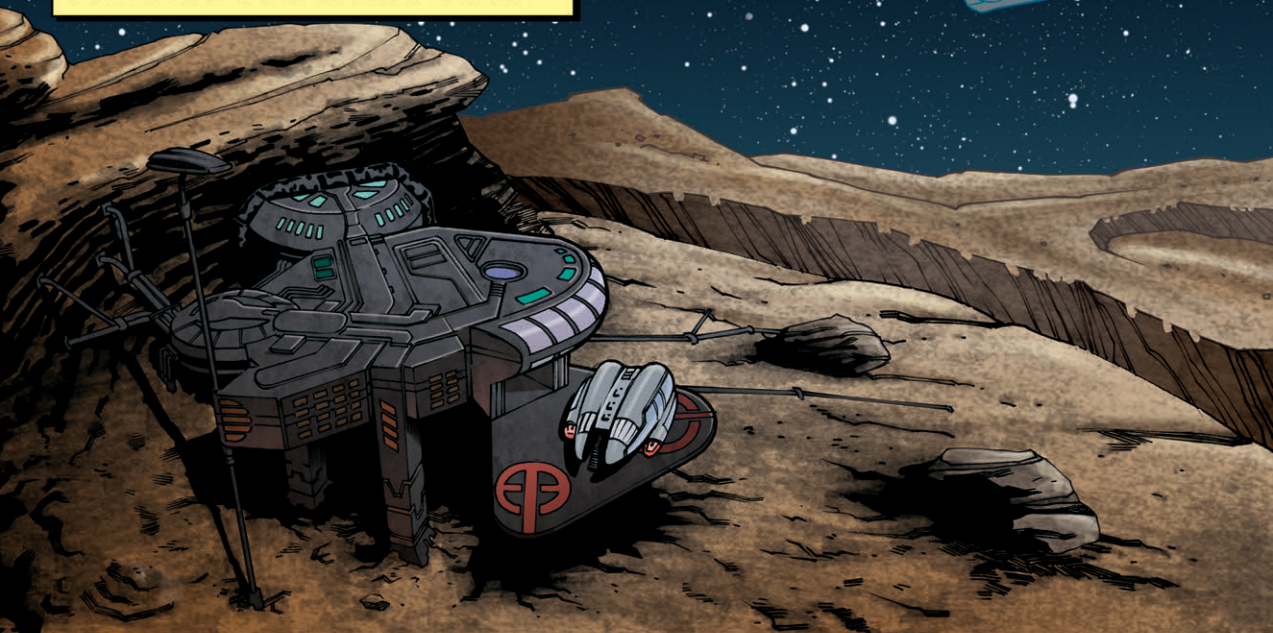
BECAUSE THE A.I. USES THE SAME TECHNOLOGY AS YOUR POSITRONIC BRAIN, MR. DATA, THE PROJECT DIRECTORS HOPE YOU CAN PROVIDE PARTICULAR INSIGHT.

I HAVE BEEN PERIODICALLY CONSULTED DURING ITS DESIGN, CAPTAIN.



I WONDER WHAT WENT WRONG?

FIRST OFFICER'S LOG, STARDATE 45915.3. COMMANDER DATA AND I ARE PREPARING TO BEAM DOWN TO DAYSTROM ONE. WHILE WE HAVE RECEIVED SOME PRELIMINARY REPORTS ON THE NATURE OF THE PROBLEM, WE BOTH LOOK FORWARD TO FINDING OUT MORE FROM THE FACILITY'S ENGINEERS.





PROJECT MANAGER MENDOCK WILL BRIEF YOU ON THE DATA ARCHIVES THEMSELVES.

STORING ALL THE FEDERATION'S DATA IS AN ENORMOUS TASK, ESSENTIALLY A GIANT DATA BACKUP. FOR ALL THE ISOLINEAR STORAGE, WE'VE USED HOLODECK TECHNOLOGY TO CONSTRUCT AN EXTRADIMENSIONAL TESSERACT.



THE TESSERACT—A FOUR-DIMENSIONAL CUBE—ALLOWS US TO EXPONENTIALLY INCREASE THE SIZE OF THE ARCHIVE. WITHIN THE TESSERACT, THE DATA FOR EACH HOMEWORLD IS STORED IN INDIVIDUAL NODES.



MANAGING SUCH A LARGE ARCHIVE IS A HIGHLY COMPLICATED PROJECT. WE'VE CONSTRUCTED AN ARTIFICIAL INTELLIGENCE, BASED UPON DR. NOONIAN SOONG'S POSITRONIC BRAIN TECHNOLOGY, TO SERVE AS THE HUB FOR DAYSTROM ONE.

YES. MY UNDERSTANDING WAS THAT THE A.I. WAS WORKING SATISFACTORILY UNTIL RECENTLY?



CORRECT. TWO WEEKS AGO, THE A.I. STARTED TO PERFORM ERRATICALLY, BECOMING SLOW TO RESPOND TO COMMANDS. THIS WEEK, IT STOPPED RESPONDING ENTIRELY. WE'RE CONCERNED THAT THE A.I. MAY HAVE ACHIEVED SENTIENCE AND HAS CHOSEN NOT TO COOPERATE ANY FURTHER.

MR. DATA, WE NEED YOUR EXPERTISE TO HELP US REGAIN CONTROL OF THE ARCHIVE. YOU ARE AUTHORIZED AND ORDERED TO SHUT DOWN THE A.I. HUB IF THAT BECOMES NECESSARY TO REGAIN CONTROL.



IF THE A.I. HAS INDEED ACHIEVED SENTIENCE, I AM UNSURE THAT I WOULD BE WILLING TO SIMPLY "TURN IT OFF."

YES, I ANTICIPATED YOUR OBJECTION. THAT'S WHY COMMANDER RIKER WILL BE ACCOMPANYING YOU. THIS PROJECT IS TOP PRIORITY! THE FEDERATION'S NEED FOR SECURE, RELIABLE DATA BACKUP IS CRITICAL. THIS WAYWARD A.I. MUST BE EITHER REPAIRED OR DESTROYED SO WE CAN START FROM SCRATCH.



MR. DATA, WE THINK YOU HAVE THE BEST CHANCE OF SALVAGING OUR WORK AND KEEPING US FROM STARTING ALL OVER. THAT'S WHY WE'VE ASKED FOR YOUR HELP.

IF YOU TWO WILL FOLLOW ME, WE'LL TAKE YOU TO THE TESSERACT GATEWAY AND DIRECTLY INTO THE ARCHIVE, OR, AS OUR FRIENDS THE BYNARS CALL IT, THE "DATA LANDSCAPE." FROM THERE, YOU CAN USE A MAINTENANCE POD TO TRAVEL AMONG THE INDIVIDUAL DATA NODES AND FIND YOUR WAY TO THE CENTRAL A.I. HUB.

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