

IDW
ISSUE
6
COVER A

TIPTON • TIPTON • NIETO • GAMBOA

STAR TREK

THE NEXT GENERATION

TERRA INCOGNITA



STAR TREK[®]

THE NEXT GENERATION[®]

TERRA INCOGNITA

written by

Scott Tipton & David Tipton

story art by

Carlos Nieto

story colors by

Fran Gamboa

lettering by

Neil Uyetake

edits by

Chase Marotz

assistant edits by

Anni Perheentupa

group editor

Denton J. Tipton

publisher

Greg Goldstein

Space... The final frontier.

*These are the voyages of the starship Enterprise.
Its continuing mission: to explore strange new worlds,
to seek out new life and new civilizations, to boldly
go where no one has gone before.*

STAR TREK created by Gene Roddenberry

Special thanks to Risa Kessler, Marian Cordry, and John Van Citters of CBS Consumer Products for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com

IDW[®]
www.IDWPUBLISHING.com

Greg Goldstein, President & Publisher • John Barber, Editor-in-Chief • Robbie Robbins, EVP/Sr. Art Director • Cara Morrison, Chief Financial Officer • Matthew Ruzicka, Chief Accounting Officer • Anita Frazier, SVP of Sales and Marketing • David Hedgecock, Associate Publisher • Jerry Bennington, VP of New Product Development • Lorelei Bunjes, VP of Digital Services • Justin Eisinger, Editorial Director, Graphic Novels and Collections • Eric Moss, Sr. Director, Licensing & Business Development

Ted Adams, IDW Founder

Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



STAR TREK: THE NEXT GENERATION: TERRA INCOGNITA #6. DECEMBER 2018. FIRST PRINTING. © & © 2018 CBS Studios Inc. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved. IDW Publishing authorized user. © 2018 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



YOU WILL BE
COMING BACK
WITH ME NOW,
LIEUTENANT.



HOLD ON,
DATA... CAN'T
WE... DISCUSS
THIS?



WHAT IS THERE
TO DISCUSS? YOU
ABANDONED YOUR
POST, LIEUTENANT, IN
A TIME OF NEED.



NO... NO, COMMANDER, YOU DON'T UNDERSTAND.



I UNDERSTAND PERFECTLY WELL, LIEUTENANT BARCLAY.



WE HAVE BEEN WATCHING YOU, THROUGH COMMANDER LA FORGE'S DIMENSIONAL SCOPE.



THAT PIECE OF GARBAGE NEVER WORKED RIGHT. LAST TIME HE USED IT, HE SET ME UP WITH A UNIFORM THAT WAS YEARS OFF.

HE HAS IMPROVED ITS EFFICIENCY. THE POINT IS, WE HAVE SEEN WHAT YOU HAVE BEEN DOING HERE, TRYING TO FIT IN HERE WITH THIS SENTIMENTAL SOFT-WILLED UNIVERSE.



I HAVEN'T BECOME ONE OF THEM! I'VE... I'VE BEEN GATHERING IMPORTANT INFORMATION—









DON'T DISAPPOINT ME, COMMANDER DATA.



I WANT BARCLAY ALIVE FOR PUNISHMENT. LET'S GET HIM.



HOLD YOUR FIRE—IS THAT THE CAPTAIN?



THAT IS NOT THE CAPTAIN!



CAPTAIN,
WE'RE ABOUT TO
ENTER LIEUTENANT
BARCLAY'S
QUARTERS.

ACKNOWLEDGED,
NUMBER ONE. PROCEED
WITH CAUTION.



BARCLAY?



WHAT IS
THAT?

MY GOD.



IT'S A
STASIS
CHAMBER.
HE'S PERFECTLY
PRESERVED
IN THERE,
COMMANDER.

SOMEONE WENT
TO A LOT OF WORK
CONSTRUCTING THIS
AND KEEPING IT
SECRET.



I ASSUME
THAT'S OUR
BARCLAY IN
THERE.

THAT'S MY
THOUGHT. LET'S
WAKE HIM UP AND
FIND OUT.



IS HE
GOING TO
BE OKAY?

OH YES. WHOEVER
CONSTRUCTED THIS
KNEW *EXACTLY*
WHAT HE WAS
DOING.



»COUGH»
»COUGH»



ARE YOU
ALL RIGHT,
REG?

»COUGH»
»COUGH»

I THINK
SO.



WHAT
HAPPENED,
LIEUTENANT?
WHO PUT YOU
IN HERE?

IT WAS...
ME, COMMANDER.
MY DUPLICATE. HE...
TOOK ME CAPTIVE
AND FORCED
ME INTO THIS
THING.

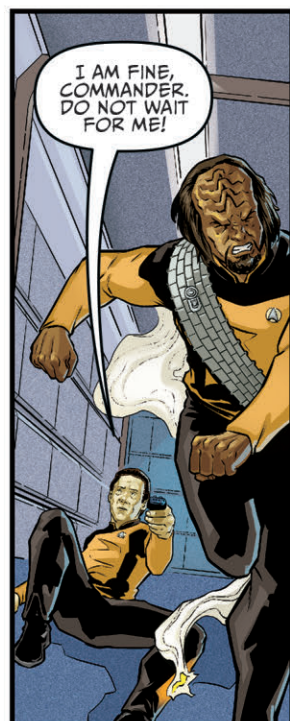


THE
LAST THING I
REMEMBER IS THAT
HE WAS PASSING
HIMSELF OFF AS
ME. IS HE STILL
ON THE SHIP?

WE THINK
SO.

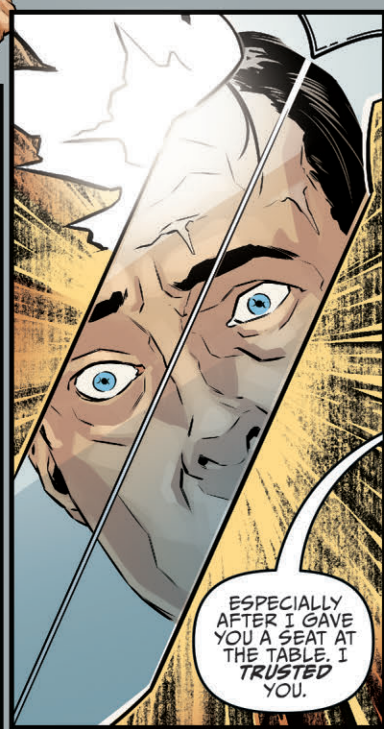
HE'S ABSOLUTELY
RUTHLESS, COMMANDER
RIKER. WE HAVE TO
STOP HIM.

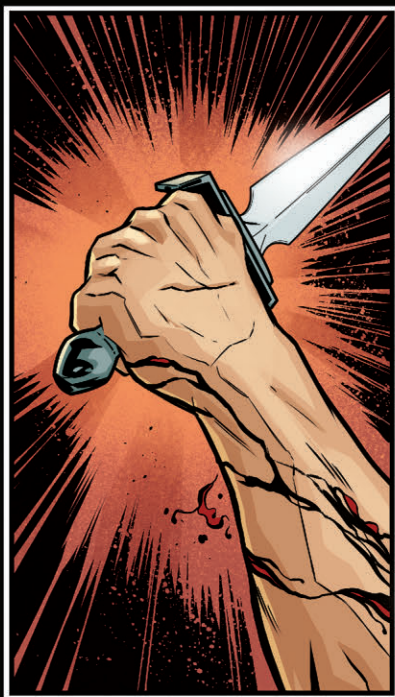
...IT SEEMS THAT
THE ENTERPRISE
HAS BEEN INFILTRATED
FOR SOME TIME. WE
MAY HAVE A BIGGER
PROBLEM THAN WE
REALIZED.













MUCH, MUCH ELSEWHERE...

DAMN IT!
STOP IT!

I GAVE YOU A
SECOND CHANCE
ONCE, BARCLAY. I
THOUGHT YOU'D EARNED
MY TRUST. CLEARLY, I
WAS MISTAKEN.

YOUR PLEAS
MEAN NOTHING TO
ME, LIEUTENANT. YOU
HAVE BETRAYED
US.

WAIT! I WASN'T
BETRAYING YOU! I CAN
GIVE YOU EVERYTHING
YOU WANT, PICARD!
EVERYTHING!

WHAT COULD YOU POSSIBLY GIVE ME, MR. BARCLAY? YOU'VE SHOWN ME WHERE YOUR LOYALTIES LIE.

THE THING YOU WANT MOST! POWER! IT'S WITHIN YOUR GRASP, IF YOU DON'T KILL ME NOW!

YOU HAVE MY ATTENTION, REGINALD. DO NOT DISAPPOINT ME.

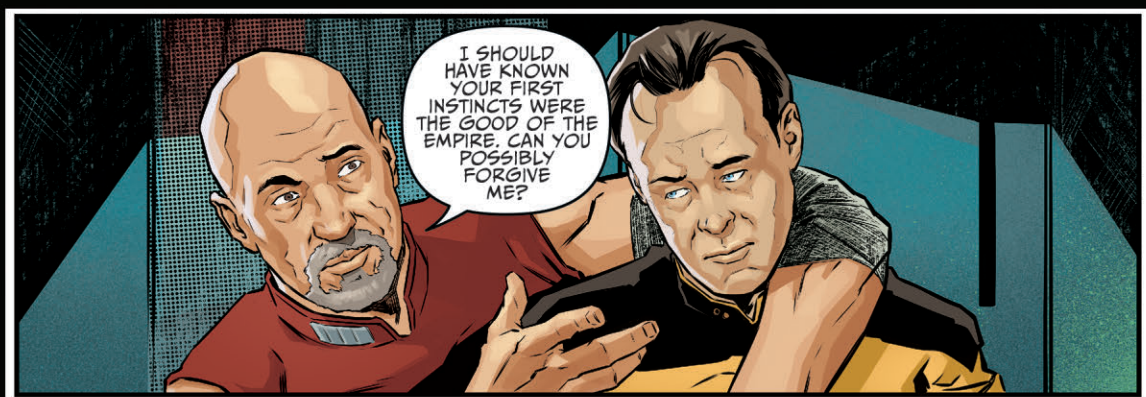
EVERYTHING YOU WANT, PICARD! A FLEET OF YOUR OWN! BUT THIS TIME, ONE YOU WON'T HAVE TO STEAL!

I'VE FOUND A WORLD THAT DOES NOTHING BUT **BUILD** ARMADAS! AND THEY'RE NOT EVEN PART OF THEIR DAMNED FEDERATION! THEY HAVE NO DEFENSES! THEY'RE RIPE FOR THE TAKING!

MR. LA FORGE? DO YOU THINK YOU CAN SUBSTANTIATE MR. BARCLAY'S CLAIM?

I'D BE HAPPY TO TRY, CAPTAIN.





OPEN CHANNELS

Welcome to "Open Channels," our monthly exploration of the amazing universe of *Star Trek* books at IDW Publishing. December is here, and we've got two fantastic *Trek* books to help you close out 2018 and boldly go into the new year!



First, from writers Mike Johnson & John Barber and artist Philip Murphy, we have *Star Trek vs. Transformers* #4, the penultimate installment of our out-of-this-world crossover! The *Enterprise* has been disabled by the Klingon-Decepticon alliance, and things look dire for Spock, Optimus Prime, and the landing team. But with the Autobots' help, can Captain Kirk come up with a solution to save the day from a massive Cybertronian threat?



Then, from Scott and David Tipton and the art team of Carlos Nieto and Fran Gamboa comes *Star Trek: The Next Generation: Terra Incognita* #8. The latest installment of *THE NEXT GENERATION* Mirror Universe saga comes to a twisted conclusion as Mirror Barclay's ruse is revealed! Worlds collide in this stunning final issue!

In this, my last column for the year, instead of an interview, I wanted to extend a heartfelt thanks to you, the incredible readers of our *Trek* books. Before I began assisting former editor Sarah Gaydos back in March 2017, I was familiar with *Star Trek*, but not with the amazing community of fans that it has. As I've gotten more involved with *Trek* through my work on the comic and traveling to different conventions (of shows I attended in 2017, *Star Trek Las Vegas* was easily my favorite), I can confidently say that *Trek* fans are an amazing group of people – open minded, passionate, intelligent, and friendly. When people come up to me at shows and let me know that they love what IDW is doing with *Trek*, it means the world to me. Thank you for reading our books and thank you for all your kind words throughout the year. Whatever holiday you celebrate this season, I hope it's filled with warmth and joy (and a bit of *Trek*!).



We've got a lot of amazing comics we're getting ready for 2019 – from things we've announced, like *The Q Conflict* and the young Picard story in IDW's 20/20 event, to some top-secret projects that I can't wait to tell you more about, so join us back here next year. I truly hope you all enjoy what we've got in store for you as much as I've enjoyed helping our amazing creators put it together. Until then, send us your questions, comments, or tell us what you love about IDW's *Star Trek* titles, as well as *Star Trek* in general. You can tweet me at @thrilltothechase, or email us at letters@idwpublishing.com. We'd love to hear from you!

See you in 2019!

Chase Marotz
Editor

STAR TREK[®]

VS.

THE TRANSFORMERS



FREE DIGITAL ASHCAN

TAKE A PEEK AT ANOTHER AWESOME SERIES YOU MAY LIKE...



BARBER • JOHNSON • MURPHY • TRAMONTANO



WRITTEN BY
**JOHN BARBER
& MIKE JOHNSON**

ART BY
PHILIP MURPHY

COLORS BY
PRISCILLA TRAMONTANO

LETTERS BY
CHRISTA MIESNER

EDITS BY
**CHASE MAROTZ
& DAVID MARIOTTE**

PUBLISHER
GREG GOLDSTEIN

Special Thanks to Sonal Majmudar, Bryan Olender, Ed Lane, Beth Artale, and Michael Kelly at Hasbro and Risa Kessler, Marian Cordry, and John Van Citters of CBS Consumer Products for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com

IDW[®]
www.IDWPUBLISHING.com

Greg Goldstein, President & Publisher • John Barber, Editor-in-Chief • Robbie Robbins, EVP/Sr. Art Director • Cara Morrison, Chief Financial Officer • Matthew Ruzicka, Chief Accounting Officer • Anita Frazier, SVP of Sales and Marketing • David Hedgecock, Associate Publisher • Jerry Bennington, VP of New Product Development • Lorelei Bunjes, VP of Digital Services • Justin Eisinger, Editorial Director, Graphic Novels and Collections • Eric Moss, Sr. Director, Licensing & Business Development

Ted Adams, IDW Founder

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
Tumblr: tumblr.idwpublishing.com • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



STAR TREK VS. TRANSFORMERS #1. SEPTEMBER 2018. FIRST PRINTING. STAR TREK[®] & © 2018 CBS Studios Inc. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved. TRANSFORMERS and all related characters are trademarks of Hasbro and are used with permission. © 2018 Hasbro. All Rights Reserved. Licensed by Hasbro. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





OH, MY.

PRIME'S DIRECTIVE

PART ONE



GET DOWN, CAPTAIN!

M'RESS!



PRRRR— MY FUR'S A BIT RUFFLED, BUT OTHERWISE I'M FINE.

BUT THESE DONT LOOK LIKE ANY KLINGON WARSHIPS I'VE EVER SEEN!

FASCINATING. THE VEHICLES APPEAR TO BE OF HUMAN DESIGN.

LATE 20TH CENTURY MILITARY AIRCRAFT—PRE-EUGENICS WARS.

BUT WHAT ARE THEY DOING HERE NOW?!



THOSE QUESTIONS WILL HAVE TO WAIT.

KIRK TO ENTERPRISE! UHURA, CAN YOU HEAR ME?



CAPTAIN! PRRRR...

THE AIRCRAFT ARE DOUBLING BACK!



NO RESPONSE FROM THE ENTERPRISE. WE'RE ON OUR OWN FOR NOW.

MR. SULU, CORRECT ME IF I'M WRONG, BUT AS FAR AS I'M AWARE...



IDW
ISSUE
1
COVER A

STAR TREK[®]

VS.

THE TRANSFORMERS



TO BE CONTINUED IN...

STAR TREK VS. TRANSFORMERS #1



BARBER • JOHNSON • MURPHY • TRAMONTANO