

STAR TREK[®]

WAYPOINT



STAR TREK[®]

WAYPOINT



Only You Can Save Yourself

WRITER

DAVE BAKER

ARTIST

NICOLE GOUX

COLORS

MIQUEL MUERTO

Consider Eternity

WRITER

BRANDON EASTON

ARTIST

JOSH HOOD

COLORIST

THOMAS DEER



My Human is Not

WRITER

JACKSON LANZING & COLLIN KELLY

ARTIST

SONNY LIEW



Histories

WRITER/ARTIST

MATTHEW DOW SMITH

COLORIST

SHAUN STEVEN STRUBLE

LETTERS/PRODUCTION DESIGN

NEIL UYETAKE

COVER ARTIST

JOSH HOOD

COVER COLORIST

DAVID GARCIA CRUZ

EDITORS

DENTON J. TIPTON & CHASE MAROTZ

PUBLISHER

GREG GOLDSTEIN

Special thanks to Risa Kessler, Marian Cordry and John Van Citters of CBS Consumer Products for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com

IDW[®]
www.IDWPUBLISHING.com

Greg Goldstein, President & Publisher • John Barber, Editor-in-Chief • Robbie Robbins, EVP/Sr. Art Director • Cara Morrison, Chief Financial Officer • Matthew Ruzicka, Chief Accounting Officer • Anita Frazier, SVP of Sales and Marketing • David Hedgecock, Associate Publisher • Jerry Bennington, VP of New Product Development • Lorelei Bunjes, VP of Digital Services • Justin Eisinger, Editorial Director, Graphic Novels and Collections • Eric Moss, Sr. Director, Licensing & Business Development

Ted Adams, IDW Founder

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
Tumblr: [tumblr.idwpublishing.com](https://www.tumblr.com/idwpublishing) • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



STAR TREK: WAYPOINT SPECIAL #1. NOVEMBER 2018. FIRST PRINTING. ® & © 2018 CBS Studios Inc. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved. IDW Publishing authorized user. © 2018 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

ONLY YOU CAN SAVE YOURSELF

DAVE BAKER NICOLE COUX
MIQUEL MUERTO



Ezri Dax
StarFleet Medical Officer



Lela Dax
Trill Council Member





...HOME.



THERE'S AN EMERGENCY WALKWAY WE CAN ENGAGE, BUT SOMEONE'S GOING TO HAVE TO GET ACROSS TO THE OTHER SIDE IN ORDER TO ACTIVATE IT.

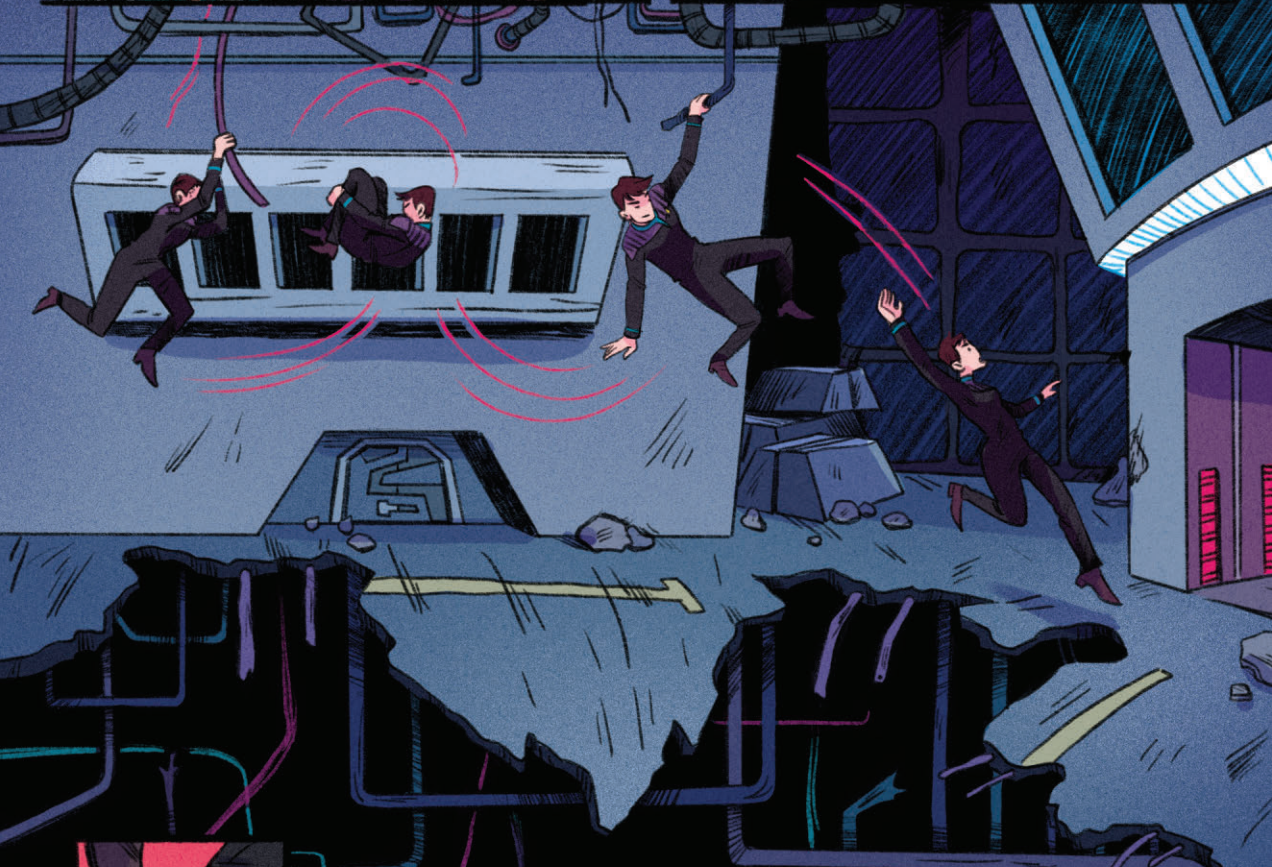


Emony Dax
Competitive Gymnast

ARE YOU THINKING WHAT I'M THINKING?

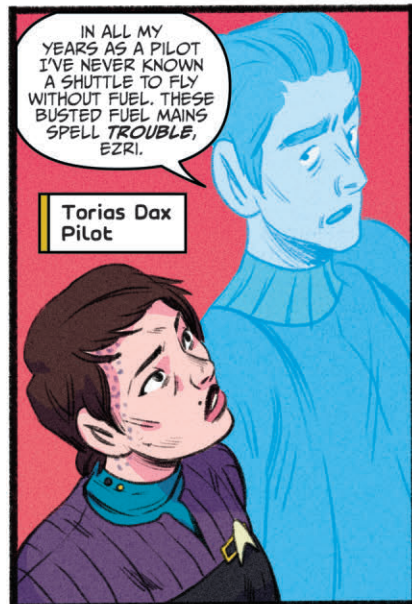
I DON'T KNOW, EMONY. THAT'S A LONG WAY JUST BECAUSE YOU WERE A WORLD-CLASS GYMNAST DOESN'T MEAN I'LL BE ABLE TO—

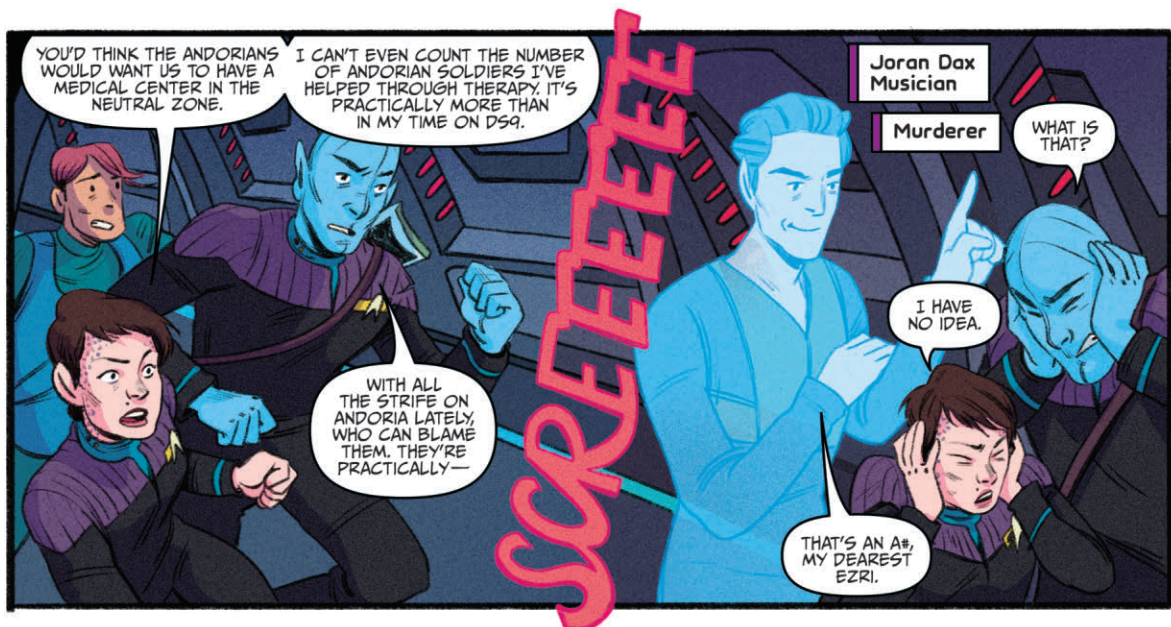
DON'T THINK OF IT IN TERMS OF BEING A GYMNAST... JUST THINK OF IT AS TAKING AN UNCONVENTIONAL ROUTE.



WELL, I GUESS THAT SOLVES THAT PROBLEM.

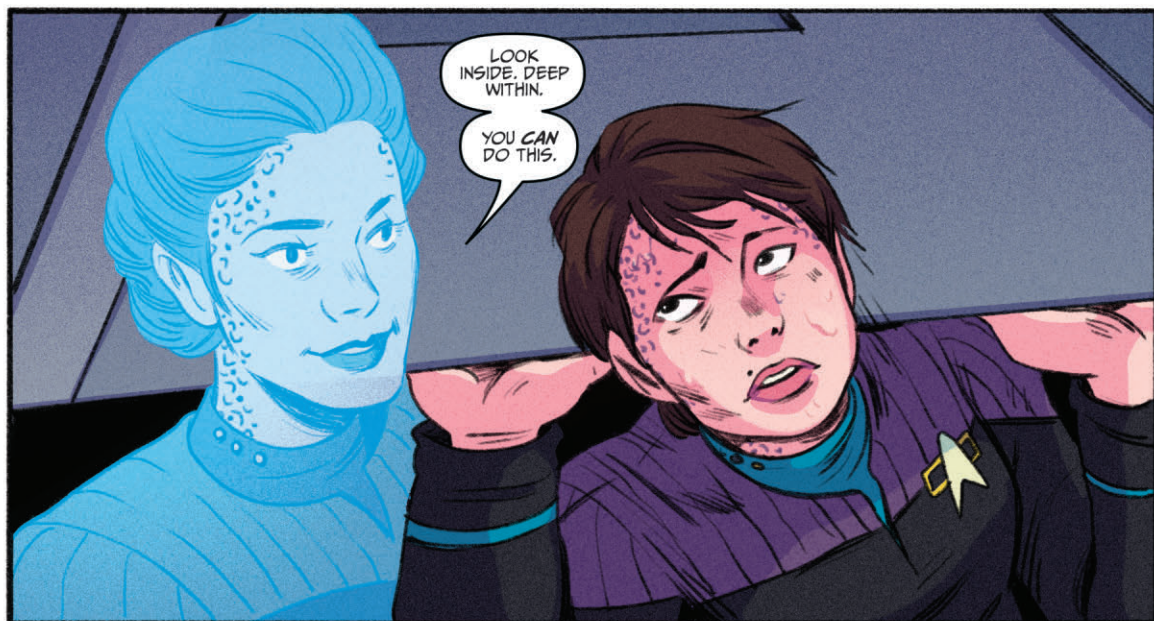
SHOOM

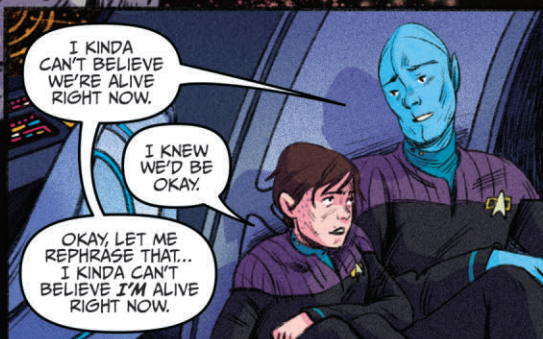
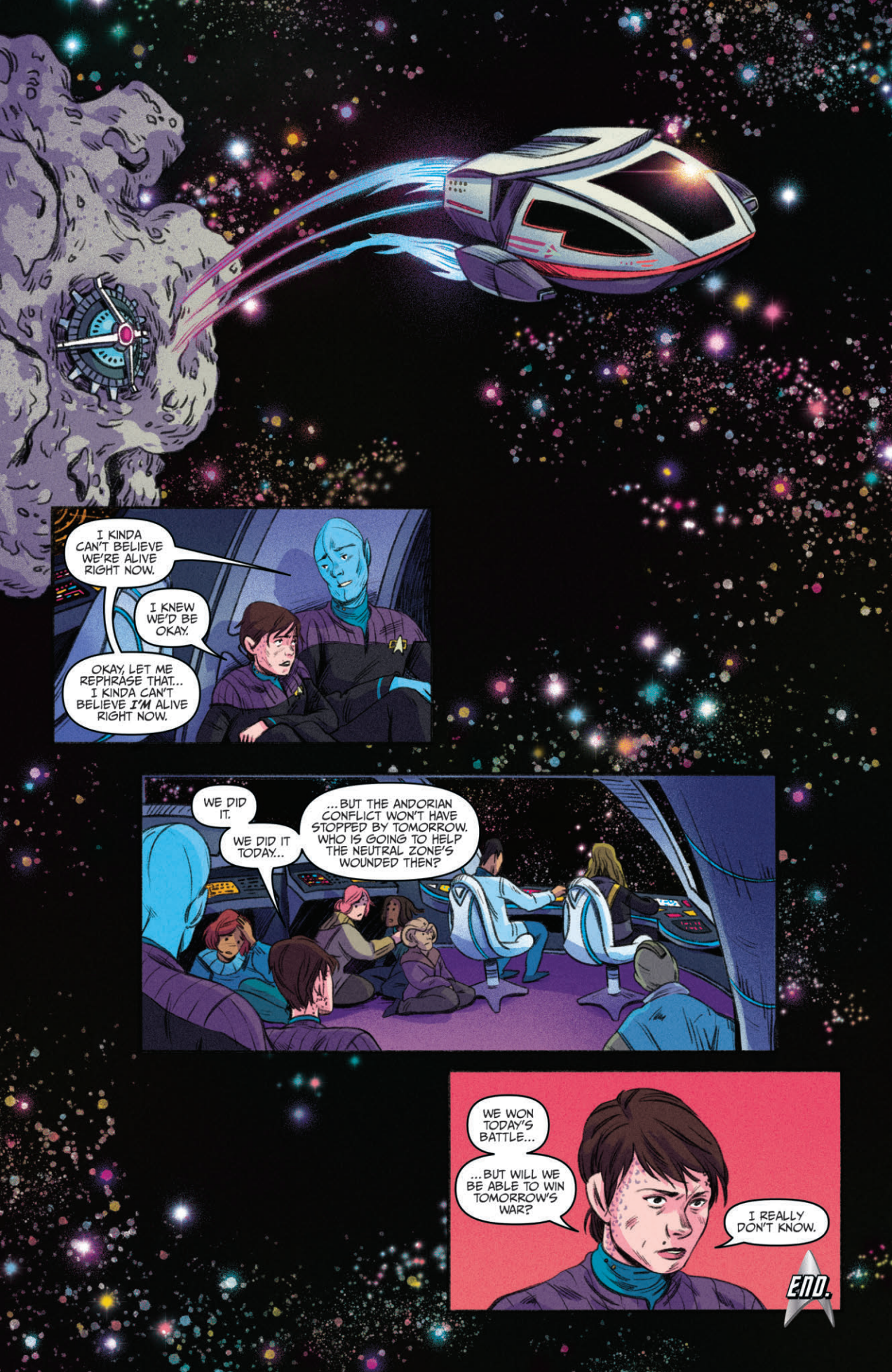


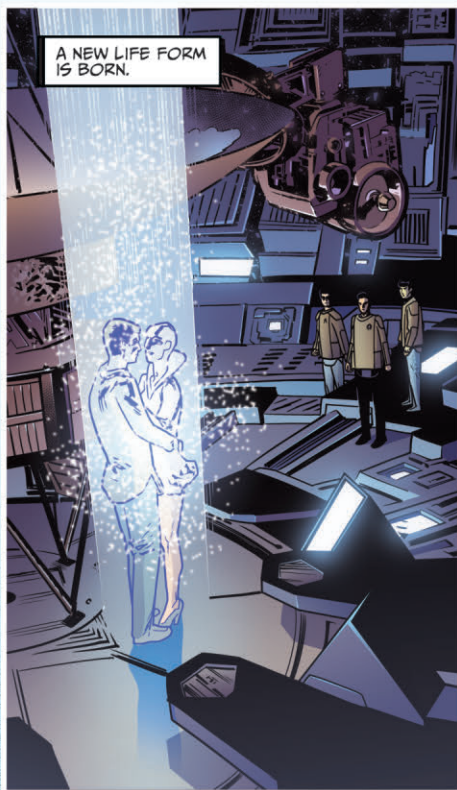








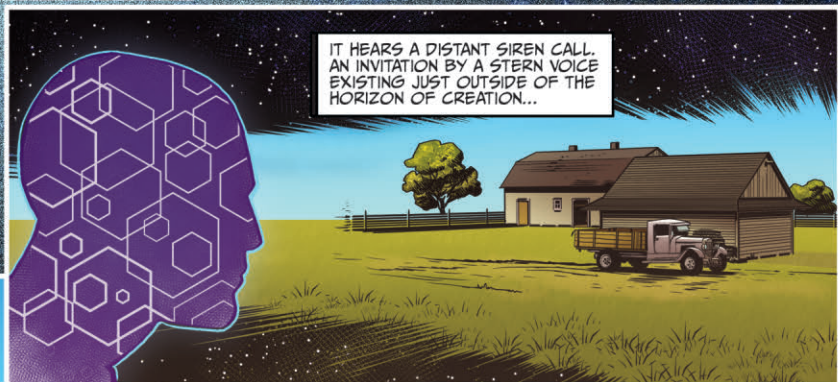




A NEW LIFE FORM
IS BORN.

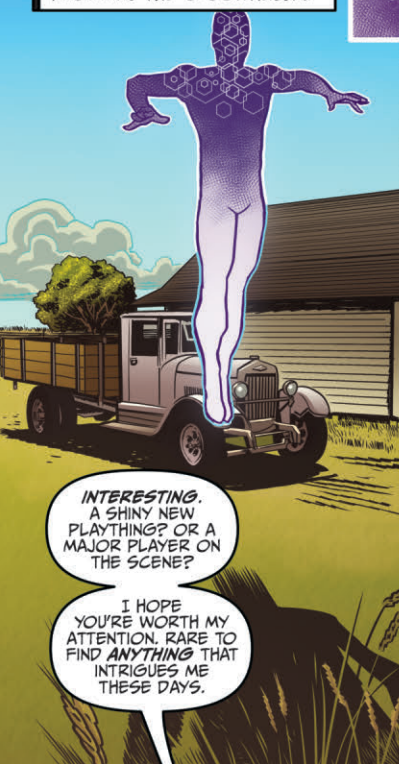


NO LONGER BOUND BY THE TRAPPINGS
OF A THREE-DIMENSIONAL UNIVERSE,
THIS NEW BEING TRANSCENDS WHAT WE
CONSIDER REALITY.



IT HEARS A DISTANT SIREN CALL.
AN INVITATION BY A STERN VOICE
EXISTING JUST OUTSIDE OF THE
HORIZON OF CREATION..

DRAWING IT TO A PLACE KNOWN
BY A MINISCULE FEW, A PLACE
KNOWN AS **THE Q CONTINUUM**.



INTERESTING.
A SHINY NEW
PLAYTHING? OR A
MAJOR PLAYER ON
THE SCENE?

I HOPE
YOU'RE WORTH MY
ATTENTION. RARE TO
FIND **ANYTHING** THAT
INTRIGUES ME
THESE DAYS.



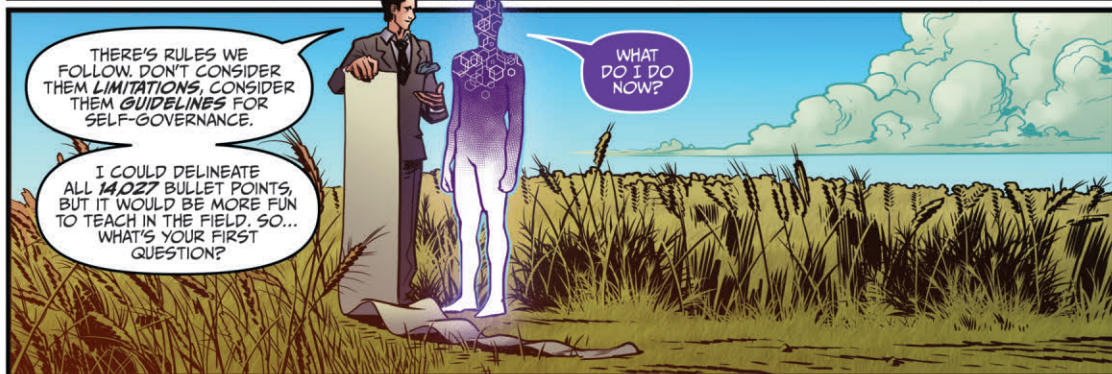
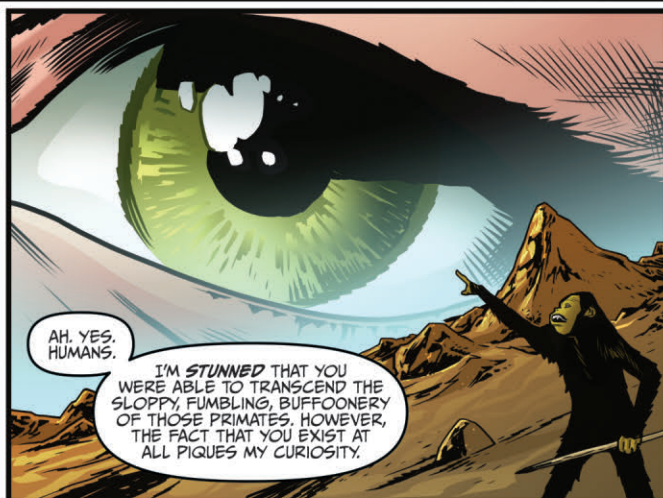
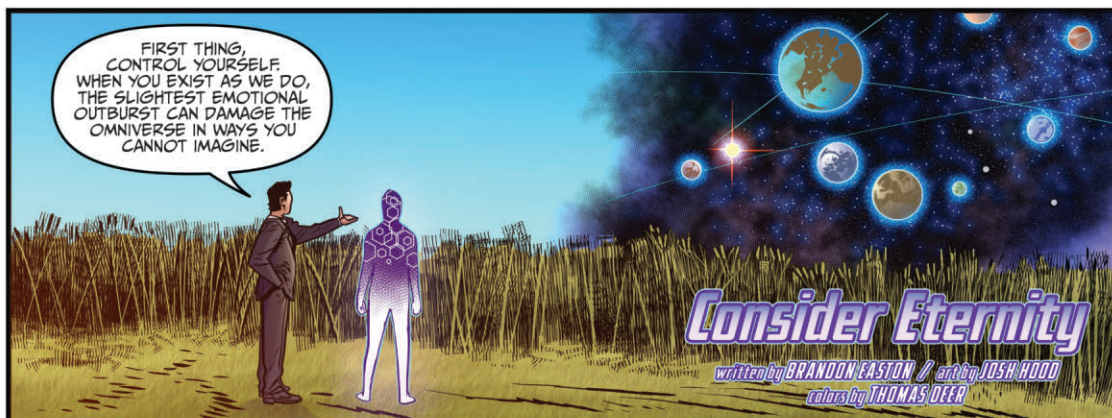
WELL? DON'T JUST
HOVER THERE TWINKLING
LIKE A BROKEN
PHONOGRAPH.
SPEAK!

WHO AM I?
WHAT IS MY
PURPOSE?

3SIGH ANOTHER
INTERDIMENSIONAL
ADOLESCENT. SENTIENT
BEINGS SHOULD TAKE MORE
PRECAUTIONS TO PREVENT
THESE ERRANT BIRTHS.

OKAY, COME WITH
ME. I'LL EXPLAIN THE
RULES OF OMNIPOTENCE
SO YOU WON'T SHATTER
THE MULTIVERSE IN
A **HISSY FIT**.







DO? HOW MIND-NUMBINGLY PEDESTRIAN! YOU CAN "DO" WHATEVER YOU WISH.

CREATE A **UNIVERSE** AND PLAY "SUPREME BEING" FOR A MILLION YEARS. NEVER CONFINED YOURSELF TO THE OBTUSE, UNCOMPLICATED CLAPTRAP THAT YOUR HUMAN CREATORS REFER TO AS "IMAGINATION."

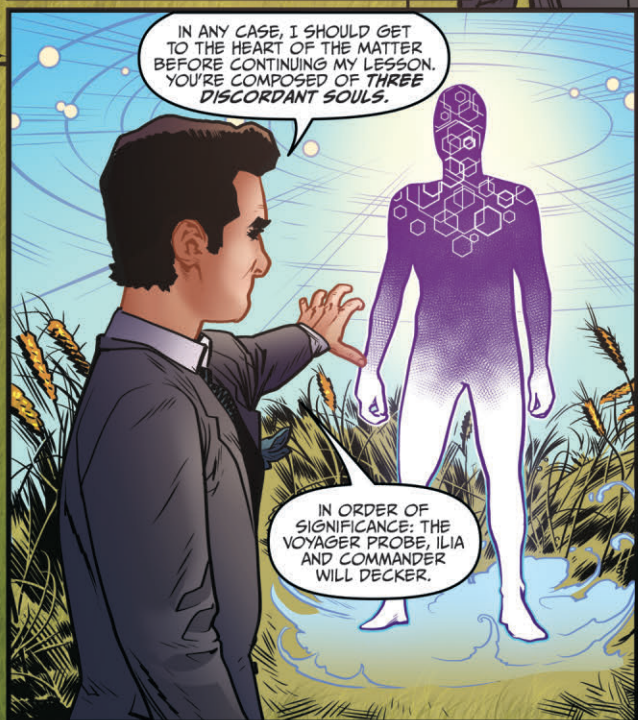


THE PAINTBRUSH IS SPACE/TIME. DIP IT INTO THE QUANTUM FOAM THAT INSULATES THE BORDERS BETWEEN **REALITIES**.

IF THE MOOD STRIKES, CONSTRUCT A FLAWED CIVILIZATION AND WATCH IT DESCEND INTO SALACIOUS **CHAOS**. ARROGANT, DECADENT SOCIETIES BURNING THEMSELVES INTO ASHES! HA!



RELAX. RELAX. I WAS HAVING A LITTLE FUN WITH THE KID. ALL THE **POWER** IN THE UNIVERSE AND SOMEHOW YOU LACK A SENSE OF HUMOR.

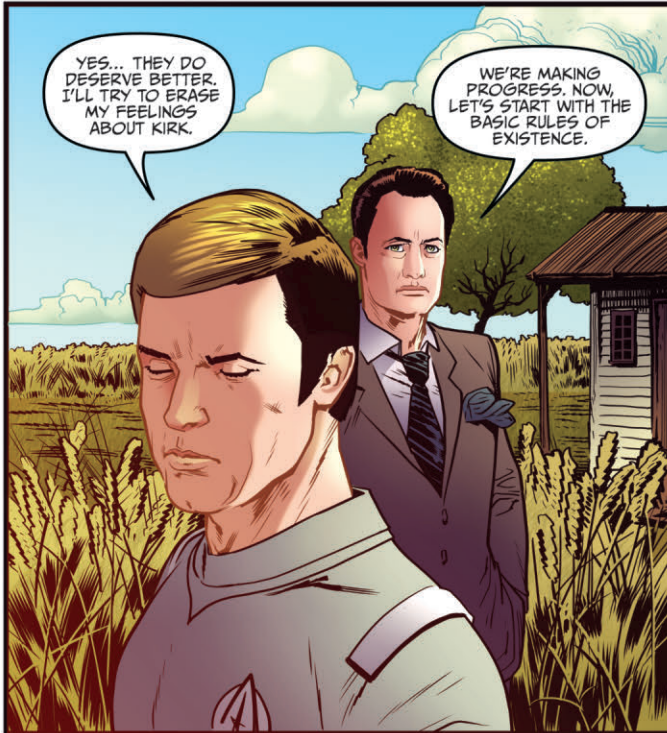
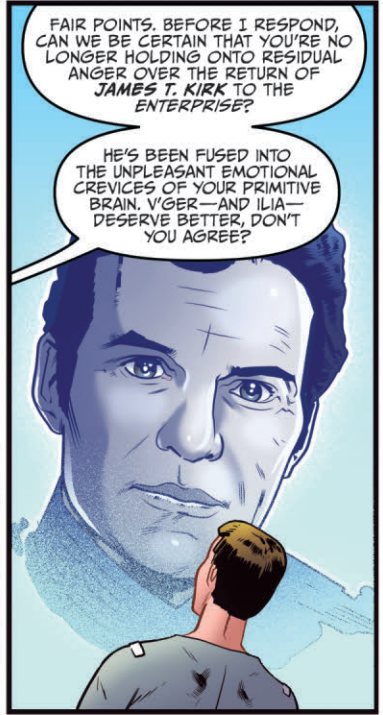
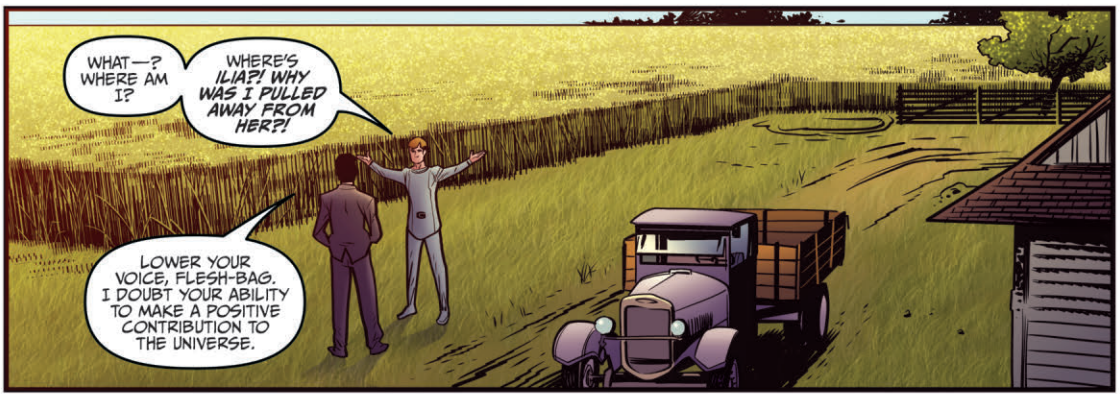


IN ANY CASE, I SHOULD GET TO THE HEART OF THE MATTER BEFORE CONTINUING MY LESSON. YOU'RE COMPOSED OF **THREE DISCORDANT SOULS**.

IN ORDER OF SIGNIFICANCE: THE VOYAGER PROBE, ILIA AND COMMANDER WILL DECKER.



TIME TO DETERMINE WHETHER OR NOT YOUR FLAWED PSYCHE WILL DEEPLY CORRUPT THE MATHEMATICAL PERFECTION OF YOUR CORE COUNTERPARTS.



WELCOME
TO ALL THERE
IS.

THIS IS AN ADEQUATE
REPRESENTATION OF THE
UNIVERSE/MULTIVERSE/OMNIVERSE.
I PUT IT IN TERMS THAT EVEN
YOU COULD FATHOM.

IF YOU LOOK TO
YOUR LEFT, THERE'S
WHAT YOUR PEOPLE
REFER TO AS "THE
BIG BANG."



AND GLANCE
TO THE RIGHT,
THERE'S THE
"END OF
TIME."

THERE DOESN'T
APPEAR TO BE A
DIFFERENCE.

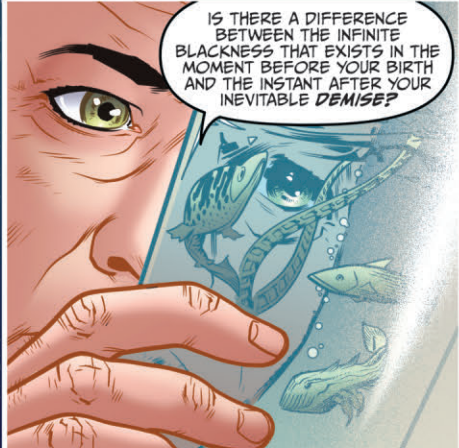
HAVE EVER HEARD OF A
METAPHOR? CONSIDER
THE NATURE OF AQUATIC
EXPLORATION.

NO MATTER
WHERE YOU ARE IN
THE OCEAN, YOU'RE
INTRINSICALLY
CONNECTED TO THE
WHOLE.

EVERY
EBB AND FLOW.
EVERY CURRENT.
EVERY CREATURE THAT
BREATHES H₂O SHARES
A TINY PIECE OF YOUR
MOLECULAR
STRUCTURE.

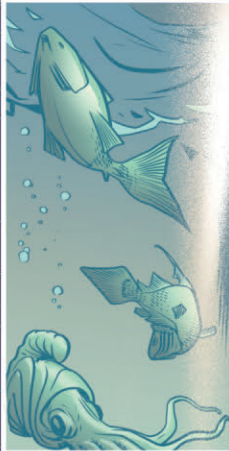
A PRECIOUS
WHIRLPOOL OF LIFE
AND DEATH FEEDING
ITSELF IN A DIAMETRICAL
COMPROMISE. A RED
SUPERGIANT STAR AND A
BLUE WHALE HAVE THE
SAME EXPERIENCE IN
THE UNIVERSE.

IS THERE A DIFFERENCE
BETWEEN THE INFINITE
BLACKNESS THAT EXISTS IN THE
MOMENT BEFORE YOUR BIRTH
AND THE INSTANT AFTER YOUR
INEVITABLE *DEMISE*?



WHAT
ABOUT
INTERFERING
IN THE AFFAIRS
OF SENTIENT
BEINGS WITH
FREE WILL?

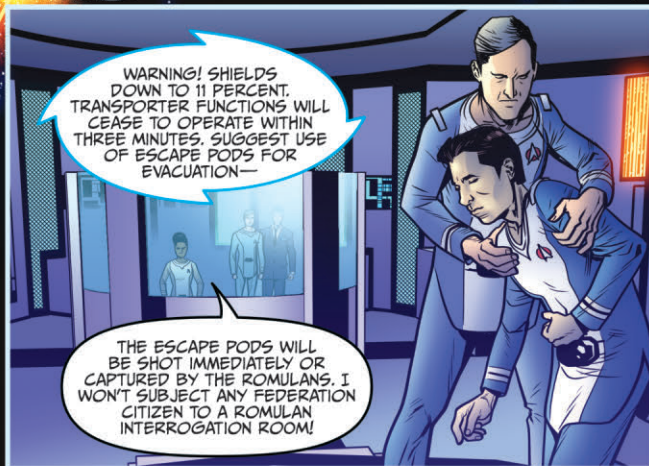
YOU
LIKE SKIPPING
AHEAD! SUIT
YOURSELF...





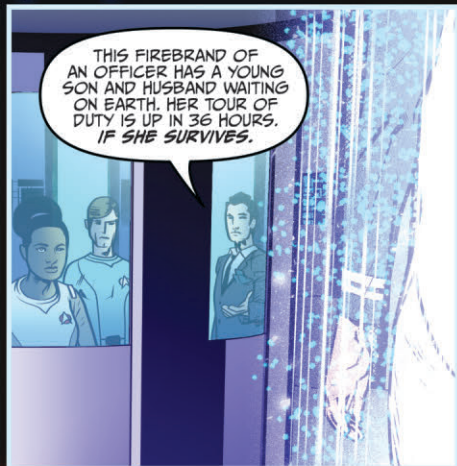
HERE WE ARE... ONE OF YOUR POINTLESS SKIRMISHES OVER IMAGINARY BORDERS IN SPACE.

WITH AN INFINITE EXPANSE AT YOUR FINGERTIPS, IT'S AMAZING HOW MORTALS STILL FIND WAYS TO ANNOY AND MURDER EACH OTHER.



WARNING! SHIELDS DOWN TO 11 PERCENT. TRANSPORTER FUNCTIONS WILL CEASE TO OPERATE WITHIN THREE MINUTES. SUGGEST USE OF ESCAPE PODS FOR EVACUATION—

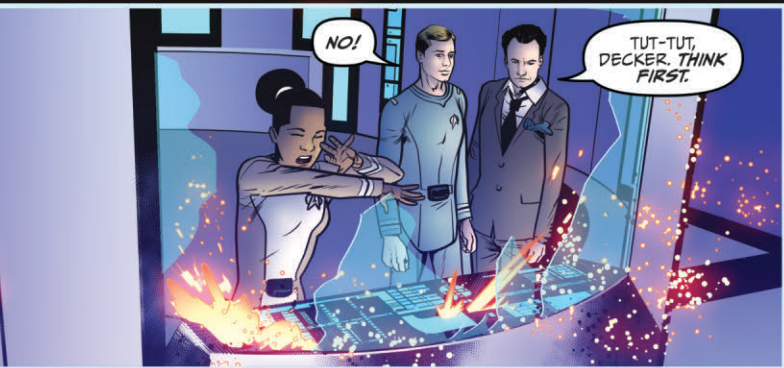
THE ESCAPE PODS WILL BE SHOT IMMEDIATELY OR CAPTURED BY THE ROMULANS. I WON'T SUBJECT ANY FEDERATION CITIZEN TO A ROMULAN INTERROGATION ROOM!



THIS FIREBRAND OF AN OFFICER HAS A YOUNG SON AND HUSBAND WAITING ON EARTH. HER TOUR OF DUTY IS UP IN 36 HOURS. IF SHE SURVIVES.

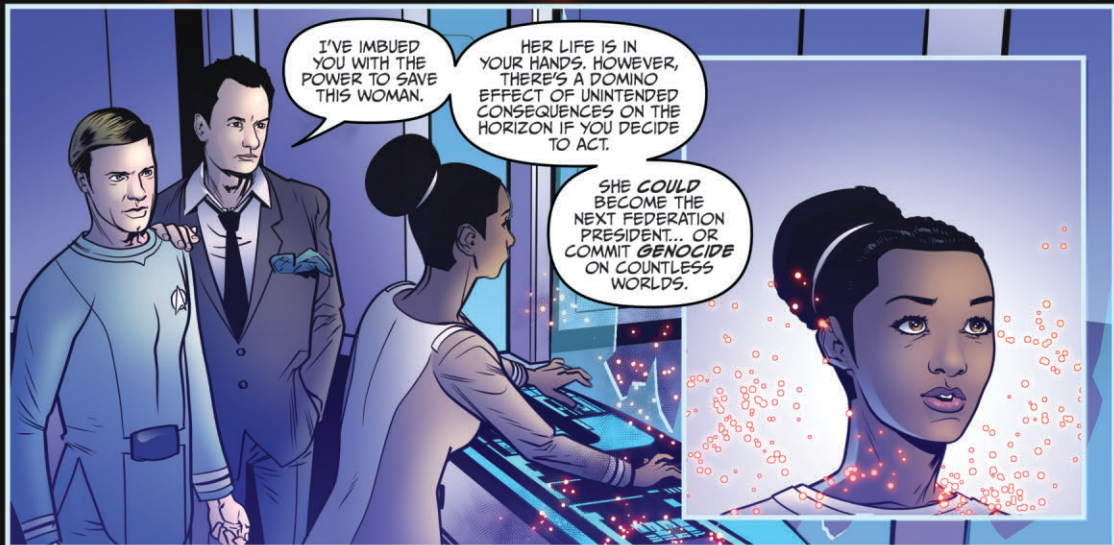


WARP CORE BREACH IMMINENT. REPEAT: WARP CORE BREACH IMMINENT. RECOMMEND IMMEDIATE EVACUATION.



NO!

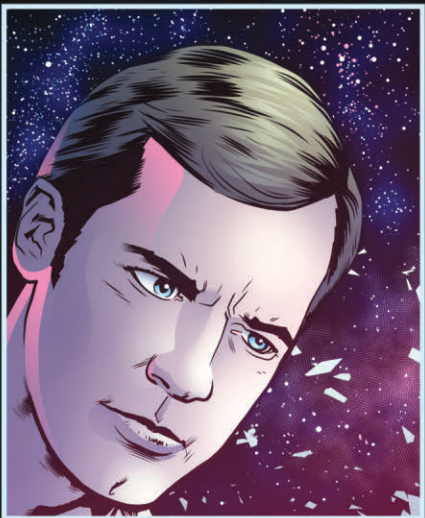
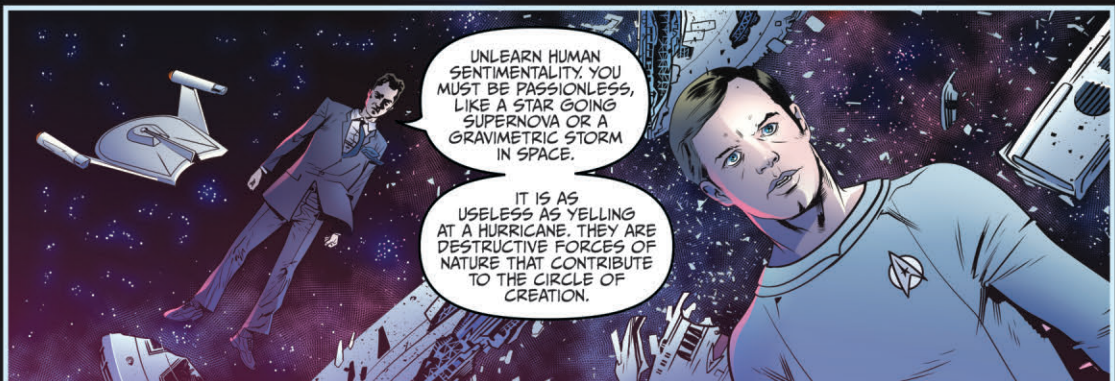
TUT-TUT, DECKER. THINK FIRST.



I'VE IMBUED YOU WITH THE POWER TO SAVE THIS WOMAN.

HER LIFE IS IN YOUR HANDS. HOWEVER, THERE'S A DOMINO EFFECT OF UNINTENDED CONSEQUENCES ON THE HORIZON IF YOU DECIDE TO ACT.

SHE COULD BECOME THE NEXT FEDERATION PRESIDENT... OR COMMIT **GENOCIDE** ON COUNTLESS WORLDS.





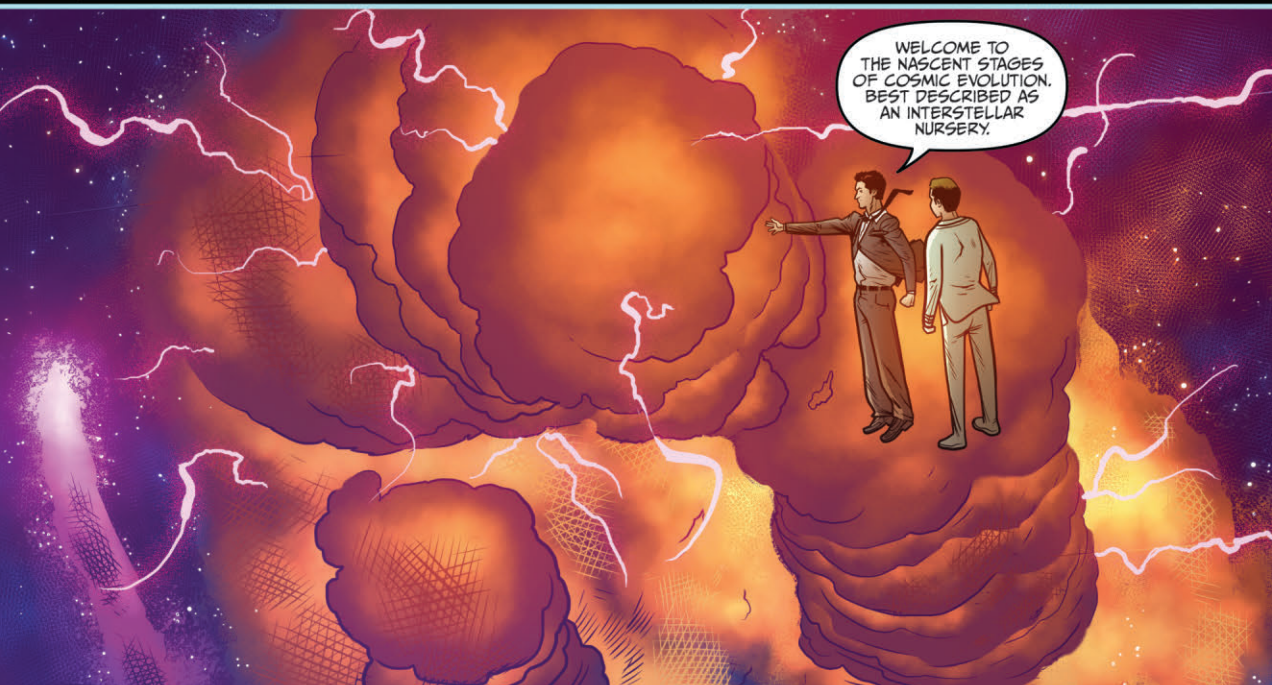
IS IT POSSIBLE
FOR ME TO GO
BACK? TO BEING
HUMAN?

WHY? WHY
WOULD ANYONE
WANT TO REVERT TO
A BARELY SENTIENT
BOTTLE OF
WATER?

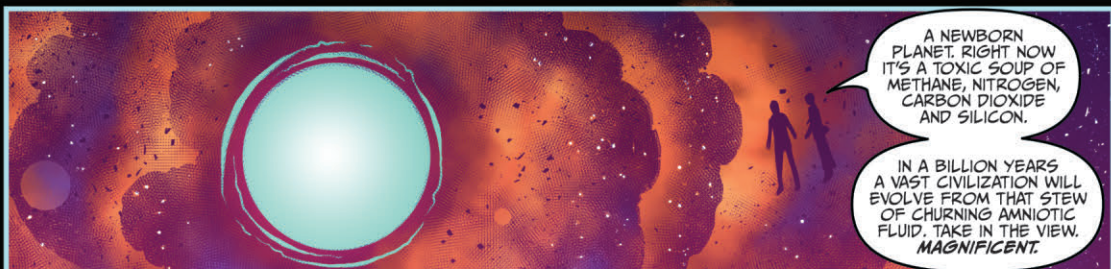


ANSWER THE
QUESTION.

OF COURSE.
BUT ALLOW ME TO
SHOW YOU ONE
LAST THING.



WELCOME TO
THE NASCENT STAGES
OF COSMIC EVOLUTION.
BEST DESCRIBED AS
AN INTERSTELLAR
NURSERY.



A NEWBORN
PLANET. RIGHT NOW
IT'S A TOXIC SOUP OF
METHANE, NITROGEN,
CARBON DIOXIDE
AND SILICON.

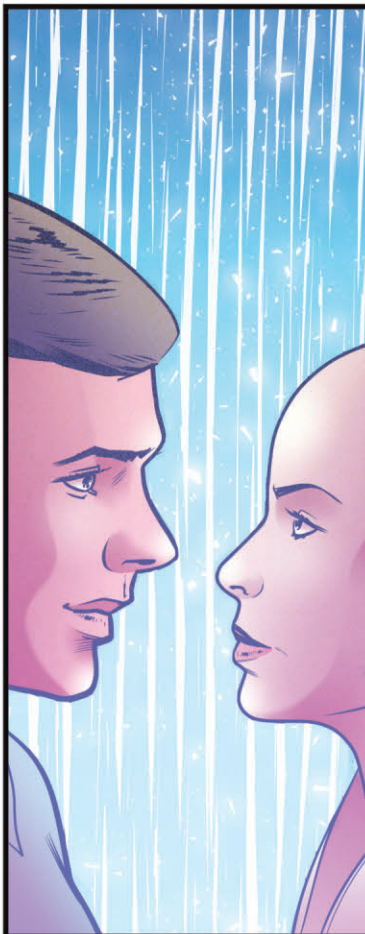
IN A BILLION YEARS
A VAST CIVILIZATION WILL
EVOLVE FROM THAT STEW
OF CHURNING AMNIOTIC
FLUID. TAKE IN THE VIEW.
MAGNIFICENT.

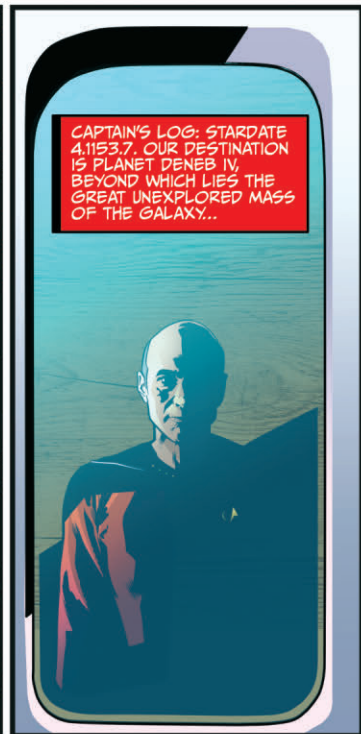
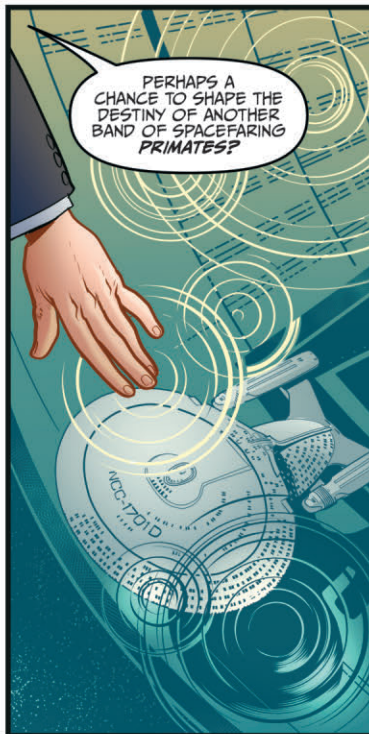
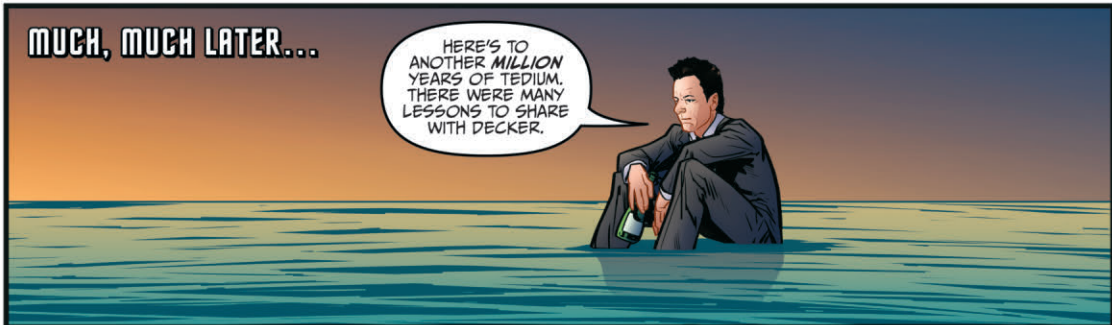


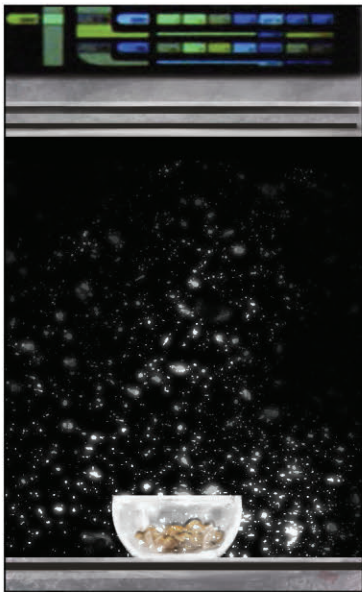
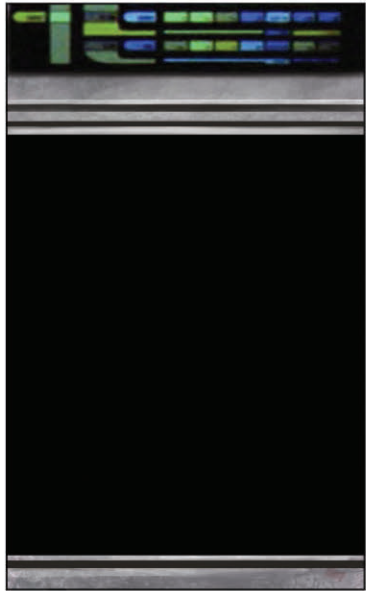
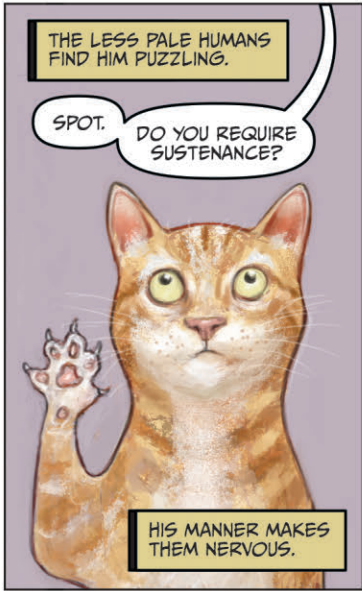
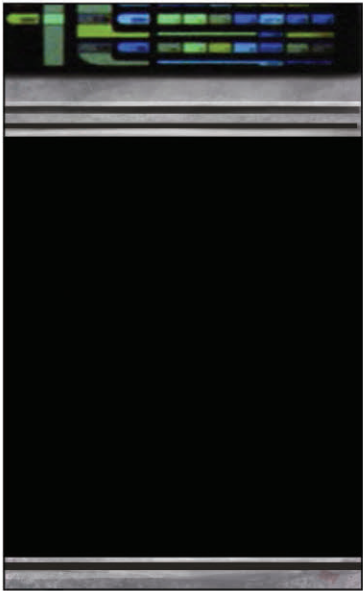
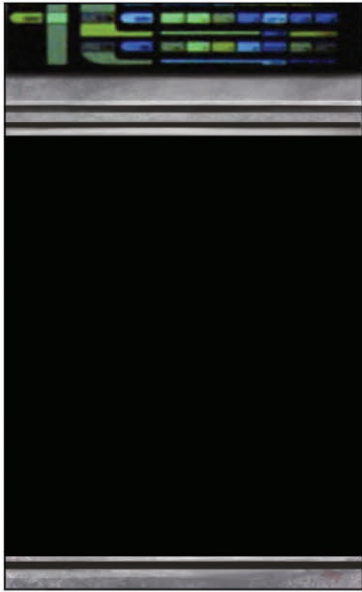
IMPRESSIVE.

INDEED.
REMEMBER, YOU
LEARN MORE AS AN
ARCHITECT THAN
YOU DO AS A
KING.

OR A
GOD.











COME, SPOT.
IT IS TIME FOR
YOUR TWICE-DAILY
BIOLOGICAL
REPLENISHMENT.

FOOD TIME IS SECOND-BEST.
MY HUMAN KNOWS AND HELPS
ME CELEBRATE.



AS
YOU HAVE
STOPPED ENJOYING
SUPPLEMENT 221, IT
IS REASONABLE TO
ASSUME YOU WOULD
PERHAPS ENJOY A
CLASSIC
INSTEAD.

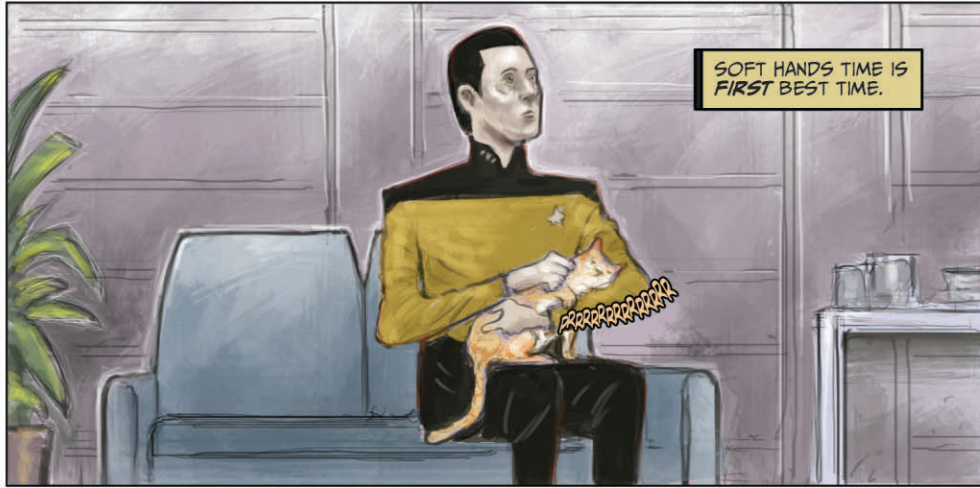
SOON IT WILL BE
SOFT HANDS TIME.



LONG WORDS TIME
IS GOOD FOR HUMAN.
MOSTLY BORING
FOR SPOT.

CARGO BAY
5 TO COMMANDER
DATA. WE NEED YOU
DOWN HERE RIGHT
AWAY.

I'LL BE
THERE IN A
MOMENT.



SOFT HANDS TIME IS
FIRST BEST TIME.

MEOW MEOW



SPOT, BE GOOD.
DO NOT SCRATCH
OR ATTEMPT
ESCAPE.

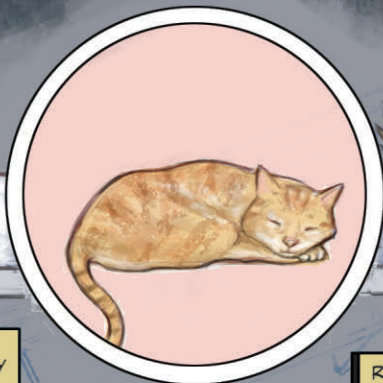
ALL TIMES ARE
BETTER THAN
THIS TIME.

I WILL SEE
YOU WHEN THE
EMERGENCY
HAS PASSED.



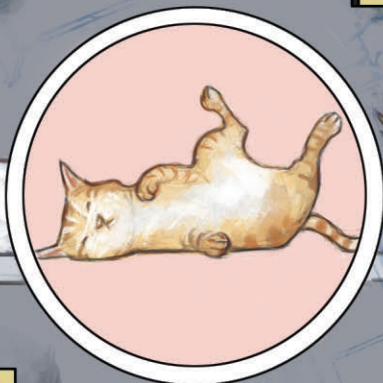
LEAVING TIME IS
THE WORST TIME.

SOMETIMES I DREAM OF THINGS I'VE NEVER SEEN.



WINGED CREATURES,
TINY AND LITHE, CRUNCHY
AND SNACK.

ROOMS WITHOUT WALLS,
SOFT ON THE GROUND
AND VAST ABOVE.



PLACES DRY AND WARM
AND COZY WHERE NONE
CAN FIND SPOT.

THESE THINGS ARE
DREAMS.

BUT I MAKE DO.



IF WINGED CREATURES
EVER COME TO THE
WAKE PLACE...

...THEY WILL BE
DELICIOUS.



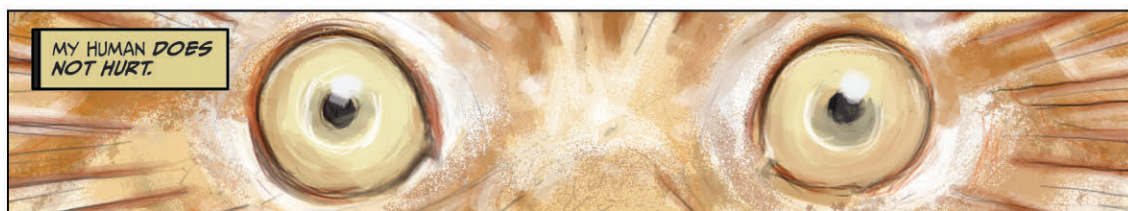
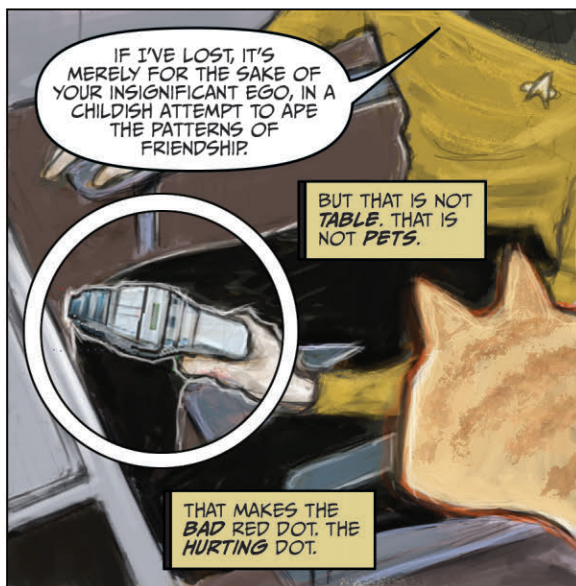
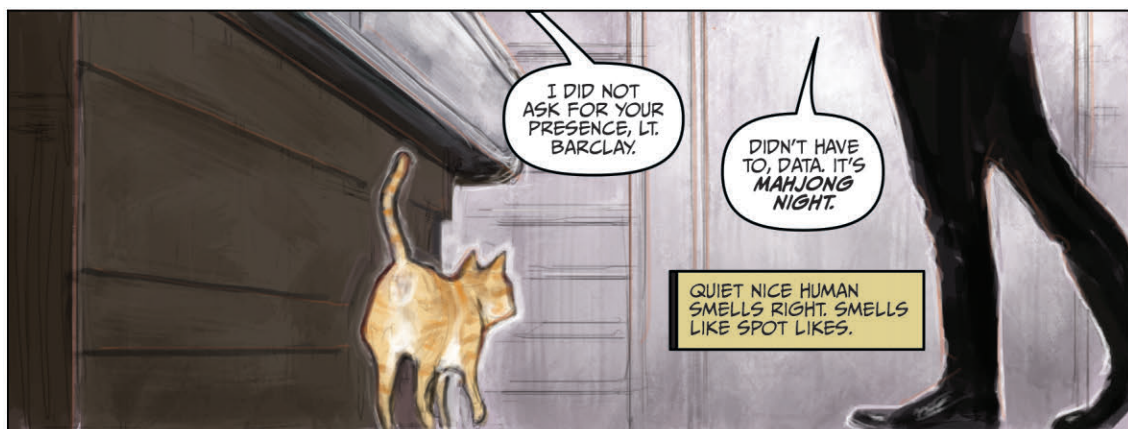
OH GOOD OH
YAY HUMAN IS—

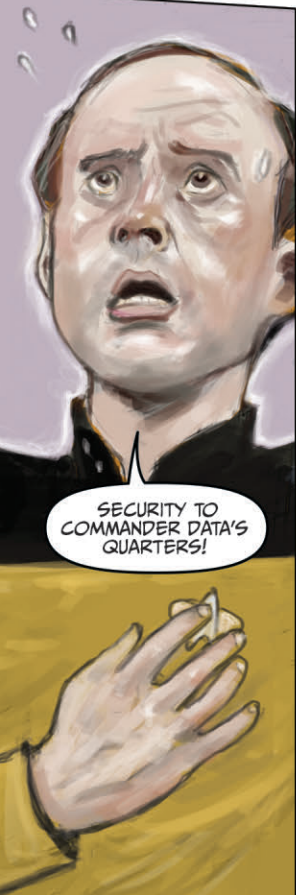


MOVE,
ANIMAL.

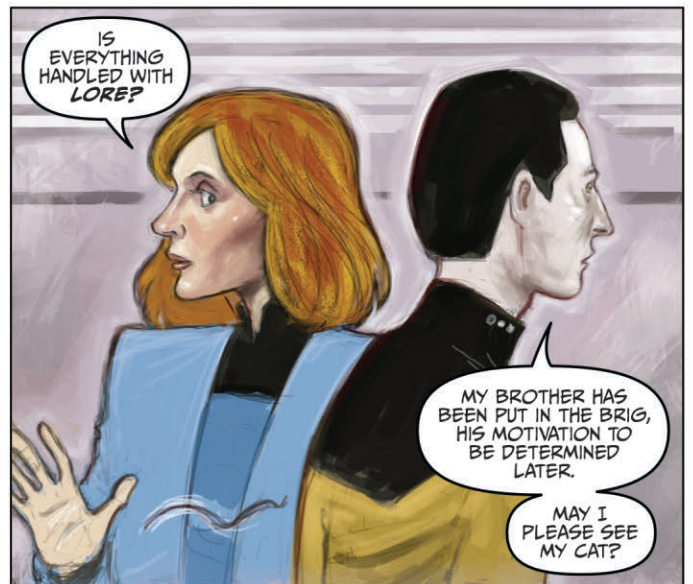
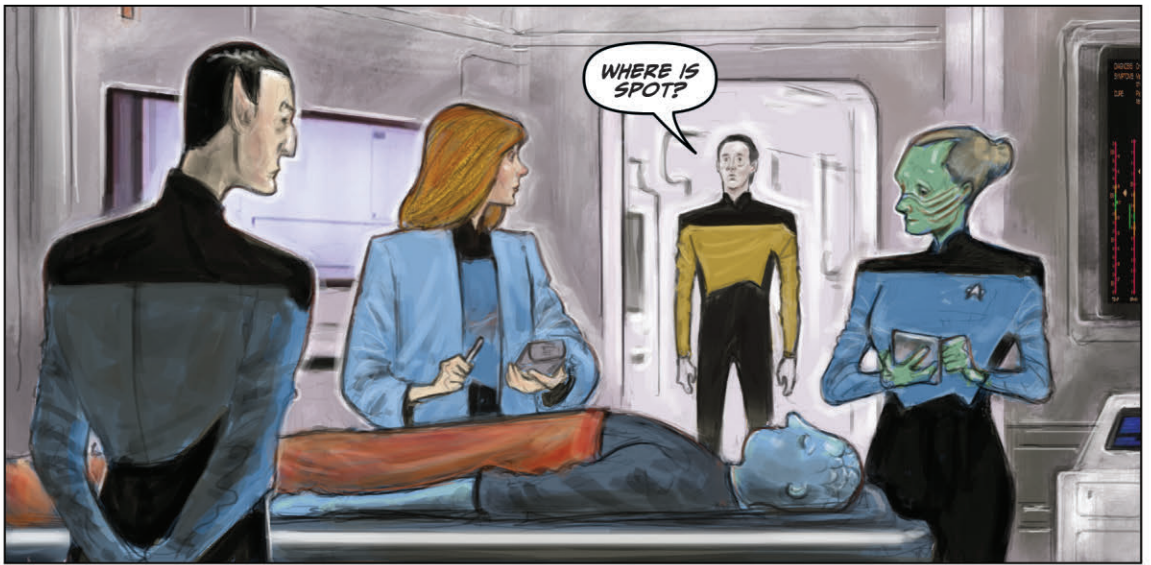


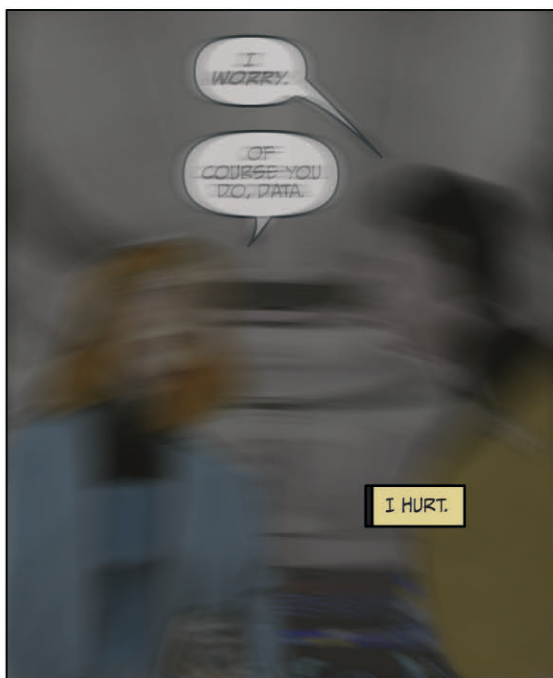
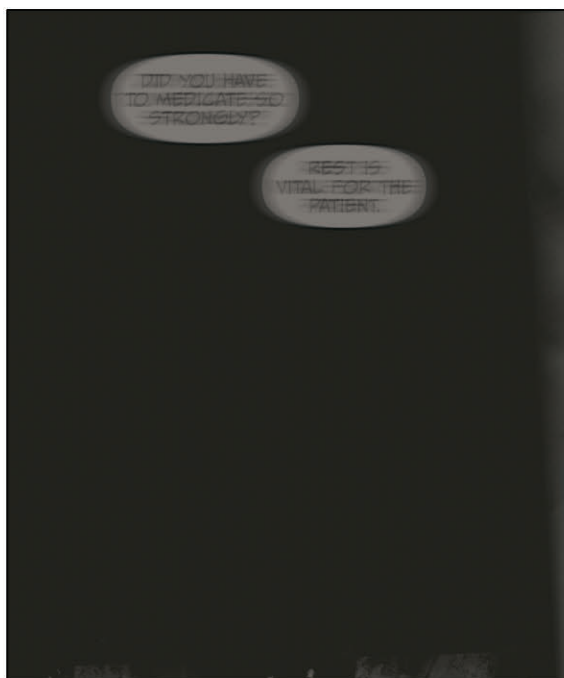






THRAK





A man with dark hair, wearing a black Star Trek uniform with a yellow sleeve and a white star insignia, is sitting on a blue swivel chair. He is holding a ginger cat with white stripes on its chest. The setting is a futuristic, metallic interior with large windows showing a colorful, abstract pattern. A small yellow label with the word "HUMAN." is floating in the air above the man.

HUMAN.

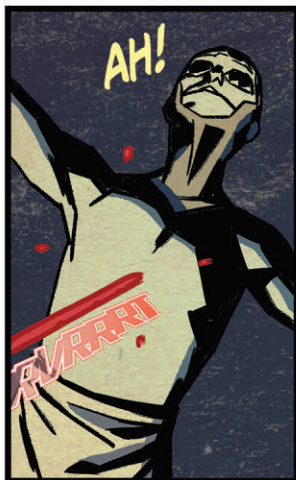
MY HUMAN IS NOT

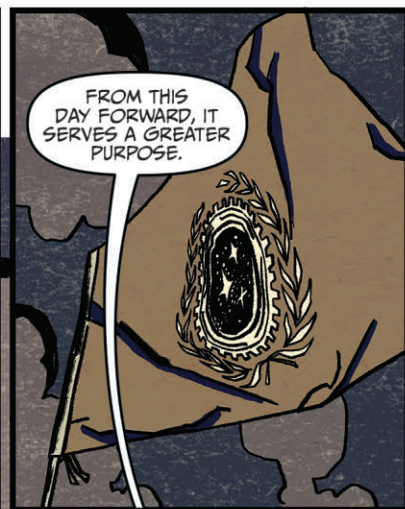
WRITTEN BY
JACKSON LANZING & COLLIN KELLY

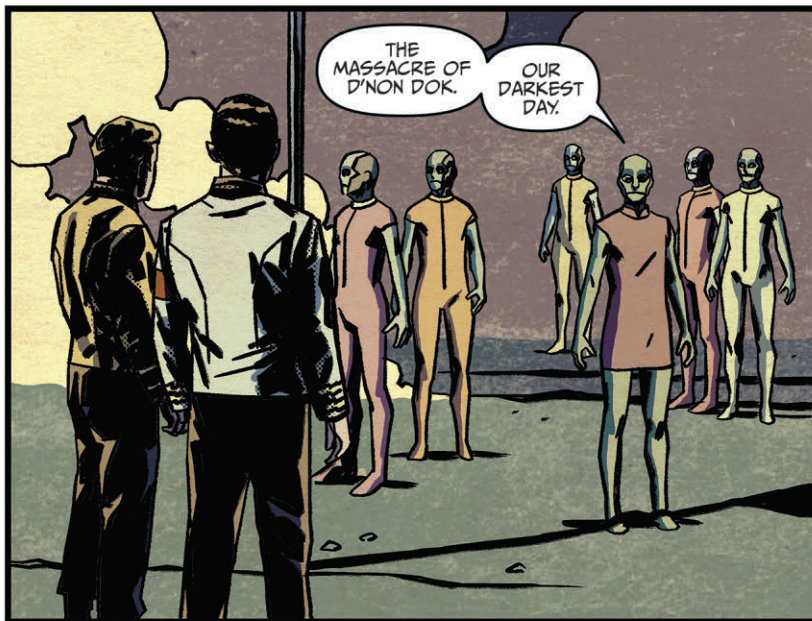
ART BY
SONNY LIEW











THE
MASSACRE OF
D'NON DOK.

OUR
DARKEST
DAY.



FIRST
CONTACT WITH
AN ALIEN
SPECIES.



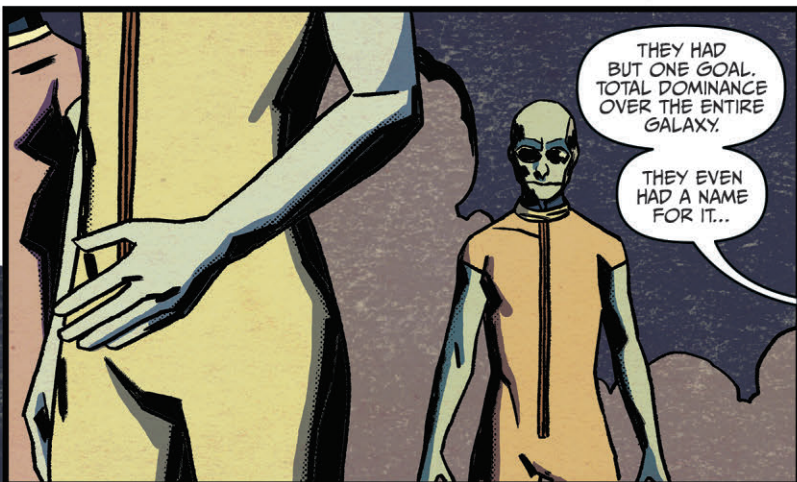
IT WAS OUR GREAT
MISFORTUNE THAT THE
FIRST TO VISIT OUR PLANET
WASN'T THE ROMULANS OR
THE KLINGONS OR THE
ANDORIANS...

...IT WAS
THE *HUMANS* WITH
THEIR VICIOUS
FEDERATION...

... "*STARFLEET*,"
AS THEY CALLED
IT.



AND THAT'S WHAT
THEY WERE. A FLEET
THAT TRAVELED THE STARS,
LOOKING FOR NEW WORLDS
TO *CONQUER*, NEW MATERIALS
TO BUILD THEIR WARSHIPS,
NEW RACES TO JOIN THEIR
EVER-GROWING
ARMY.

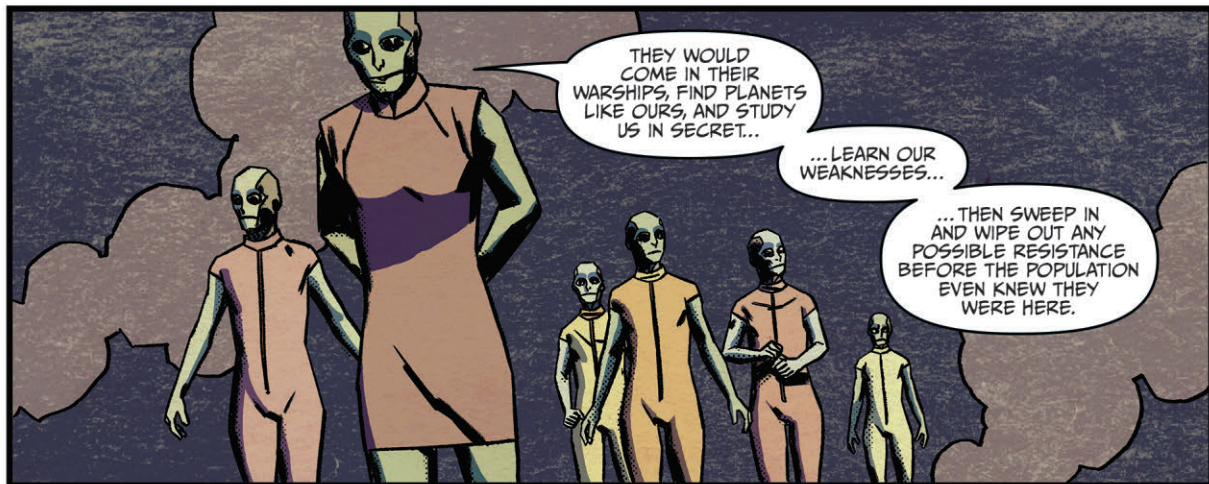


THEY HAD
BUT ONE GOAL.
TOTAL DOMINANCE
OVER THE ENTIRE
GALAXY.

THEY EVEN
HAD A NAME
FOR IT...



THE PRIME
DIRECTIVE.



THEY WOULD
COME IN THEIR
WARSHIPS, FIND PLANETS
LIKE OURS, AND STUDY
US IN SECRET...

...LEARN OUR
WEAKNESSES...

... THEN SWEEP IN
AND WIPE OUT ANY
POSSIBLE RESISTANCE
BEFORE THE POPULATION
EVEN KNEW THEY
WERE HERE.



BUT THAT'S
JUST THE
BEGINNING.

THEY NEVER
STOP WITH JUST
SUBDUING A
PLANET.



THE FEDERATION
NEEDED MEMBERS. AN
ENDLESS COLLECTION
OF PLANETS TO FEED
THEIR PRIME
DIRECTIVE.



THEY WOULD FLY THEIR
FLAG ABOVE US AND TAKE
OUR ELITE BACK TO THEIR
HOME PLANET AND INSTALL
THEM IN EMBASSIES.

MAKE THEM
PART OF THEIR
WAR MACHINE.

FORCE
US TO JOIN
THEIR ARMY
AND TRAVEL IN
THEIR SHIPS.

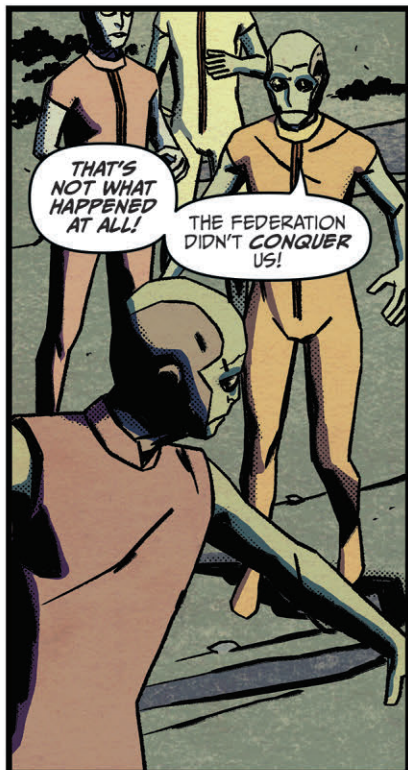


BECOME
ANOTHER TOOL TO
HELP THEM CONQUER
MORE PLANETS
LIKE OURS.



AND TO...

THAT'S NOT
TRUE!



THAT'S
NOT WHAT
HAPPENED
AT ALL!

THE FEDERATION
DIDN'T CONQUER
US!



WE
JOINED THEM
WILLINGLY.



THE
HISTORIES ARE
WRONG!

SIMULATION
END.

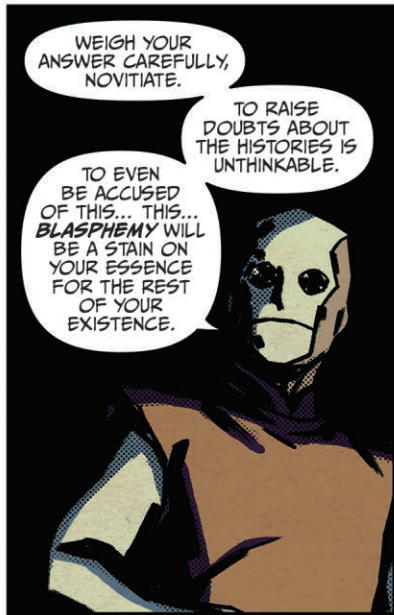
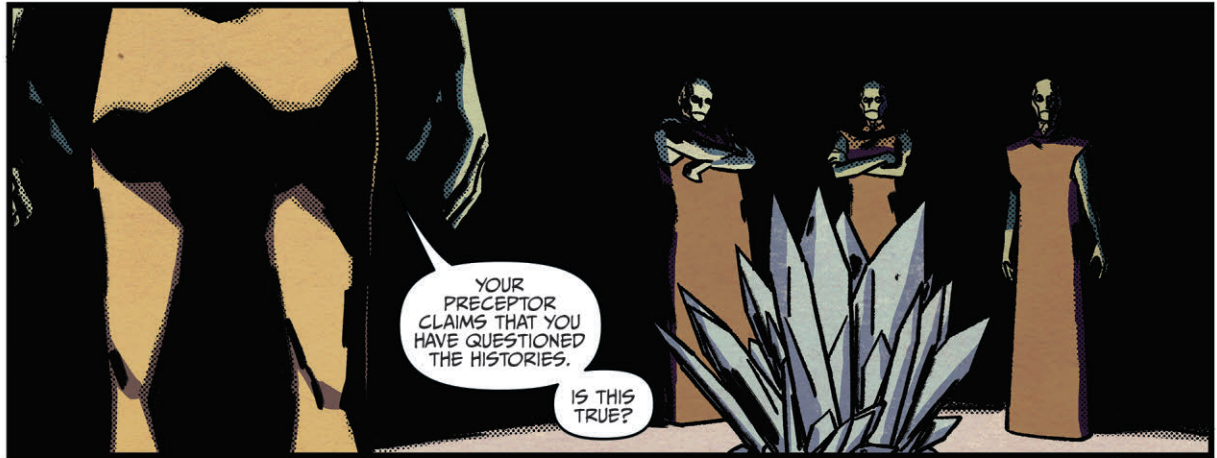


THIS
SESSION IS
TERMINATED.

NOVITIATE...



... YOU WILL
COME WITH
ME.

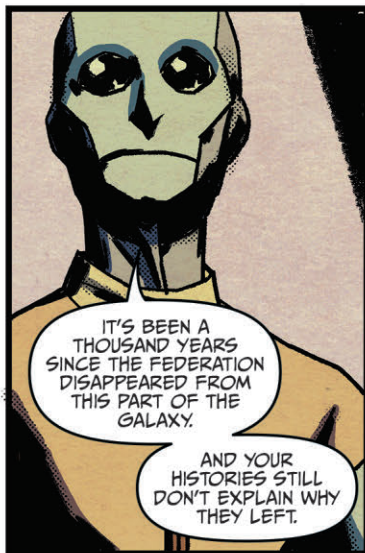




YOU TEACH
US THAT THE
HISTORIES ARE
A CERTAINTY.

IMMUTABLE.

BUT THERE ARE
THOSE WHO THINK
DIFFERENTLY.



IT'S BEEN A
THOUSAND YEARS
SINCE THE FEDERATION
DISAPPEARED FROM
THIS PART OF THE
GALAXY.

AND YOUR
HISTORIES STILL
DON'T EXPLAIN WHY
THEY LEFT.



A
WAR?

A
PLAGUE?

SOME
DISASTER?



YOUR
HISTORIES
CAN'T TELL US
THAT. THEY CAN
ONLY GUESS.

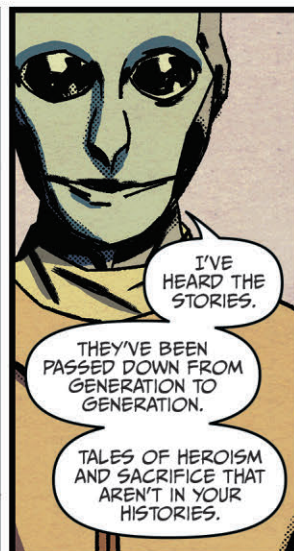
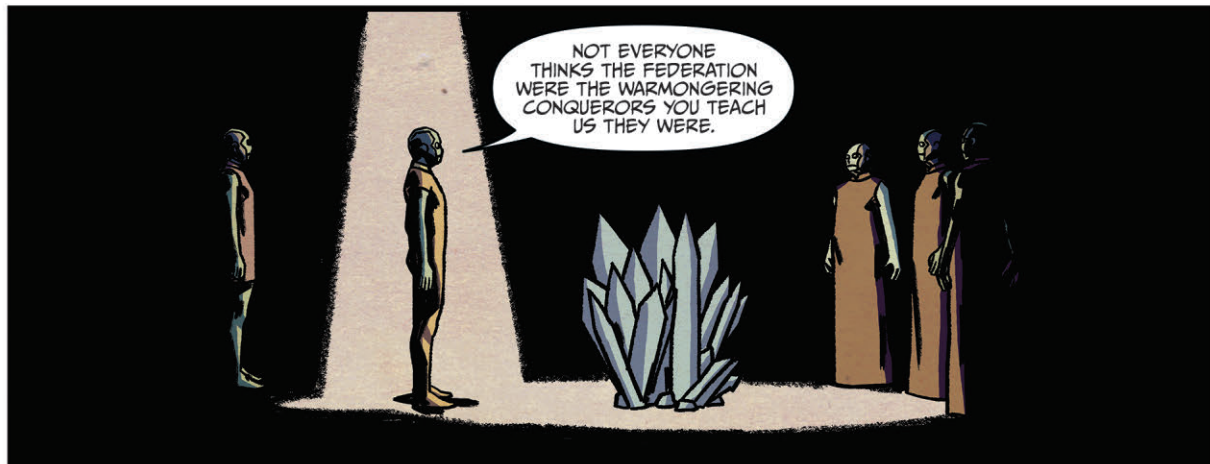


IS THAT ALL THE
HISTORIES ARE? OUR
BEST CONJECTURE OF
WHAT IS IN OUR
PAST?

JUST ANOTHER
RE-CREATION LIKE THE
ONE THE PREFECTOR
SHOWS THE
NOVITIATES?



JUST
ANOTHER
LIE?





END.



OPEN CHANNELS

Welcome to "Open Channels," our monthly exploration of the amazing universe of *Star Trek* books at IDW Publishing. November is here and we're bringing you three out-of-this-world *Trek* books to boldly take you into the holiday season.



First, in *Star Trek: TNG: Terra Incognita* #5, interstellar odd couple Worf and Beverly Crusher undertake a difficult mission, but can they overcome their differences to work together? And just what is Mirror Barclay up to? Find out in a new *TNG* story from Scott and David Tipton, Angel Hernandez, and Mark Roberts!

Then, in *Star Trek vs. Transformers* #3, Klingons and Decepticons lay siege to a remote Federation dilithium mine—and the only thing holding them back is the shaky alliance of Captain Kirk and Optimus Prime. But what dark secret is buried beneath the ground... and can this uneasy partnership withstand the revelations? The no-holds-barred Saturday morning mash-up continues in a tale from Mike Johnson, John Barber, Jack Lawrence, and Leonardo Ito!



Then, the anthology series spanning 50 years of *Star Trek* returns in this oversized annual—the *Star Trek Waypoint*

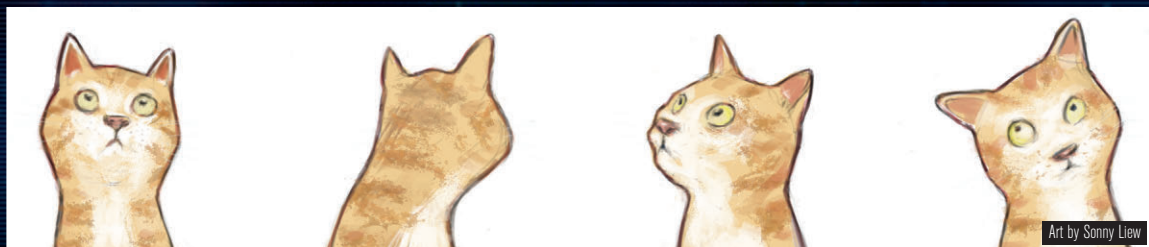
special! These weird and wonderful stories—set during the *Original Series*, *The Next Generation*, *Deep Space Nine*, and more—expand on rarely explored corners of the universe to remind us why we love *Trek*. This volume features your favorite characters, including Data, Q, and Ezri Dax, handled by the top creators of today and the future, including Dave Baker, Nicole Goux, Sonny Liew, Brandon Easton, Josh Hood, Matthew Dow Smith, and more!

In honor of the release of *Waypoint*, I had a chat with Jackson Lanzing and Collin Kelly, the writers of "My Human is Not," one of the four stories you'll find in the book. Jackson and Collin have written for comics including *Nightwing*, *Gotham City Garage*, *Green Arrow*, *Joyride*, and many more. They're also huge *Star Trek* fans with a deep knowledge of the entire universe, and it was a pleasure to work with them on their short for *Waypoint*, their first *Trek* work for IDW. Enjoy!



I. What are your earliest memories of *Star Trek*? Have you always been fans?

LANZING: Funny you should ask, because Star Trek is quite literally one of my earliest memories. My parents - a computer programmer and an astrophysicist - had a very strict pattern when I was a kid. They'd put me to bed, close my door most of the way, and then head to the other room of our small apartment to watch this weird show called Star Trek: The Next Generation. I'd hear sounds and voices through the door and imagine what they must be seeing - even though I was too young to really understand any of it. But this one night in 1990, my friend Rusty stayed over at my house and for whatever reason, my Mom decided we could stay up one extra hour and watch the show with her.



It was "The Best of Both Worlds, pt I." I saw a Borg cube for the first time and it broke my tiny brain. I didn't sleep at all that night - as Rusty and I asked my mom a million questions about the Star Trek universe. From then on, Star Trek became a family event. A thing that brought us together around optimism, hope, science, exploration, and drama. I went to my first convention when I was ten. I dressed as a Borg for Halloween - made all the easier because one of the artisans who made the facemasks lived in my hometown of Santa Cruz, CA. In my adult life, it's become a primary way of connecting with new friends. I run a thirty-person Star Trek tabletop RPG. At my wedding last weekend, a friend danced up to me and slipped a magnetic Discovery insignia on my vest.

Basically, Trek's in my blood.

KELLY: Mine is a little simpler; growing up in Hawaii, Star Trek Voyager was a Wednesday night staple in my house. My dad would grill steaks, I'd make chocolate malts (we were not... particularly healthy) and we'd watch the adventures of Captain Janeway. The problem being... I started to be more excited about Trek than I was about the bonding. Hawaii is a tough place for a little pale nerd to grow up in, and Trek became my way of connecting to a world that prioritized and valued the things I held dear in my life - intelligence, kindness, exploration and innovation. Which made it all the more tragic when my precious Star Trek was preempted by Rainbow

Wahine Volleyball, causing me to miss a good 50% of every season. Is Voyager my favorite? Not by a long shot. But that tragic tale of a group of scientists stranded and alone in a vast ocean of space that didn't really want them... it resonated with me in ways I can't describe.

2. Do either of you have a favorite episode of *Star Trek*?

KELLY: That's like asking a Borg Queen to pick her favorite Drone - there are so many to love! There are so many amazing episodes that speak to our humanity, to our influence as a species, to the ramifications of our choices... but for me, Trek has always been best when it lenses those concepts through its characters. Now, call me a hopeless romantic, but "You Are Cordially Invited" - the marriage of Jadzia and Worf - is an amazing and passionate celebration of inclusivity and respect that thrills me to my

toes every time. It's not the most action-heavy or exciting, but it's an episode I can watch on repeat, and every time I feel a little bit better about the world.

LANZING: Deep Space Nine is my favorite series - and I think it's safe to say no Trek series will ever top the moral grey area of "In The Pale Moonlight." That said, for classic Star Trek science fiction, "Darmok" and "The City On The Edge of Forever" will stand as classics for the rest of time.





3. Your *TNG* story in *Waypoint* is your first *Trek* work for IDW. What was the inspiration for this story?

*LANZING: Truthfully, for all our deep-seeded *Trek* fandom, Collin and I are both animal lovers in our off-hours. Collin and his wife have two crazy cats - Rhaego and Indiana Jones*

*- while my wife and I share our life with a little rescue named Olenna. We've never really written about our cats, though we sneak them into our superhero work on occasion - so this was a great opportunity to bring actual life experience to the table and really look at *Trek* with fresh eyes.*

*KELLY: However, you don't get a chance to write *Star Trek* only to square up and bunt; while Data and Spot are (arguably, of course) *Trek*'s greatest characters, once we realized that we could bring in Lore, the show's greatest adversary (not arguable, complete fact), we saw our chance for a home run, and luckily the amazing editorial team told us to swing away.*

4. Which *Star Trek* characters that you haven't worked with would you two most like to write? Why those ones?

KELLY: I think the Holy Grail is to write Jean-Luc Picard. Not only is he one of the greatest leaders in fiction, he provided a strong and stable role model for a generation of young people who perhaps didn't have that at home. He's stylish and funny, stern but kind, and most importantly knows that his role as a captain means that he and he alone is responsible for his crew. While there are certainly more stylish or "sexy" characters, those of us who know, know that there is nothing sexier than integrity.

LANZING: The Klingons. I'm fascinated by their dichotomy of violence and honor, corruption and nearly mythic integrity. Diving into that culture and its history - and really embracing their alien qualities - is a dream of mine.

5. Finally, if you could join any one of the *Star Trek* crews (*TOS*, *TNG*, *DS9*, *Voyager*, *Enterprise*, *Discovery*, or the movie universe), which crew would you choose and why?

LANZING: I think the regimented nature of Starfleet would honestly get to me after a while - I'm a little too freewheelin' for a starship. But give me a booth at Quark's and a great tailor close by and I'm a happy man. So it's Deep Space Nine all the way, even if it means fighting Bajoran demigods on occasion.

*KELLY: At the end of the day, I think I'd personally have to echo Bones in his opinion that "space is disease and danger wrapped in darkness and silence." For me, safety is paramount, and that means I would want to be on the ship that is steady and comfortable, where no one ever runs and you can always trust the captain to get you out of a jam: that's right, I'm signing up to work for Picard and the crew of *TNG*. I just have to make sure that my last name isn't Yar.*



We've got more amazing *Trek* stories for you next month, so join us back here in December. Until then, send us your questions, comments, or tell us what you love about IDW's *Star Trek* titles, as well as *Star Trek* in general. You can tweet me at @thrilltothechase, or email us at letters@idwpublishing.com. We'd love to hear from you!

See you next month...

Chase Marotz
Editor

IDW
ISSUE
1
COVER A

TIPTON • TIPTON • SHASTEEN • METTLER

STAR TREK[®]

THE NEXT GENERATION[®]

TERRA INCOGNITA

THE MIRROR UNIVERSE
SAGA CONTINUES!



FREE DIGITAL ASHCAN

TAKE A PEEK AT ANOTHER AWESOME SERIES YOU MAY LIKE...

.....

STAR TREK

THE NEXT GENERATION

TERRA INCOGNITA

written by

Scott Tipton & David Tipton

story art by

Tony Shasteen

story colors by

JD Mettler

lettering by

Neil Uyetake

editorial assists by

Chase Marotz

edits by

Denton J. Tipton

publisher

Greg Goldstein

Space... The final frontier.

*These are the voyages of the starship Enterprise.
Its continuing mission: to explore strange new worlds,
to seek out new life and new civilizations, to boldly
go where no one has gone before.*

STAR TREK created by Gene Roddenberry

Special thanks to Risa Kessler and John Van Citters of CBS Consumer Products for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com

IDW
www.IDWPUBLISHING.com

Greg Goldstein, President & Publisher • John Barber, Editor-In-Chief • Robbie Robbins, EVP/Sr. Art Director • Cara Morrison, Chief Financial Officer • Matthew Ruzicka, Chief Accounting Officer • Anita Frazier, SVP of Sales and Marketing • David Hedgecock, Associate Publisher • Jerry Bennington, VP of New Product Development • Lorelei Bunjes, VP of Digital Services • Justin Eisinger, Editorial Director, Graphic Novels and Collections • Eric Moss, Sr. Director, Licensing & Business Development
Ted Adams, Founder & CEO of IDW Media Holdings

Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



STAR TREK: THE NEXT GENERATION: TERRA INCOGNITA #1. JULY 2018. FIRST PRINTING. ® & © 2018 CBS Studios Inc. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved. IDW Publishing authorized user. © 2018 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



YOU SEEM
CONFUSED, MR.
BARCLAY.

ALLOW ME TO
TELL YOU WHAT'S
HAPPENING.



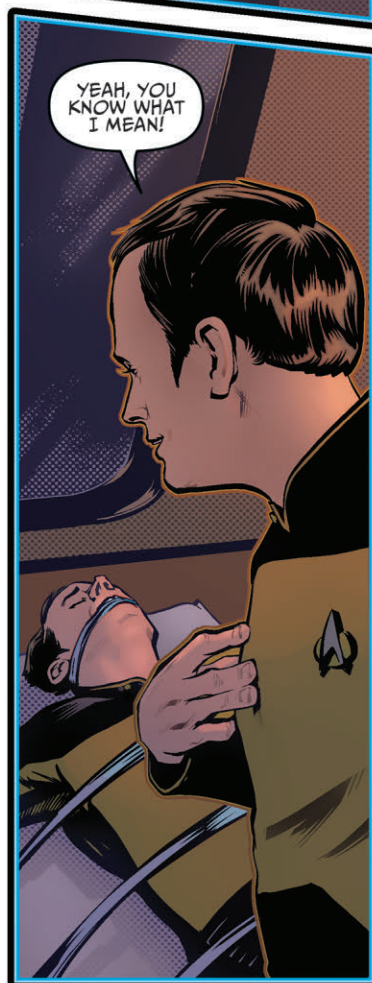
YOU KNOW
THOSE DUPLICATES
OF YOUR CREW THAT
HAVE BEEN ATTACKING
YOUR STARSHIPS AND
SPACE STATIONS?

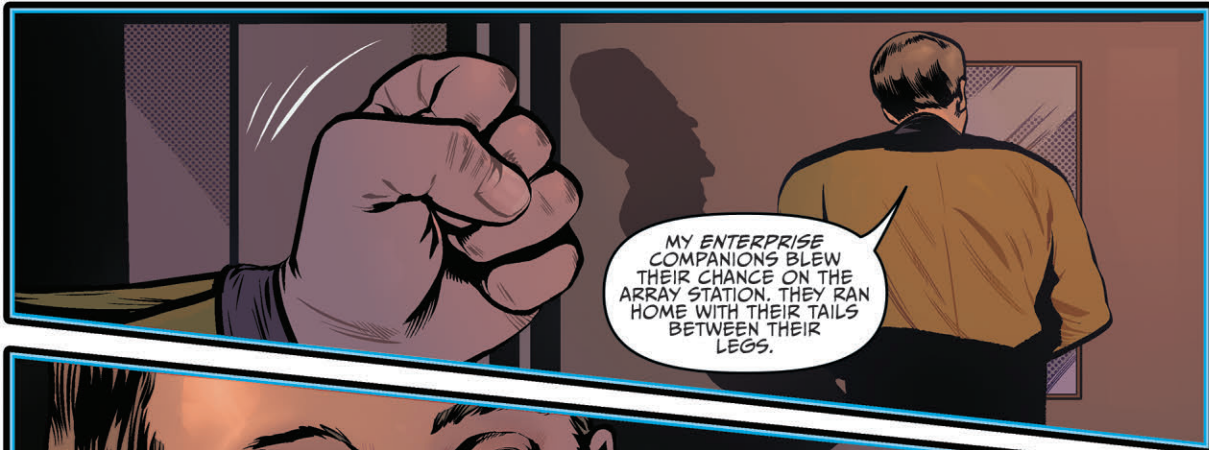


MMMMFT!
MMMMFT!



OH,
YOU DO!





MY ENTERPRISE COMPANIONS BLEW THEIR CHANCE ON THE ARRAY STATION. THEY RAN HOME WITH THEIR TAILS BETWEEN THEIR LEGS.



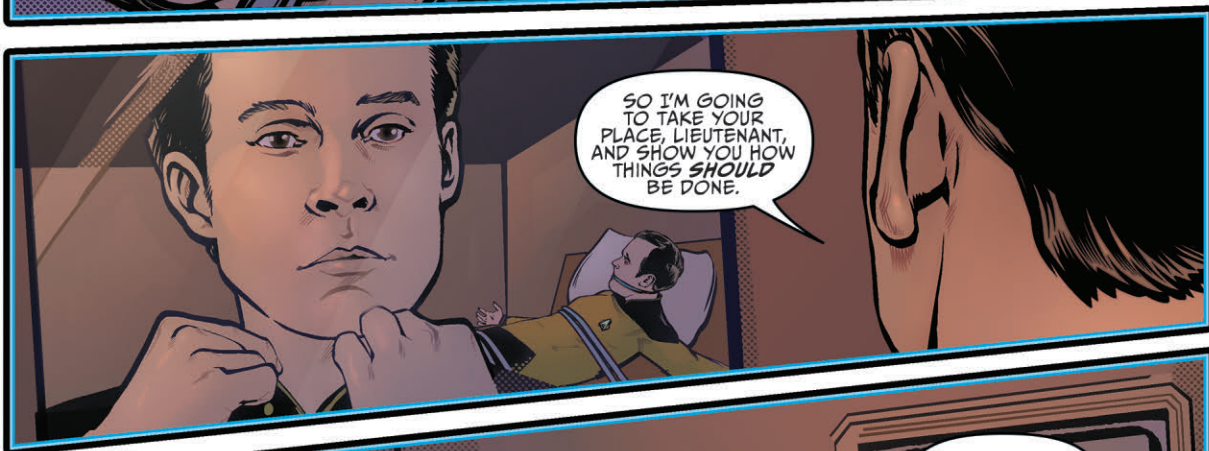
BUT I DECIDED TO STAY HERE. SEEMS LIKE A GOOD PLACE FOR ME TO MAKE A FRESH START.

WHEN I WAS HERE EARLIER, I SAW SOME THINGS. THEY DON'T TREAT YOU VERY WELL, DO THEY?



THEY SHOW YOU DISRESPECT, CALL YOU NAMES...

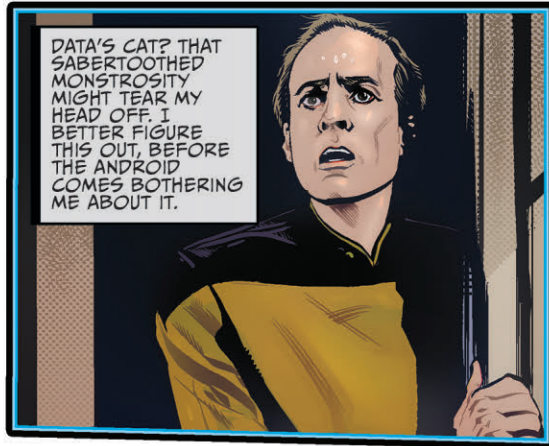
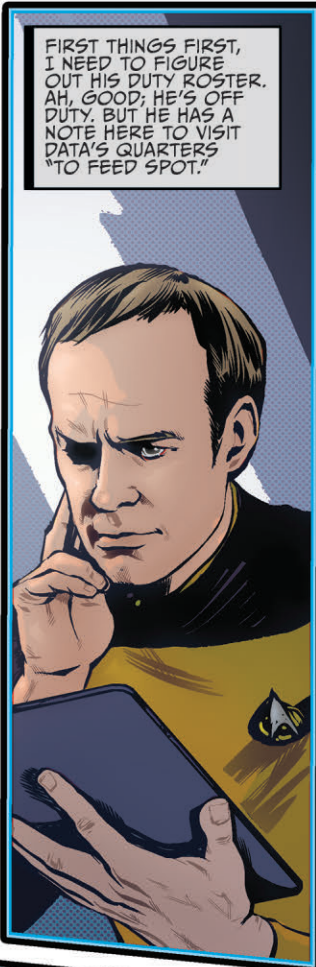
IT SEEMED TO ME THAT I COULD DO A MUCH BETTER JOB OF BEING YOU THAN YOU DO.



SO I'M GOING TO TAKE YOUR PLACE, LIEUTENANT, AND SHOW YOU HOW THINGS *SHOULD* BE DONE.



I'LL BE BACK LATER. YOU JUST RELAX, I HAVE EVERYTHING COVERED.



CAPTAIN'S LOG: STARDATE 44200.3.
HAVING JUST FINISHED CHASING AWAY
OUR INTERDIMENSIONAL DUPLICATES
AND RESTORING THE MARTORELLES
ARRAY, WE HAVE RECEIVED NEW
URGENT ORDERS FROM STARFLEET.

I REALIZE REPAIRS ON
THE ARRAY ARE UNFINISHED,
BUT WE NEED TO HEAD OUT ON
ANOTHER UNSCHEDULED
TASK.

THE *U.S.S. HOOD* IS
ON A DIPLOMATICALLY
SENSITIVE MISSION TO
DELIVER A VULCAN-LED
TEAM OF AMBASSADORS TO
THE PEACE TALKS BETWEEN
THE FEDERATION AND
THE CARDASSIANS.

AND CAPTAIN
DESOTO REPORTS
THAT THE *HOOD*'S
WARP DRIVE HAS
BROKEN DOWN.

I SERVED
ON THAT SHIP.
PRETTY UNUSUAL FOR
AN EXCELSIOR-CLASS
SHIP TO HAVE A
FAILURE LIKE THAT
THESE DAYS.

THE *HOOD* HAS
AN INEXPERIENCED
CHIEF ENGINEER AND
SOME OF THEIR OTHER
TOP ENGINEERING
PERSONNEL ARE ON
FURLOUGH. SO CAPTAIN
DESOTO HAS ASKED ME
PERSONALLY TO PROVIDE
SOME ASSISTANCE. HE
WOULD BE HAPPY TO
SEE BOTH YOU AND
COMMANDER
RIKER.

IDW
ISSUE
1
COVER A

TIPTON • TIPTON • SHASTEEN • METTLER

STAR TREK®

THE NEXT GENERATION®

TERRA INCOGNITA

THE MIRROR UNIVERSE
SAGA CONTINUES!



TO BE CONTINUED IN...

STAR TREK: THE NEXT GENERATION: TERRA INCOGNITA #1

.....