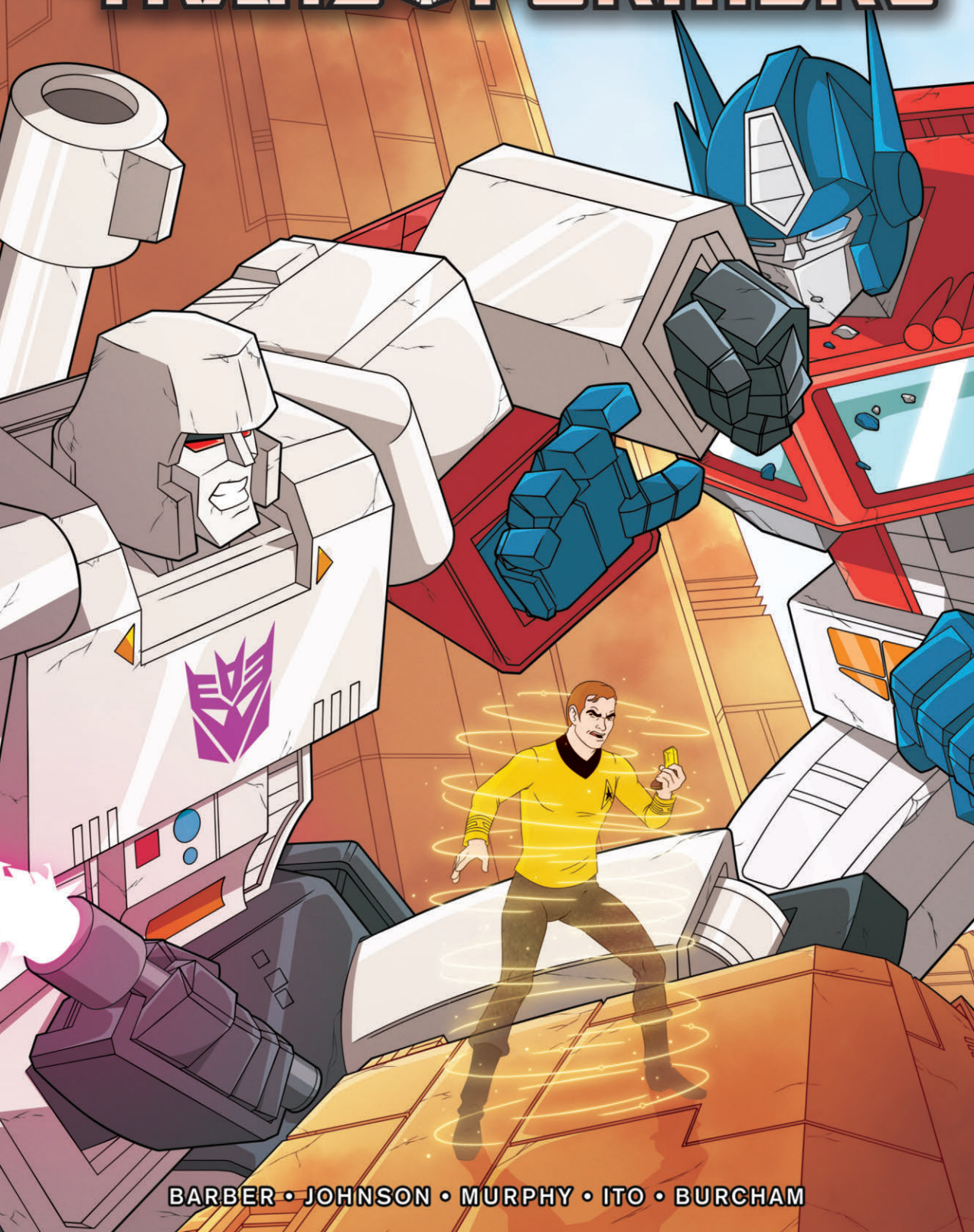


IDW  
ISSUE  
**2**  
COVER A

# STAR TREK<sup>®</sup>

VS.

## THE TRANSFORMERS



BARBER • JOHNSON • MURPHY • ITO • BURCHAM





WRITTEN BY  
**JOHN BARBER  
& MIKE JOHNSON**

ART BY  
**PHILIP MURPHY**

COLORS BY  
**LEONARDO ITO & JOSH BURCHAM**

LETTERS BY  
**CHRISTA MIESNER**

EDITS BY  
**CHASE MAROTZ  
& DAVID MARIOTTE**

PUBLISHER  
**GREG GOLDSTEIN**

Special thanks to Sonal Majmudar, Bryan Olender, Ed Lane, Beth Artale, and Michael Kelly at Hasbro and Risa Kessler and John Van Citters of CBS Consumer Products for their invaluable assistance.

For international rights, contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW**<sup>®</sup>  
[www.IDWPUBLISHING.com](http://www.IDWPUBLISHING.com)

Greg Goldstein, President & Publisher • John Barber, Editor-in-Chief • Robbie Robbins, EVP/Sr. Art Director • Cara Morrison, Chief Financial Officer • Matthew Ruzicka, Chief Accounting Officer • Anita Frazier, SVP of Sales and Marketing • David Hedgecock, Associate Publisher • Jerry Bennington, VP of New Product Development • Lorelei Bunjes, VP of Digital Services • Justin Eisinger, Editorial Director, Graphic Novels and Collections • Eric Moss, Sr. Director, Licensing & Business Development

Ted Adams, IDW Founder

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)  
Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com) • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



STAR TREK VS. TRANSFORMERS #2, OCTOBER 2018, FIRST PRINTING. STAR TREK<sup>®</sup> & © 2018 CBS Studios Inc. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved. TRANSFORMERS and all related characters are trademarks of Hasbro and are used with permission. © 2018 Hasbro. All Rights Reserved. Licensed by Hasbro. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





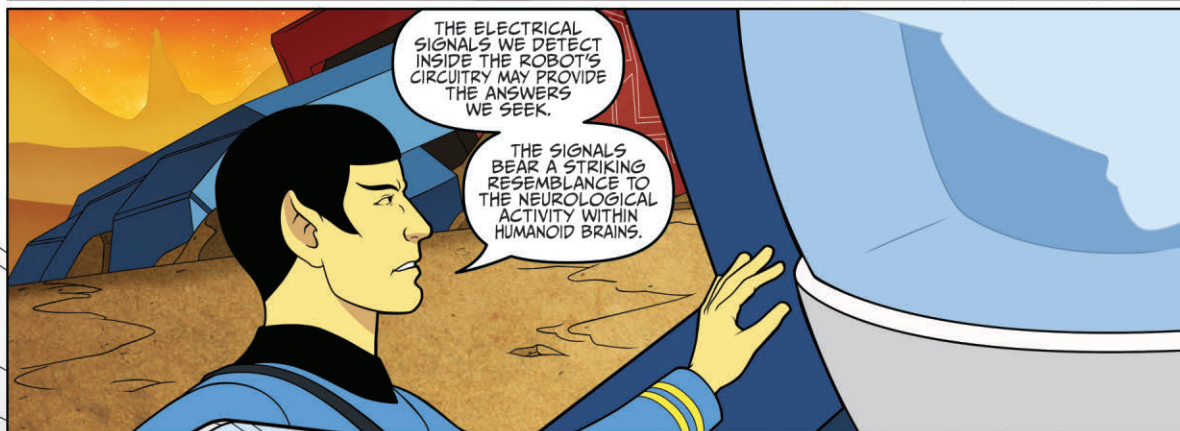
REMIND ME  
AGAIN WHY WAKING  
THIS THING UP IS A  
GOOD IDEA?

HAVE A HEART,  
DR. MCCOY! FROM  
WHAT CAPTAIN KIRK  
TOLD US, THIS  
ROBOT WANTED TO  
PROTECT HUMANS.

WE NEED TO  
WAKE IT UP TO FIND  
OUT WHERE IT'S  
FROM AND WHAT IT'S  
DOING HERE!















SPOCK! MY GOD, MAN, YOU'LL GET YOURSELF KILLED!



I AM ALL RIGHT, DOCTOR...

AH, GENTS, WHATEVER JUST HAPPENED TO MR. SPOCK...

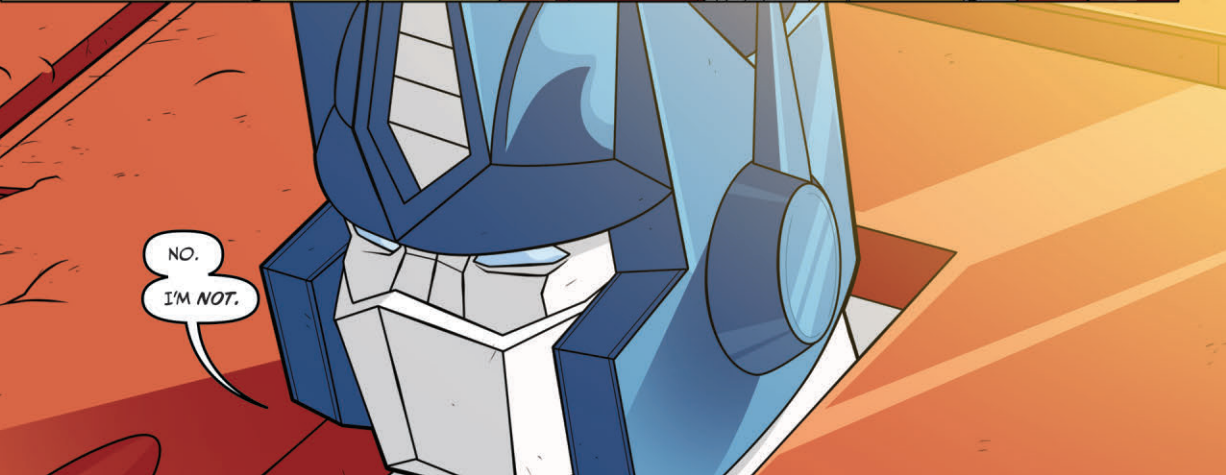


...I THINK IT WORKED!

MY NAME IS OPTIMUS PRIME.

AND YOU HAVE MY GRATITUDE.







SEVERAL HUNDRED METERS BELOW.

I'VE HAD IT WITH YOU HUMANS!

**SHRAKOW**

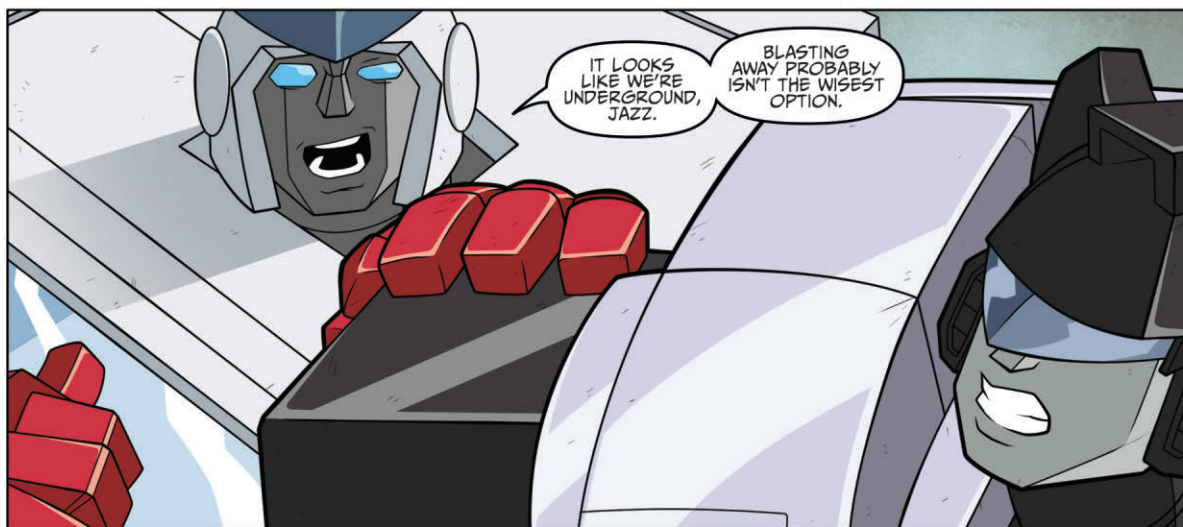
TELL US WHAT YOU DID WITH OPTIMUS PRIME, OR WE'LL BLAST YOU TO ATOMS!

C'MERE, YOU!

TOO SLOW, RRRROBOT!



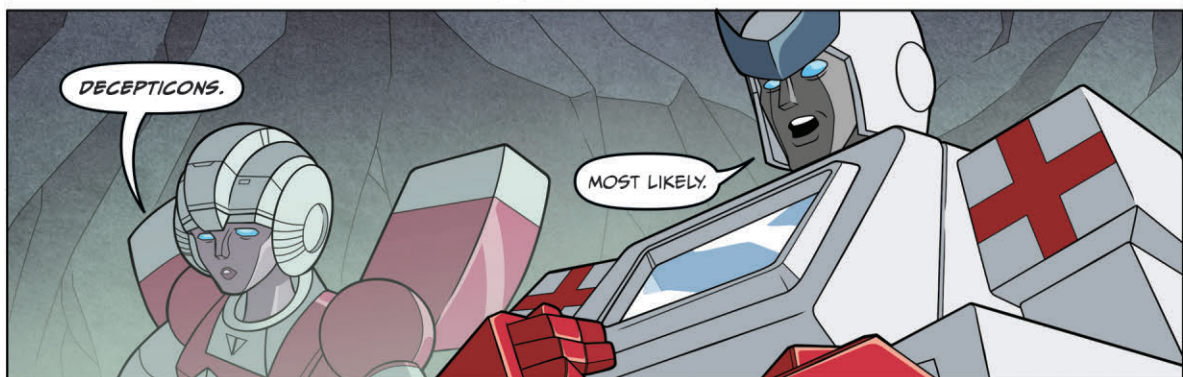
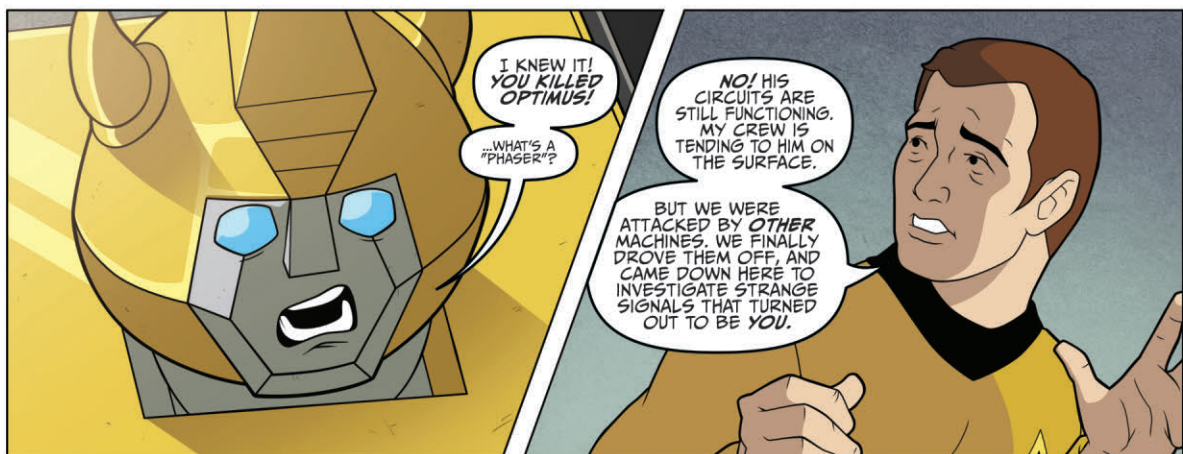
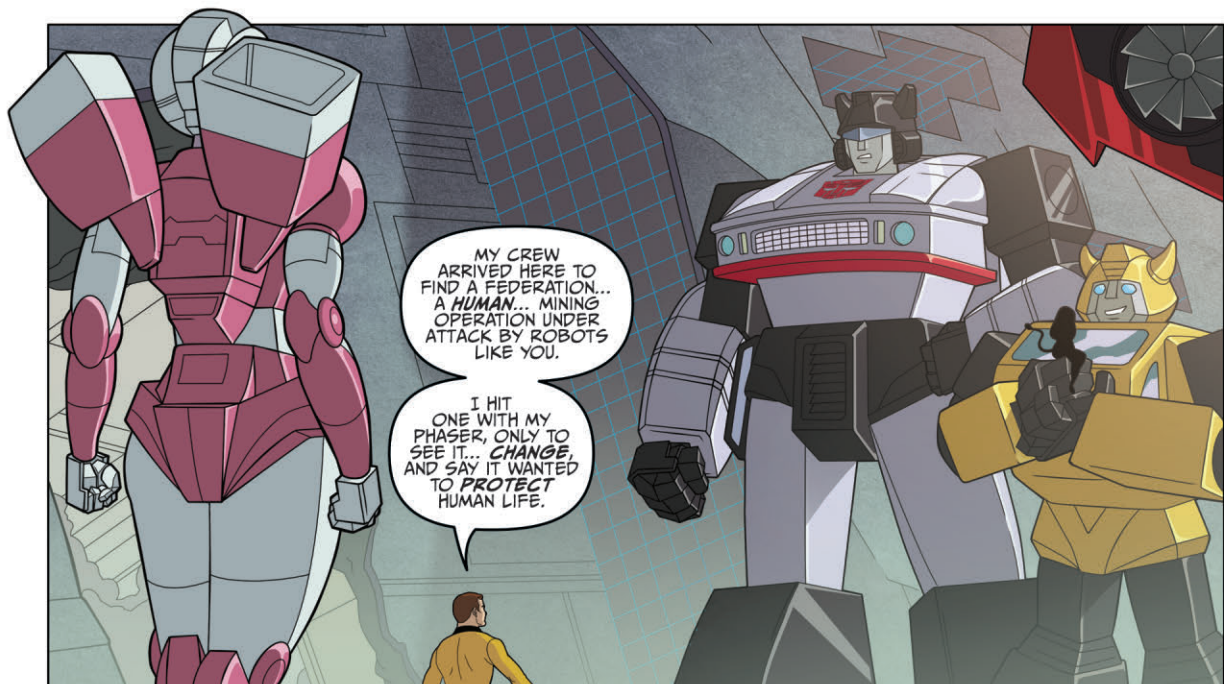
















"KLINGONS, YOU SAY?  
TELL ME, KLINGONS..."



...HOW DID  
YOU FIND OUR  
BASE?

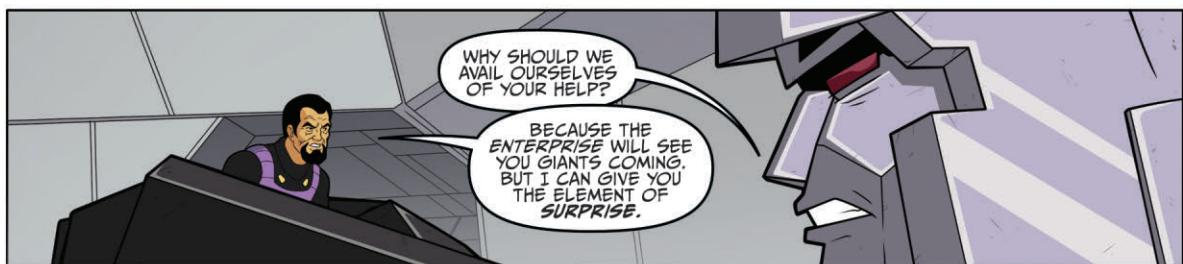
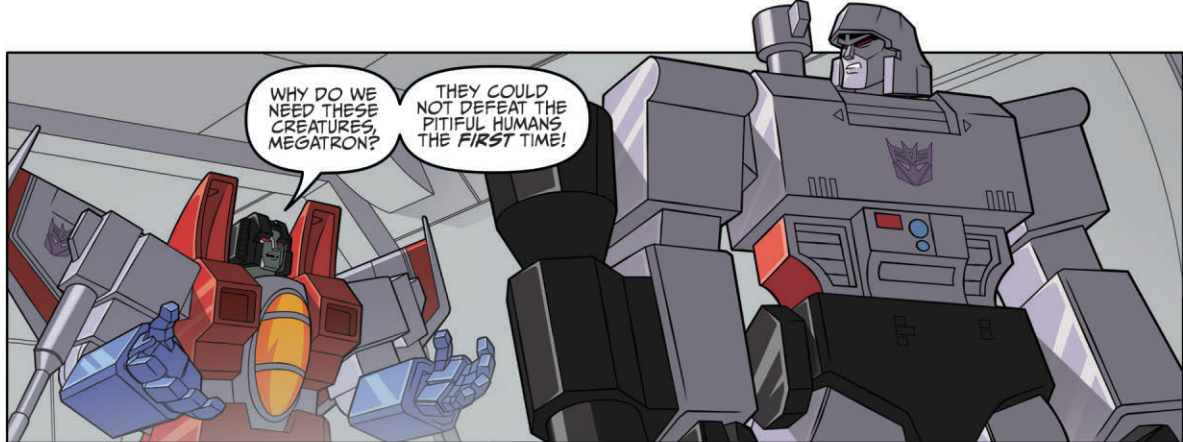
WE WERE NOT  
LOOKING FOR IT. OUR  
SHIP WAS DAMAGED BY THE  
U.S.S. ENTERPRISE, AND  
WE CRASHED HERE.



BUT I  
BELIEVE OUR  
MEETING WAS  
A FORTUITOUS  
ONE.

WE BOTH WANT  
TO RID THE MINE  
OF HUMANS. **AND**  
DESTROY CAPTAIN  
KIRK, HIS SHIP,  
AND HIS CREW.





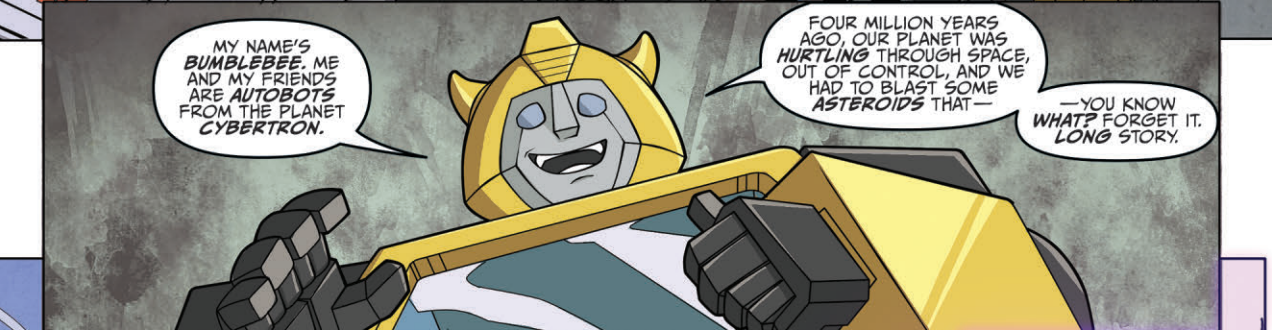




YOU WANT TO KNOW THE STORY? WELL, IT AIN'T PRETTY.

YOU TELL 'EM, BUMBLEBEE. YOU ALWAYS GOT ALONG WITH THE LITTLE CRITTERS.

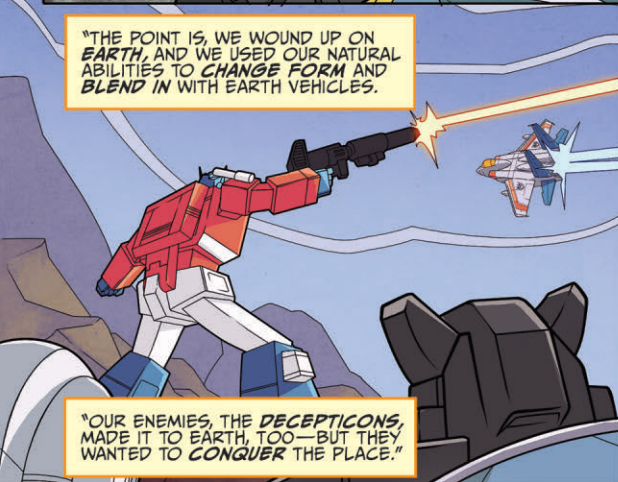
WE ALL DID, JAZZ, BUT I GUESS TIMES CHANGE.



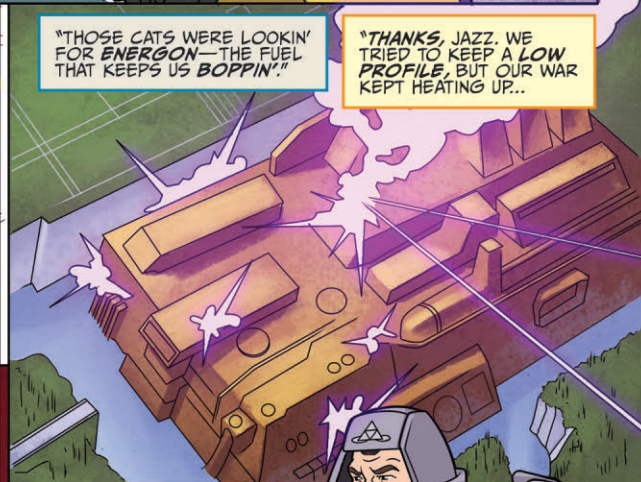
MY NAME'S BUMBLEBEE. ME AND MY FRIENDS ARE AUTOBOTS FROM THE PLANET CYBERTRON.

FOUR MILLION YEARS AGO, OUR PLANET WAS HURLING THROUGH SPACE, OUT OF CONTROL, AND WE HAD TO BLAST SOME ASTEROIDS THAT—

—YOU KNOW WHAT? FORGET IT. LONG STORY.



"THE POINT IS, WE WOUND UP ON EARTH, AND WE USED OUR NATURAL ABILITIES TO CHANGE FORM AND BLEND IN WITH EARTH VEHICLES.



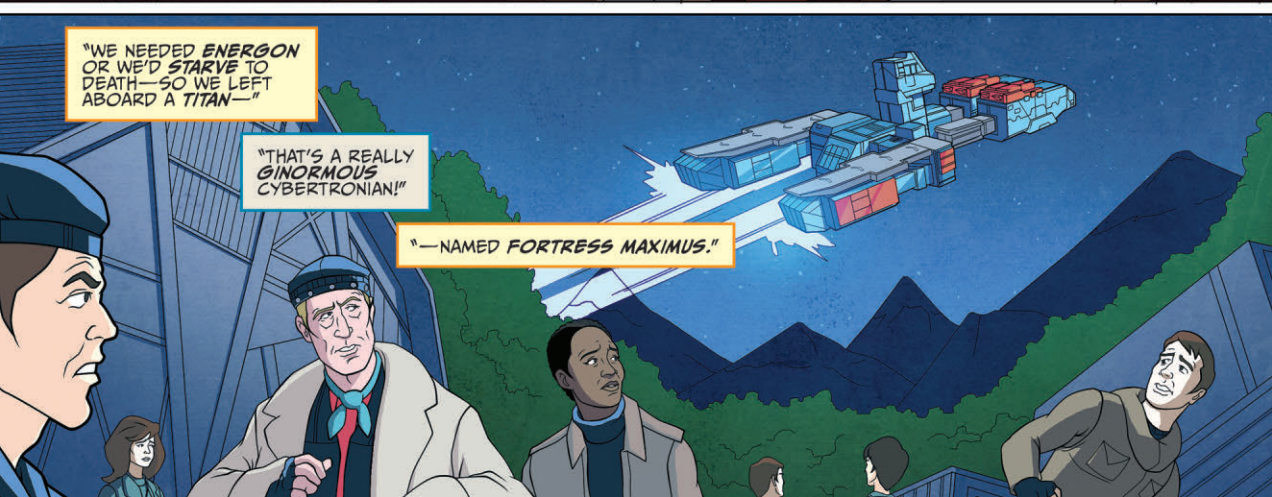
"THOSE CATS WERE LOOKIN' FOR ENERGON—THE FUEL THAT KEEPS US BOBBIN'."

"THANKS, JAZZ. WE TRIED TO KEEP A LOW PROFILE, BUT OUR WAR KEPT HEATING UP..."



"...UNTIL HUMANS STARTED THEIR VERY OWN WORLD WAR III ALL BY THEMSELVES.

"AFTER THAT, IT SEEMED LIKE THE EARTH ABANDONED US.



"WE NEEDED ENERGON OR WE'D STARVE TO DEATH—SO WE LEFT ABOARD A TITAN—"

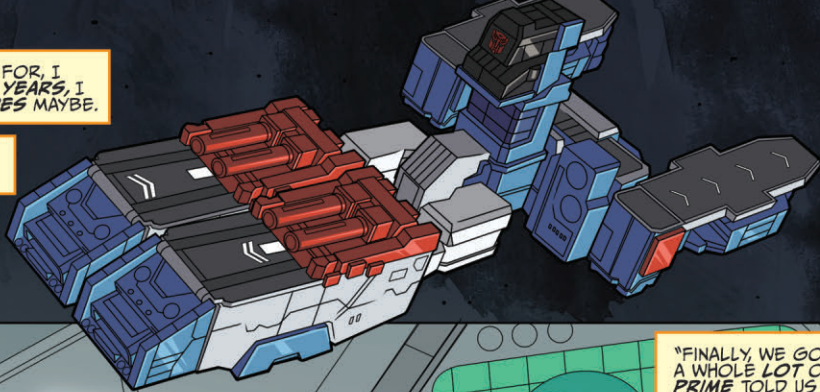
"THAT'S A REALLY GINORMOUS CYBERTRONIAN!"

"—NAMED FORTRESS MAXIMUS."



"WE TRAVELED FOR, I DON'T KNOW... **YEARS**, I GUESS, **DECADES** MAYBE.

"LOOKING FOR **ENERGON**."

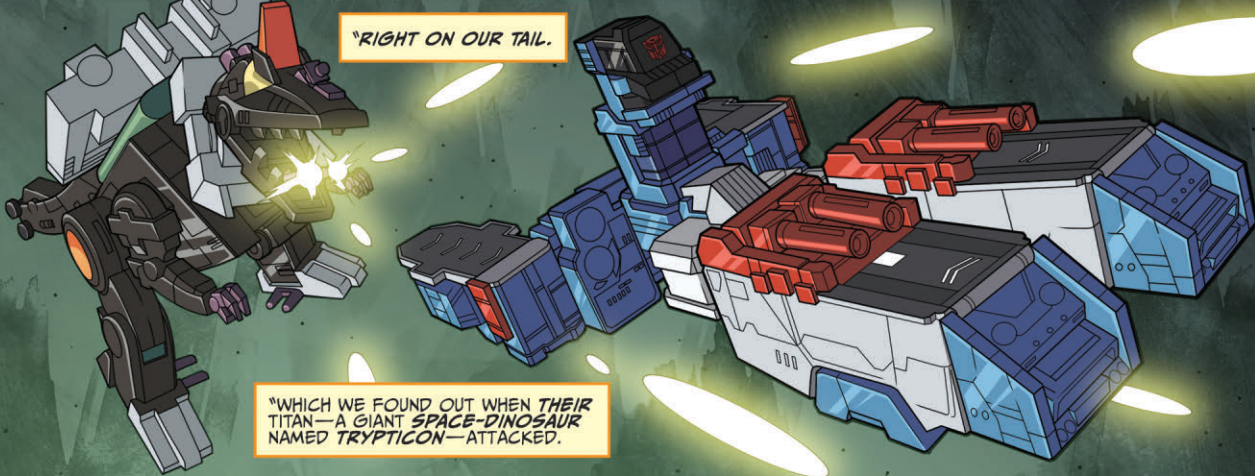


"FINALLY, WE GOT A READING ON A WHOLE LOT OF IT. **OPTIMUS PRIME** TOLD US TO SET A COURSE.

"NOW, IF YOU WERE WONDERING WHERE THE **DECEPTICONS** WERE, IT TURNS OUT THE ANSWER WAS:



"RIGHT ON OUR TAIL."



"WHICH WE FOUND OUT WHEN **THEIR** TITAN—A GIANT **SPACE-DINOSAUR** NAMED **TRYPTICON**—ATTACKED.

"THEY **BREACHED** OUR HULL AND CAME FOR US, JUST LIKE HAPPENED OVER **EARTH** BACK IN THE **OLD DAYS**."

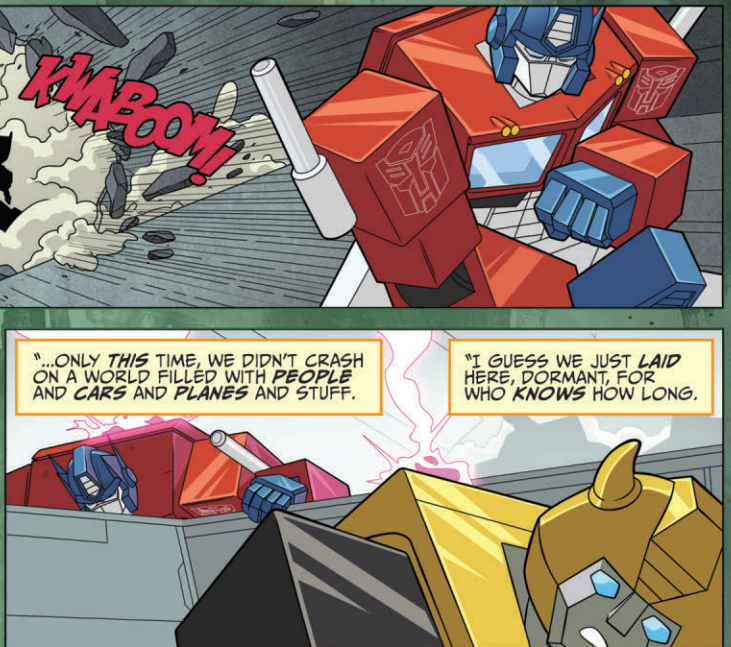
"WE WOULD'VE FOUGHT 'EM BACK, BUT THEY MOVED LIKE **LIGHTNIN'**—"

"—WE NEVER STOOD A CHANCE."

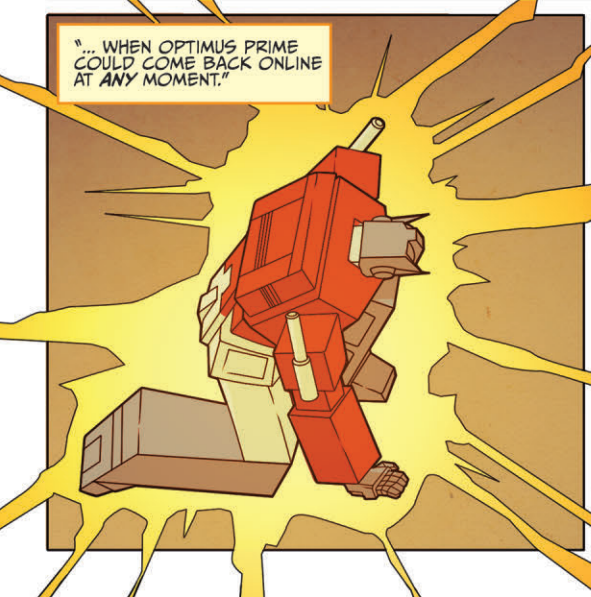
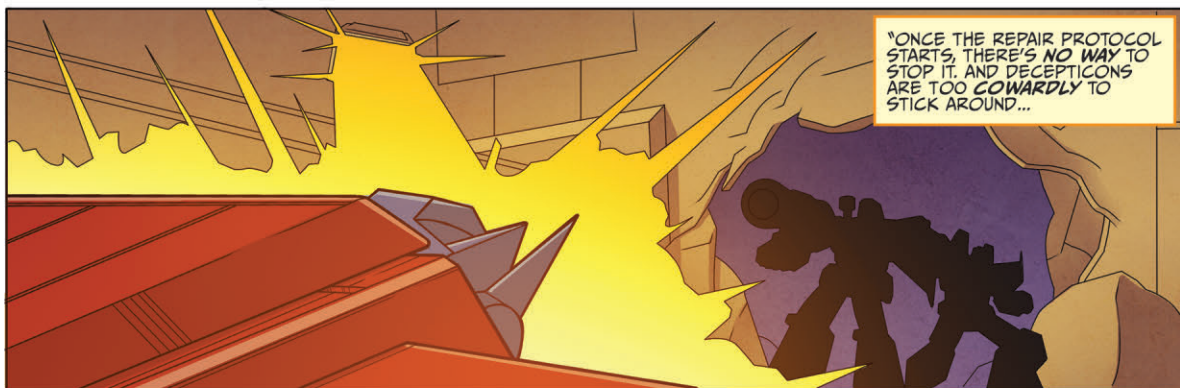
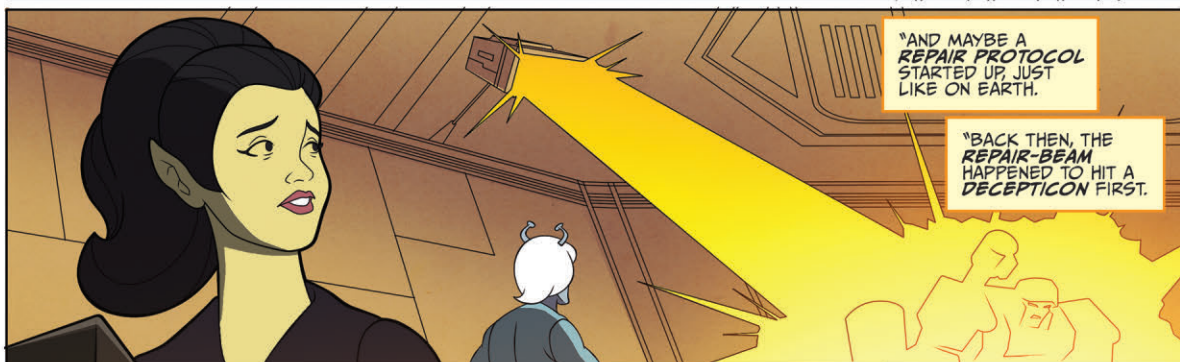
"...ONLY **THIS TIME**, WE DIDN'T CRASH ON A WORLD FILLED WITH **PEOPLE** AND **CARS** AND **PLANES** AND STUFF.

"I GUESS WE JUST **LAI**D HERE, DORMANT, FOR WHO **KNOWS** HOW LONG.

"SO **HISTORY** REPEATED ITSELF..."

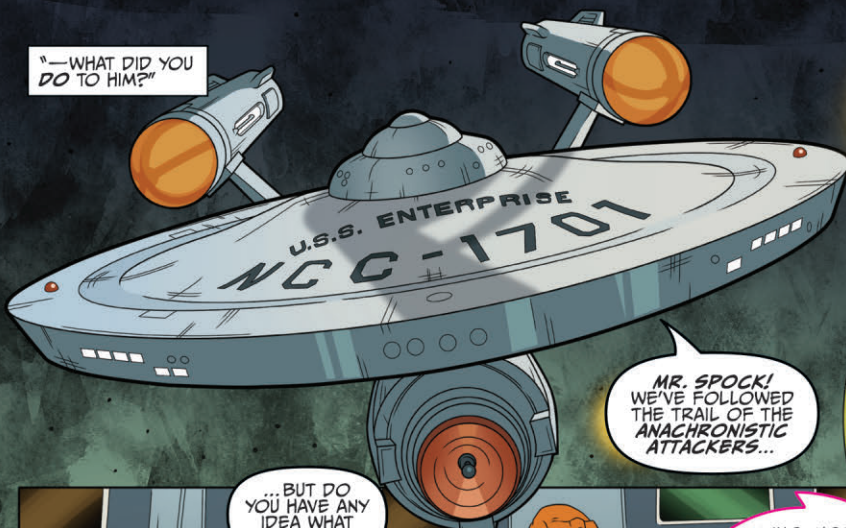








"—WHAT DID YOU  
DO TO HIM?"



MR. SPOCK!  
WE'VE FOLLOWED  
THE TRAIL OF THE  
ANACHRONISTIC  
ATTACKERS...

...BUT DO  
YOU HAVE ANY  
IDEA WHAT  
THEY ARE?



WHO, NOT  
WHAT, LT. AREX.  
THESE ROBOTS  
APPEAR TO  
THINK—TO FEEL IN  
BOTH A SENSORY  
AND EMOTIONAL  
CAPACITY.



SPIT IT OUT,  
MAN—THESE  
AREN'T ROBOTS.  
THEY'RE ALIVE.

UNDER ALL  
THAT METAL AND  
CIRCUITRY THEY'RE  
AS HUMAN AS YOU  
OR—WELL, AS HUMAN  
AS ME, ANYWAY.



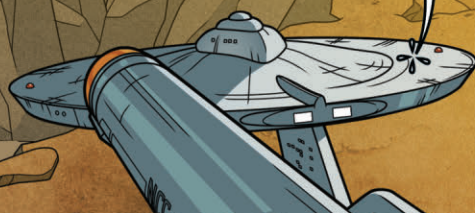
UNDERSTOOD,  
MR. SPOCK. AND  
THANK YOU FOR THE,  
AH, CLARIFICATION,  
ENGINEER.

PERHAPS WE  
SHOULD TRY TO  
REASON  
WITH THEM.

AYE, SIR...

...BUT  
THERE'S  
NOTHING  
HERE.

SENSORS  
DETECT SOMEONE  
WAS HERE, BUT  
THEY APPEAR  
TO BE...





...LONG  
GONE.

**RED ALERT!**  
KLINGONS  
DECLOKING  
OFF THE  
STARBOARD  
BOW!

**RAISE  
SHIELDS!**

**WE'VE  
FLOWN RIGHT  
INTO A TRAP!**

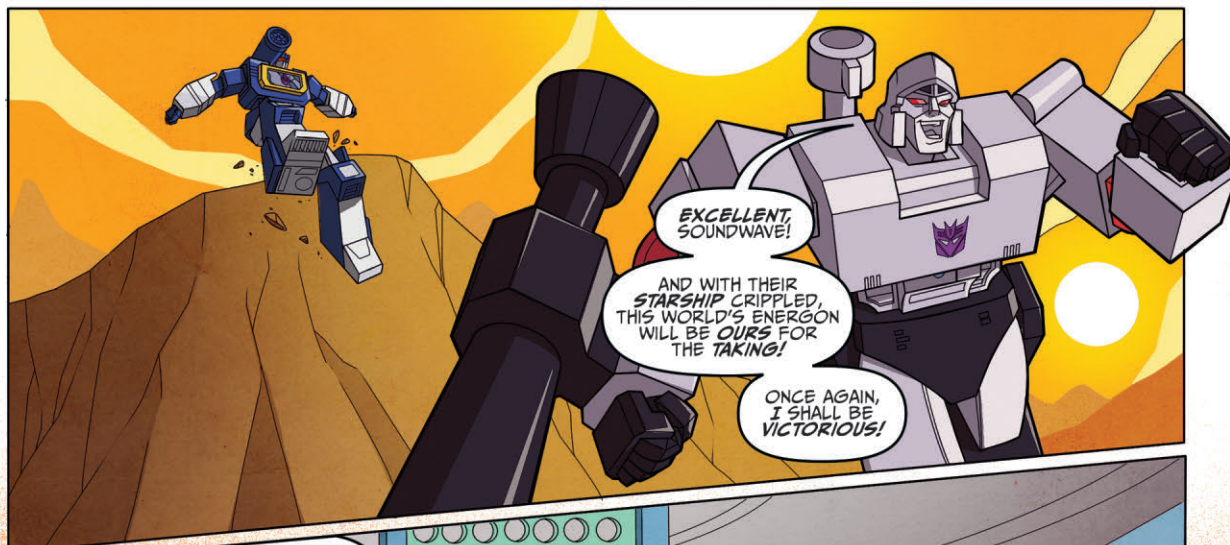
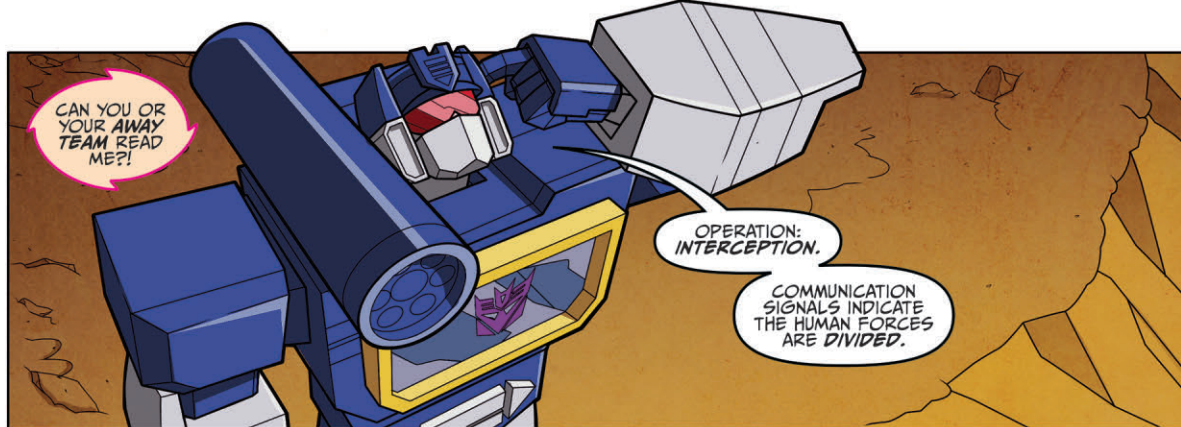
**SCUH-TOOM!**

**STABILIZE!**

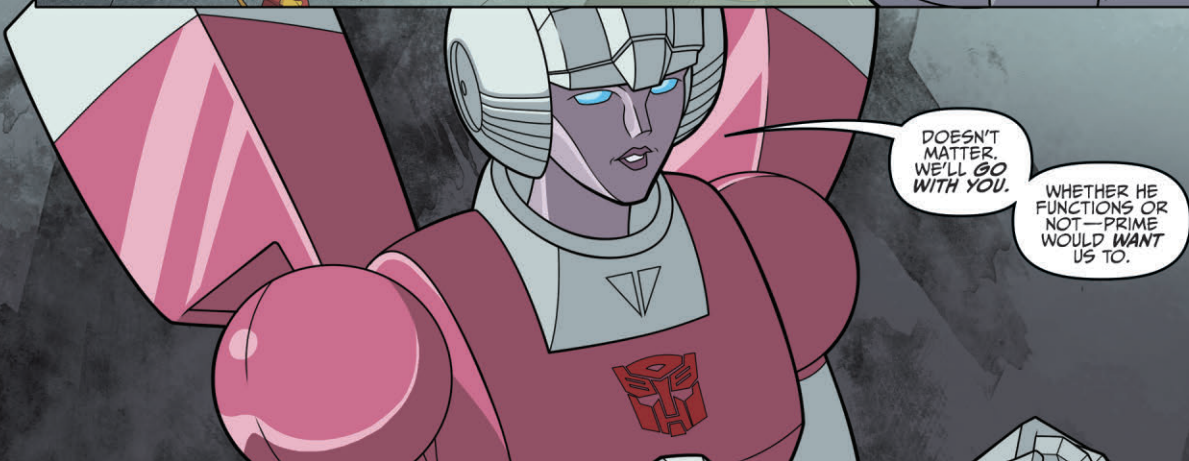
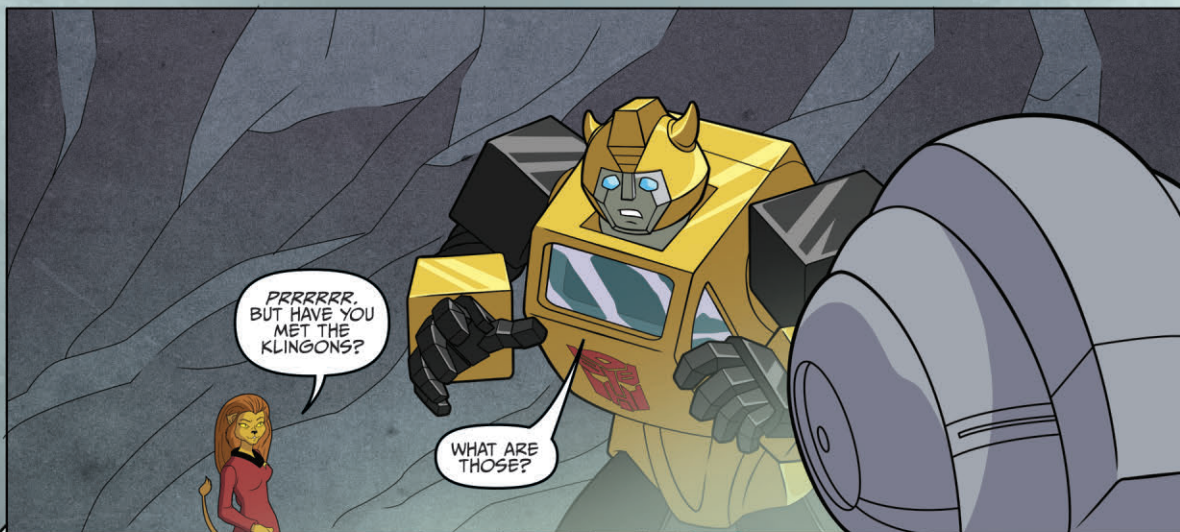
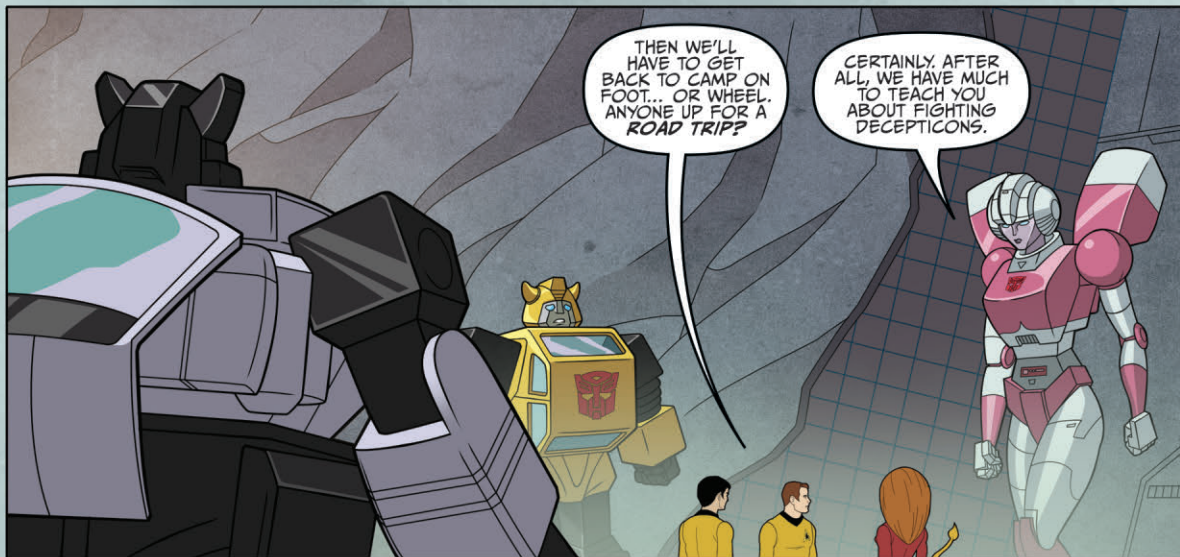
**GET US OUT  
OF HERE! MR.  
SPOCK—CAN YOU  
HEAR ME?**

**THE ENTERPRISE  
IS UNDER ATTACK!**

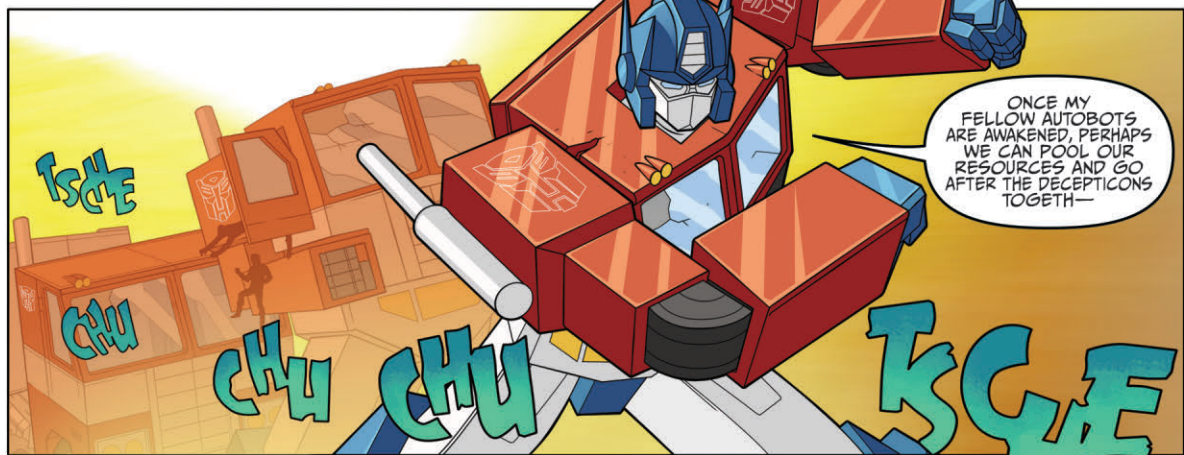




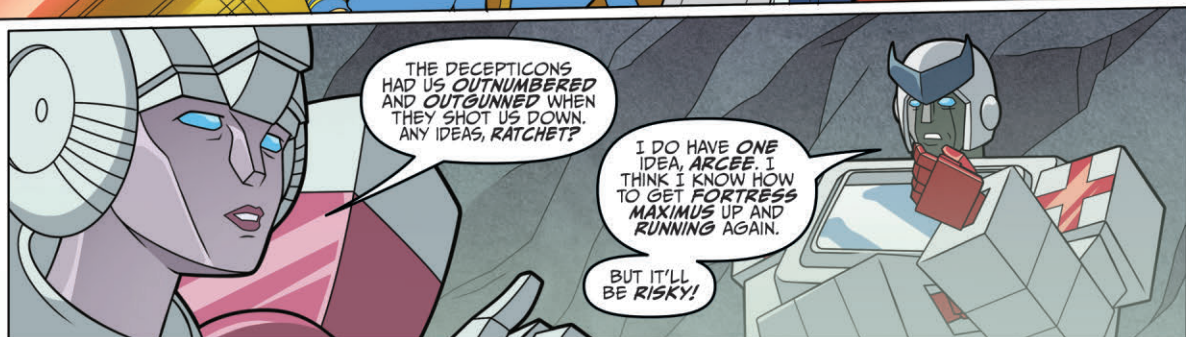












TO BE CONTINUED!





# OPEN CHANNELS

Welcome to "Open Channels," our monthly exploration of the amazing universe of *Star Trek* books at IDW Publishing. October is here and we have two amazing books ready to guide you through the scariest month of the year.

First, in *Star Trek: TNG: Terra Incognita* #4, Wesley Crusher finds himself in a situation outside his comfort zone and must rise to the challenge in an all-new tale from Scott and David Tipton with art by Angel Hernandez and colors by Mark Roberts.



Then, in *Star Trek vs. Transformers* #2, *The U.S.S. Enterprise* is burning, brought down by the united forces of the Klingons and Decepticons. Captain Kirk and Optimus Prime have a plan to strike back, but can they bring the scattered Starfleet crew and Autobots together before Megatron wipes them out? The no-holds-barred Saturday morning mash-up continues in a tale from Mike Johnson, John Barber, and Philip Murphy!



As Mirror Barclay continues to worm his way deeper into the Prime Universe crew in *Terra Incognita*, we caught up with Spanish artist Carlos Nieto, who provided art for issue #2, to talk with him about his history with *Star Trek* and his artistic process. Enjoy!

## 1. Are you a longtime *Star Trek* fan? Do you have a favorite incarnation of the show?

*The first time I remember watching Star Trek was in a rerun of The Next Generation on Spanish TV. I couldn't watch TOS; I was too young even for reruns in Spain! Then, I really became a huge fan of the "movie universe." Now, thanks to my work on Through the Mirror and Terra Incognita I am crazy about TNG, and of course, about the wonderful and current Discovery. Everything related to international sci-fi stories that further our world attracts me in a special way.*

## 2. How did you get started drawing *Star Trek* comics for IDW Publishing?

*My only aim as an artist is telling stories and drawing comics. I was trying to find a way to break into the comic industry and was in that hard phase of making samples. One day I asked myself, "Why do not I stop suffering? I should try enjoying working by drawing something I love doing." So I made a few pages of Star Trek from the movie universe and I showed them to Sarah [Gaydos, former Trek editor]. After a test in which I drew Picard and Troi they gave me my first professional opportunity with Through the Mirror. My professional debut is with Star Trek, so imagine how special it is for me.*

## 3. In terms of your artistic process, do you primarily use pen and ink, or do you draw digitally?







*My job is almost completely digital. I think that it has made the majority of artists' lives easier. However I also like to do traditional jobs in warmups, commissions... Also in each comic book issue I like to do 4-5 pages with traditional ink, although at the end, I do some digital retouching if necessary. But occasionally yeah! I need to feel the paper, may the forests forgive me.*



**4. Is there a specific *Star Trek* character or technology that's your favorite to draw? How about a character or place that you would love to draw but haven't gotten to yet?**

*I have really enjoyed drawing the Enterprise crossing space and the large armada of Mirror Enterprises that appear in Through the Mirror. Besides being able to draw Picard, Troi, Riker, Data... I'd love to draw more of Worf! As soon as I*

*can, I usually place him in the background on the bridge of the Enterprise!*

*On the other hand I would like to draw the crew of the movie universe and the new Star Trek Discovery crew with all their new technology, as well as the current worlds and the new Klingons! Outside of the Star Trek universe, I would love to draw Judge Dredd. I'm a huge fan of this character!*

**5. Finally, if you could join any one of the *Star Trek* crews (TOS, TNG, DS9, Voyager, Enterprise, Discovery, or the movie universe), which crew would you choose and why?**

*Undoubtedly with the crew of TNG! I think Picard would be a guy with whom I could learn a lot, he always resolves conflicts trying to be as human as possible. But thinking about it better I would definitely stay in TOS. I think Captain Kirk needs my help with the martial arts for his intense combats!*

We've got more amazing *Trek* stories for you next month, so join us back here in November. Until then, send us your questions, comments, or tell us what you love about IDW's *Star Trek* titles, as well as *Star Trek* in general. You can tweet me at @thrilltothechase, or email us at letters@idwpublishing.com. We'd love to hear from you!

See you next month...  
Chase Marotz  
Associate Editor

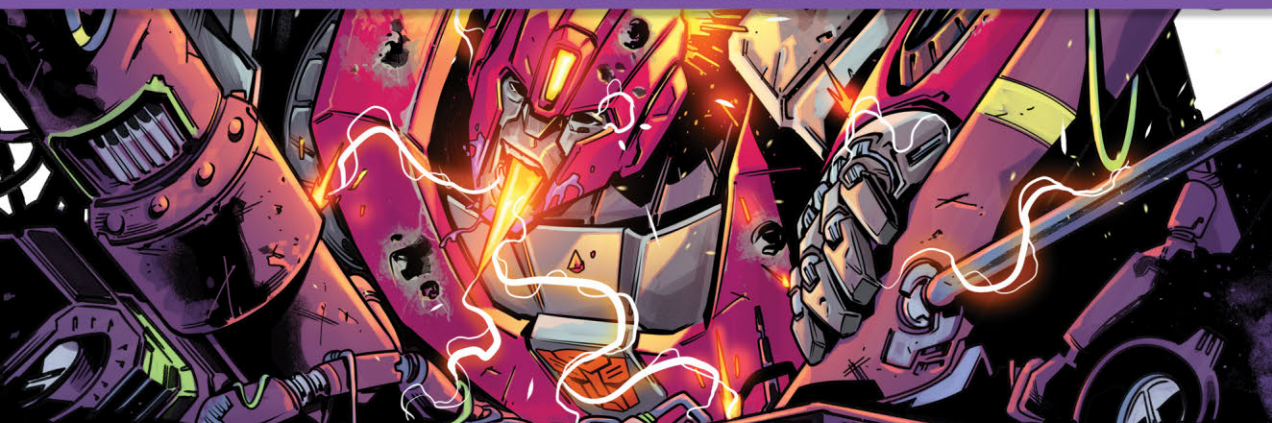


# TRANSFORMERS VISIONARIES



## FREE DIGITAL ASHCAN

TAKE A PEEK AT ANOTHER AWESOME SERIES YOU MAY LIKE...



VISIONARIES TRANSFORMERS VISIONARIES TRANSFORMERS



# TRANSFORMERS VS. VISIONARIES

## SCHISMATIC



WRITTEN BY:  
**MAGDALENE VISAGGIO**

ART BY:  
**FIGO OSSIO**

COLORS BY:  
**DAVID GARCIA CRUZ**

LETTERED BY:  
**GILBERTO LAZCANO**

ASSISTANT EDITOR:  
**DAVID MARIOTTE**

EDITED BY:  
**SARAH GAYDOS**

WITH ASSISTANCE FROM:  
**CARLOS GUZMAN**

PUBLISHED BY:  
**TED ADAMS**

Special thanks to Ben Montano, Josh Feldman, Ed Lane, Beth Artale, Derryl DePriest, and Michael Kelly for their invaluable assistance.

For international rights, contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW**  
www.IDWPUBLISHING.com



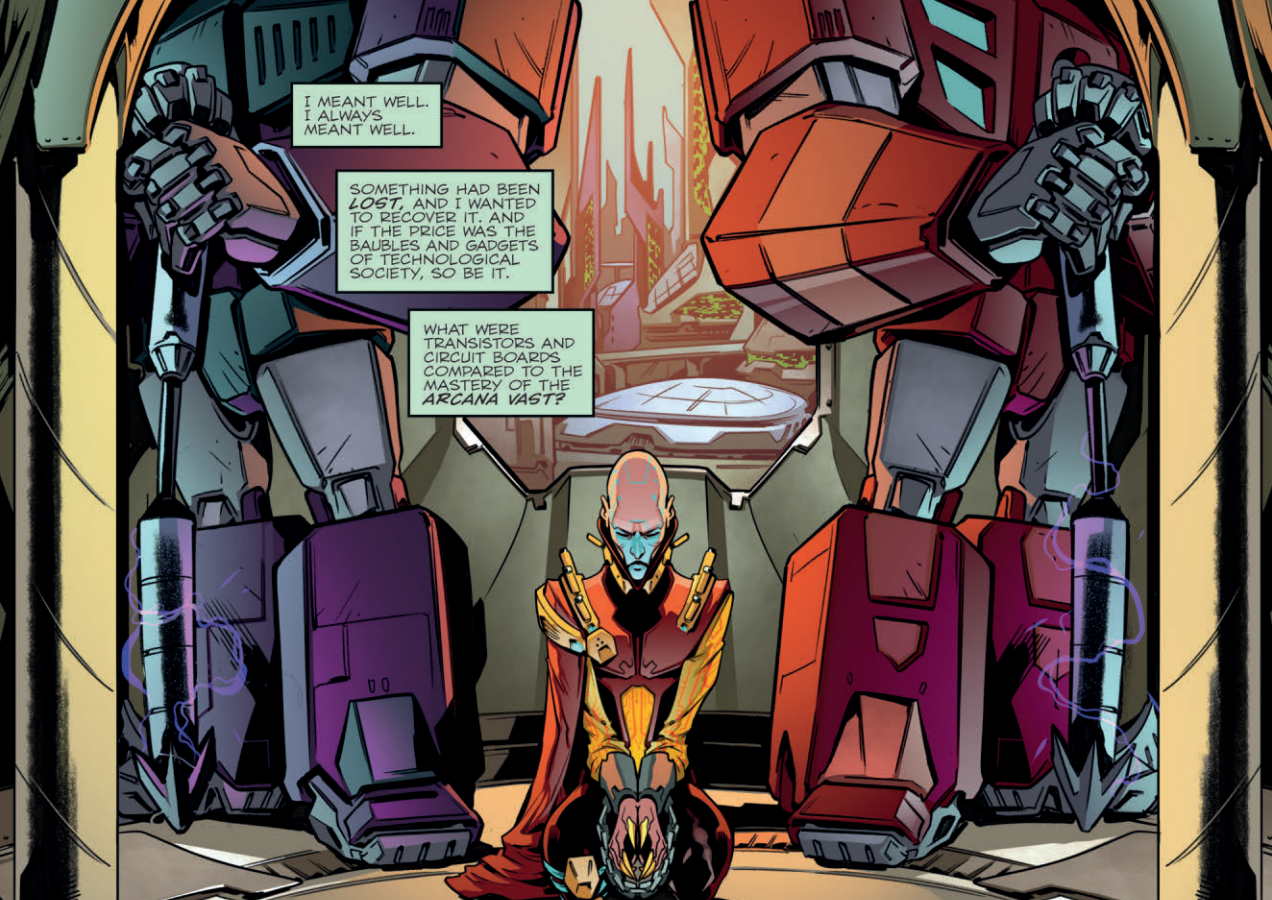
Licensed By: Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)  
Tumblr: [tumblr.idwpublishing.com](https://tumblr.idwpublishing.com) • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



TRANSFORMERS VS. VISIONARIES #1. DECEMBER 2017. FIRST PRINTING. HASBRO and its logo, TRANSFORMERS, VISIONARIES, and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.






I MEANT WELL.  
I ALWAYS  
MEANT WELL.


SOMETHING HAD BEEN  
**LOST**, AND I WANTED  
TO RECOVER IT. AND  
IF THE PRICE WAS THE  
BAUBLES AND GADGETS  
OF TECHNOLOGICAL  
SOCIETY, SO BE IT.

WHAT WERE  
TRANSISTORS AND  
CIRCUIT BOARDS  
COMPARED TO THE  
MASTERY OF THE  
**ARCANA VAST?**



IT TOOK YEARS  
OF PREPARATION,  
BUT THEN THE  
SPELL WAS READY.

A LITTLE MAGNETISM,  
A LITTLE GRAVITY...



...AND ALL ELECTRONIC  
DEVICES CEASED TO  
FUNCTION. OVERNIGHT,  
MAGIC BECAME THE  
FOUNDATION OF SOCIETY  
ON THE PLANET  
PRYSMOS ONCE MORE.

ONCE MORE, THE  
**ANCIENT THINGS**  
WERE GLORIFIED.

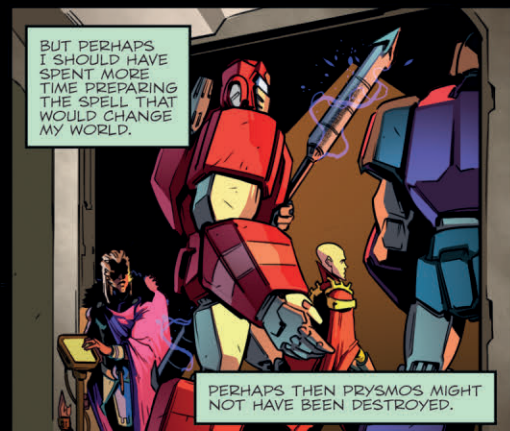


I WAS GLORIFIED.



MERKLYNN, THE  
**VISIONARIES** ARE  
ASSEMBLED FOR  
THE MOOT.

THANK YOU, LEORIC. MY  
CONFINEMENT  
HAS BEEN...  
**FRUSTRATING**.  
IT WILL BE GOOD  
TO SEE THEM.



BUT PERHAPS  
I SHOULD HAVE  
SPENT MORE  
TIME PREPARING  
THE SPELL THAT  
WOULD CHANGE  
MY WORLD.

PERHAPS THEN PRYSMOS MIGHT  
NOT HAVE BEEN DESTROYED.



**NEW PRYSMOS, FAR BENEATH  
THE SURFACE OF CYBERTRON.**

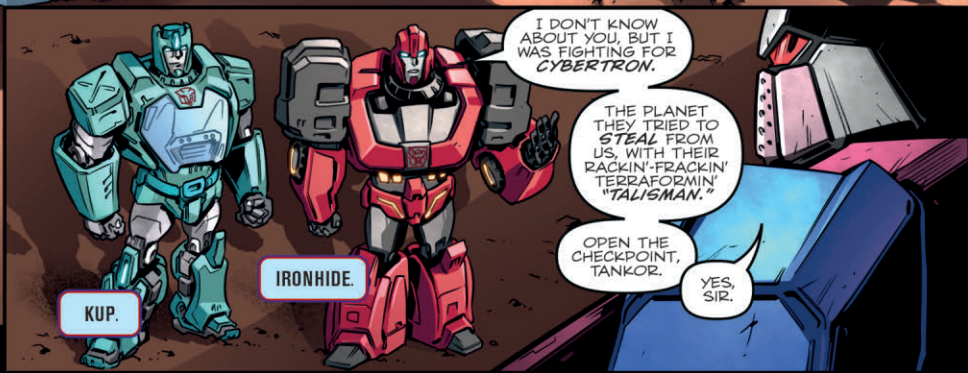
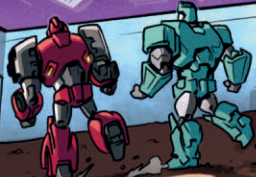


THIS ENTIRE SITUATION IS **RIDICULOUS**. WE'RE BARELY HOLDING ONTO CYBERTRON AS IS.

EONS OF WAR AND SUDDENLY WE'RE HOSTING REFUGEE CAMPS FOR ORGANICS. WE DON'T HAVE THE **RESOURCES** FOR THIS.

WHETHER WE WANT 'EM OR NOT, IRONHIDE, THEY'RE HERE NOW. HAVE BEEN FOR **WEEKS**. THIS SITUATION WON'T FIX ITSELF.

TANKOR.



I DON'T KNOW ABOUT YOU, BUT I WAS FIGHTING FOR **CYBERTRON**.

THE PLANET THEY TRIED TO **STEAL** FROM US, WITH THEIR RACKIN'-FRACKIN' TERRAFORMIN' "**TALISMAN**."

OPEN THE CHECKPOINT, TANKOR.

YES, SIR.

KUP.

IRONHIDE.

IF WE WEREN'T FIGHTING FOR PEACE AND JUSTICE, I DON'T KNOW WHAT THE HECK WE **WERE** FIGHTING FOR.

IT'S NOT AN ARMY. IT'S A CITY. THAT MEANS LOADS'A NONCOMBATANTS. PEOPLE JUST TRYIN' TO LIVE.

THEY'RE HARBORING A **WAR CRIMINAL**, KUP.

AND HE'S UNDER CONFINEMENT. THE SITUATION IS WHAT IT IS. THIS ISN'T ABOUT WHAT WE WANT.

IT'S WHAT WE **DO** THAT MAKES US WHO WE ARE.







WE WERE SUPPOSED TO END UP WITH A PLANET, NOT A REFUGEE CAMP!

CYBERTRON WASN'T SUPPOSED TO BE INHABITED, VIRULINA.

WHAT, THOSE MACHINES? THEY AREN'T ALIVE.

THEY'RE GLORIFIED HORSE CARTS WHO HAVE FORCED US TO IMPRISON OUR OWN LEADER!

I HAVE NO INTEREST IN LETTING A TALKING ABACUS DICTATE THE FUTURE OF OUR PEOPLE!

VIRULINA.  
LEADER OF THE DARKLING LORDS.

LEORIC.  
LEADER OF THE SPECTRAL KNIGHTS.

GRAVEX.

GALADRIA.

LEXOR.

MERKLYNN.  
LEADER OF THE NEW PRYSMOS.

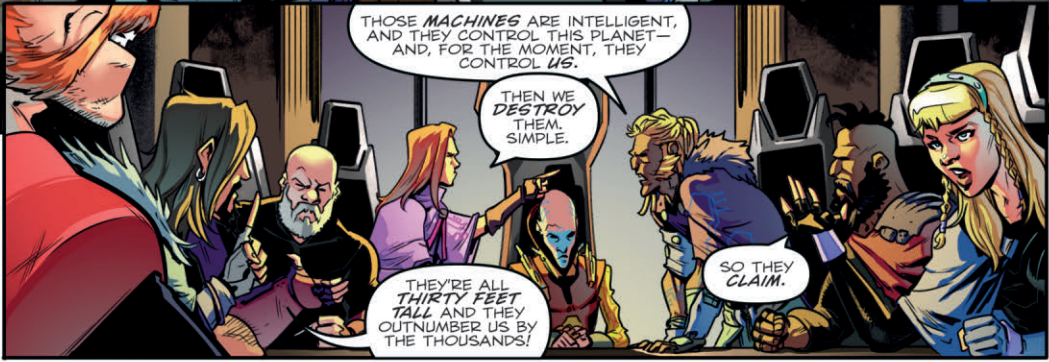
AND WHY ARE WE EVEN HAVING THIS MEETING WITHOUT ALL THE SPECTRAL KNIGHTS?

CRYOTEK WANTED NOTHING TO DO WITH THIS. HE CALLED IT SHAMEFUL.

CINDARR.

ARZON.

WITTERQUICK.



THOSE MACHINES ARE INTELLIGENT, AND THEY CONTROL THIS PLANET—AND, FOR THE MOMENT, THEY CONTROL US.

THEN WE DESTROY THEM. SIMPLE.

THEY'RE ALL THIRTY FEET TALL AND THEY OUTNUMBER US BY THE THOUSANDS!

SO THEY CLAIM.



ALL RESPECT, BUT I'M FORCED TO AGREE WITH VIRULINA.

OH, THAT'S A SURPRISE.

DON'T BE SNIDE, WITTERQUICK.

WE CAN'T LET OURSELVES EXIST AT THEIR MERCY. WE'RE ALL THAT REMAINS OF PRYSMOS. WE OWE IT TO THE DEAD TO BUILD A REAL FUTURE.



SILENCE, MY VISIONARIES.

YOU ARE THE PROTECTORS OF PRYSMOS, AND I AM GRATEFUL TO SEE HOW SERIOUSLY YOU TAKE THAT ROLE.

BUT THIS WORLD IS NOT PRYSMOS. IT IS NOT OURS. IF WE ARE TO HAVE A FUTURE ON CYBERTRON, WE MUST MOVE CAREFULLY...



...AND TAKE PAINS THAT WE ARE NOT DESTROYED.





THIS IS ALL A BUNCH OF CYBER-CRUD. THE PLANET IS CRITICALLY LOW ON ENERGY. I CAN'T BELIEVE WE ARE EVEN ENTERTAINING—

CYBERTRON HAS ENDURED WORSE THAN A FEW REFUGEES, PAL.



DON'T GO LORDING YOUR ANCIENT WISDOM OVER ME, KUP. ENSURING THE SECURITY OF THIS PLANET IS MY JOB.

I'M NOT ABOUT TO FORFEIT IT BECAUSE YOU'RE FEELING BENEVOLENT.



YA KIDDING ME? WHO'S BENEVOLENT?

OUR BEST CHANCE FOR *EVERYONE* IS TO KEEP THIS CALM AND ORDERLY. WE DON'T KNOW WHAT THE TALISMAN DO-HICKEY IS OR HOW IT WORKS. I'VE SEEN IT DO A LOTTA CRAZY THINGS, BUT NOTHIN' LIKE *THIS*.

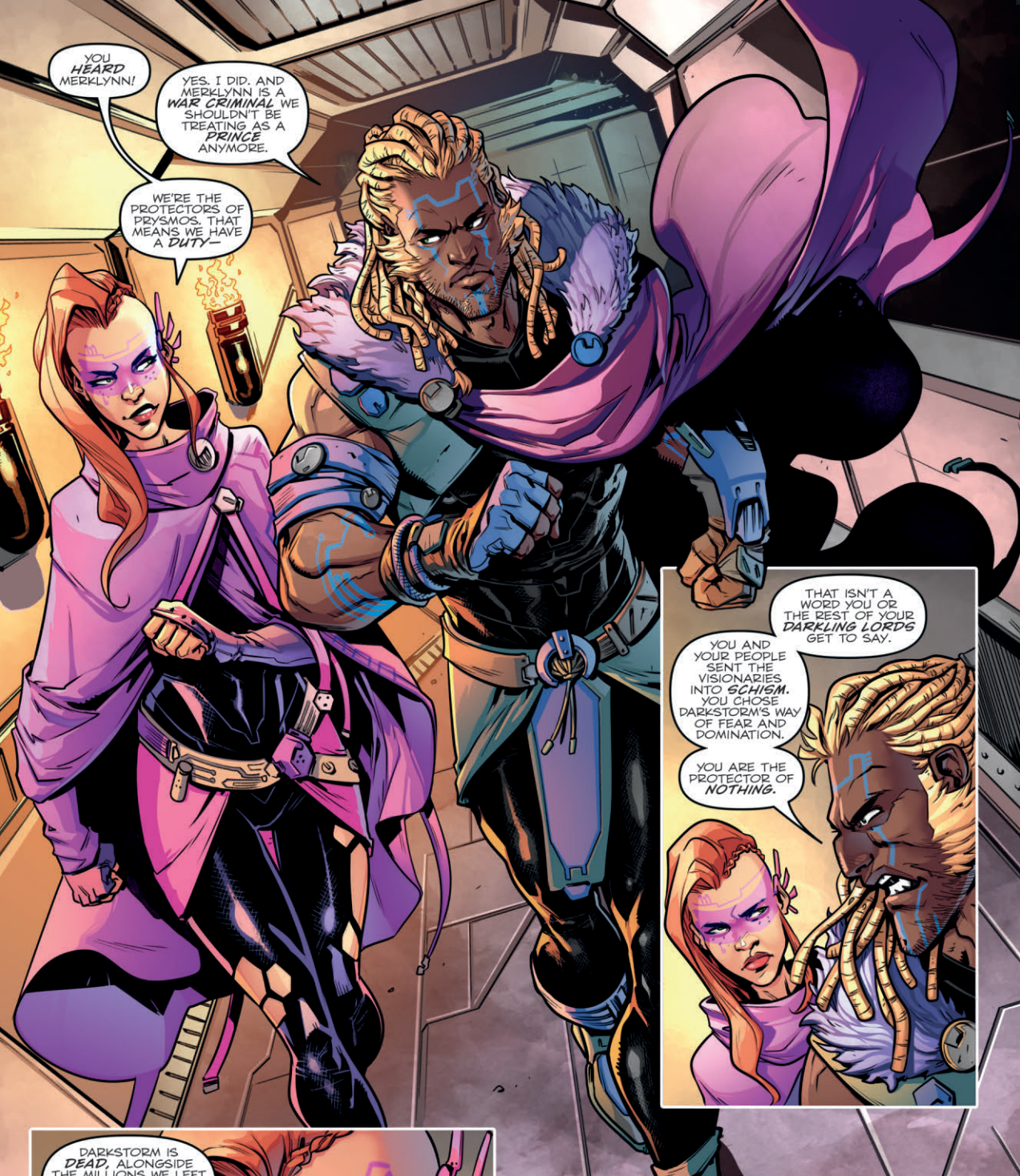
AND BESIDES, RIGHT NOW WE'RE DECIDING WHAT KIND OF A PEOPLE WE'RE GOING TO BE. I'D RATHER NOT BE A DECEPTION.



DECEPTIONS ARE A THING OF THE PAST, KUP. WE'RE RUNNING A *REAL* PLANET NOW.

SO WE'D BETTER MAKE DAMN SURE WE CAN *KEEP* IT.





YOU  
HEARD  
MERKLYNN!

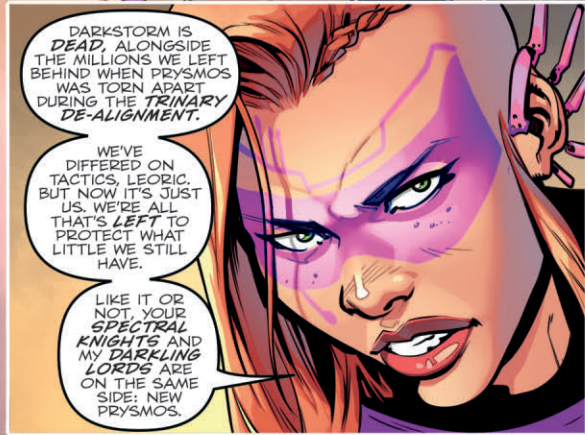
YES, I DID. AND  
MERKLYNN IS A  
WAR CRIMINAL WE  
SHOULDN'T BE  
TREATING AS A  
PRINCE  
ANYMORE.

WE'RE THE  
PROTECTORS OF  
PRYSMOS. THAT  
MEANS WE HAVE  
A DUTY—

THAT ISN'T A  
WORD YOU OR  
THE REST OF YOUR  
DARKLING LORDS  
GET TO SAY.

YOU AND  
YOUR PEOPLE  
SENT THE  
VISIONARIES  
INTO SCHISM.  
YOU CHOSE  
DARKSTORM'S WAY  
OF FEAR AND  
DOMINATION.

YOU ARE THE  
PROTECTOR OF  
NOTHING.



DARKSTORM IS  
DEAD, ALONGSIDE  
THE MILLIONS WE LEFT  
BEHIND WHEN PRYSMOS  
WAS TORN APART  
DURING THE TRINARY  
DE-ALIGNMENT.

WE'VE  
DIFFERED ON  
TACTICS, LEORIC.  
BUT NOW IT'S JUST  
US. WE'RE ALL  
THAT'S LEFT TO  
PROTECT WHAT  
LITTLE WE STILL  
HAVE.

LIKE IT OR  
NOT, YOUR  
SPECTRAL  
KNIGHTS AND  
MY DARKLING  
LORDS ARE  
ON THE SAME  
SIDE: NEW  
PRYSMOS.



THEN I  
SUGGEST  
YOU START  
ACTING  
LIKE IT.

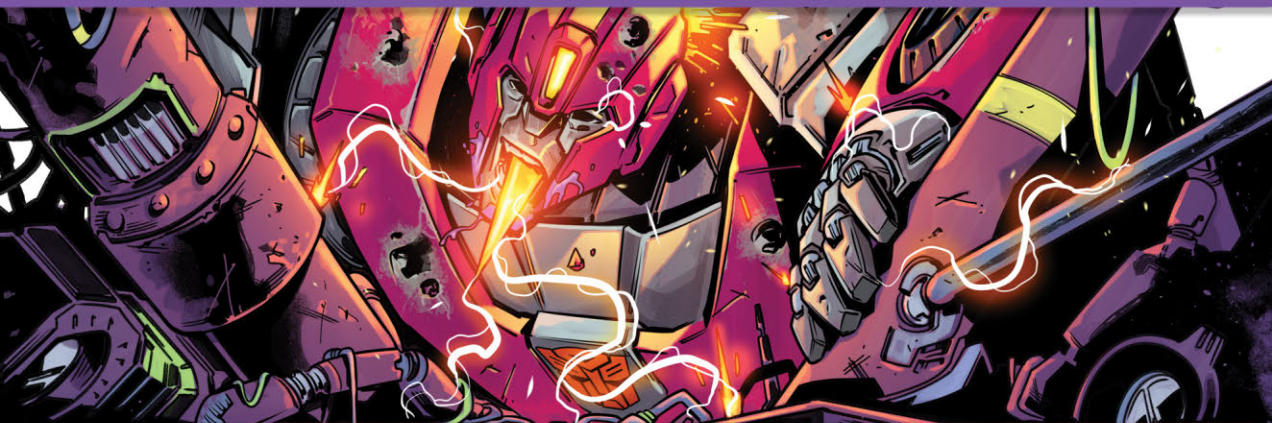


# TRANSFORMERS VS VISIONARIES



## TO BE CONTINUED IN...

TRANSFORMERS VS. VISIONARIES #1



VISIONARIES TRANSFORMERS VISIONARIES TRANSFORMERS