

IDW
ISSUE
3
COVER A

STAR TREK[®]

VS.

TRANSFORMERS



BARBER • JOHNSON • LAWRENCE • BURCHAM



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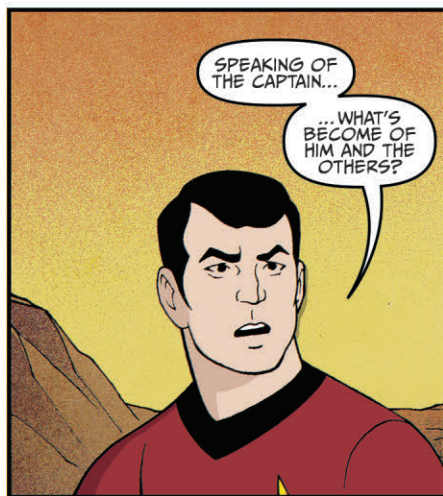
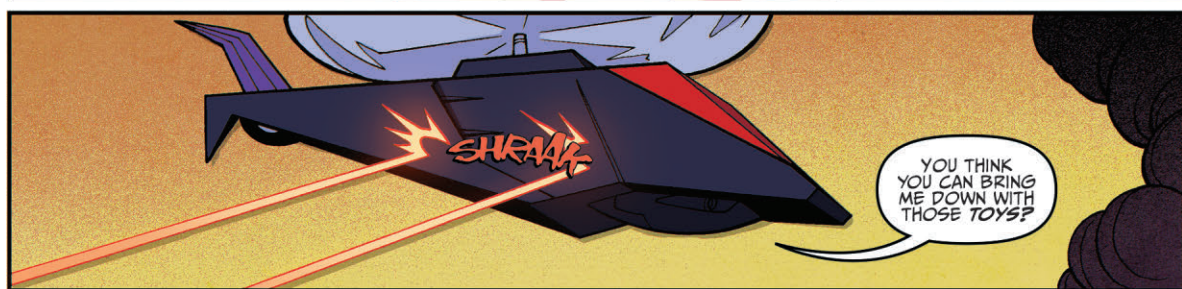
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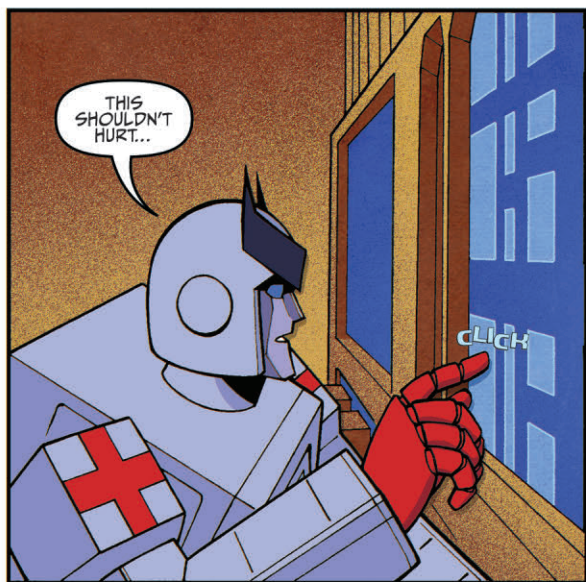
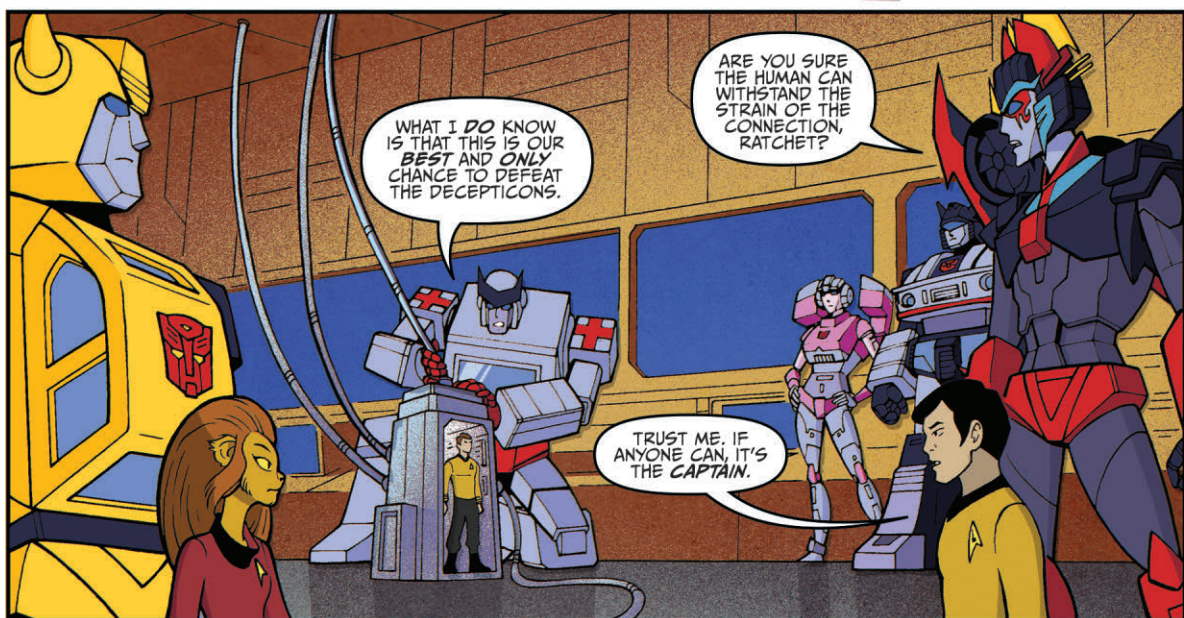
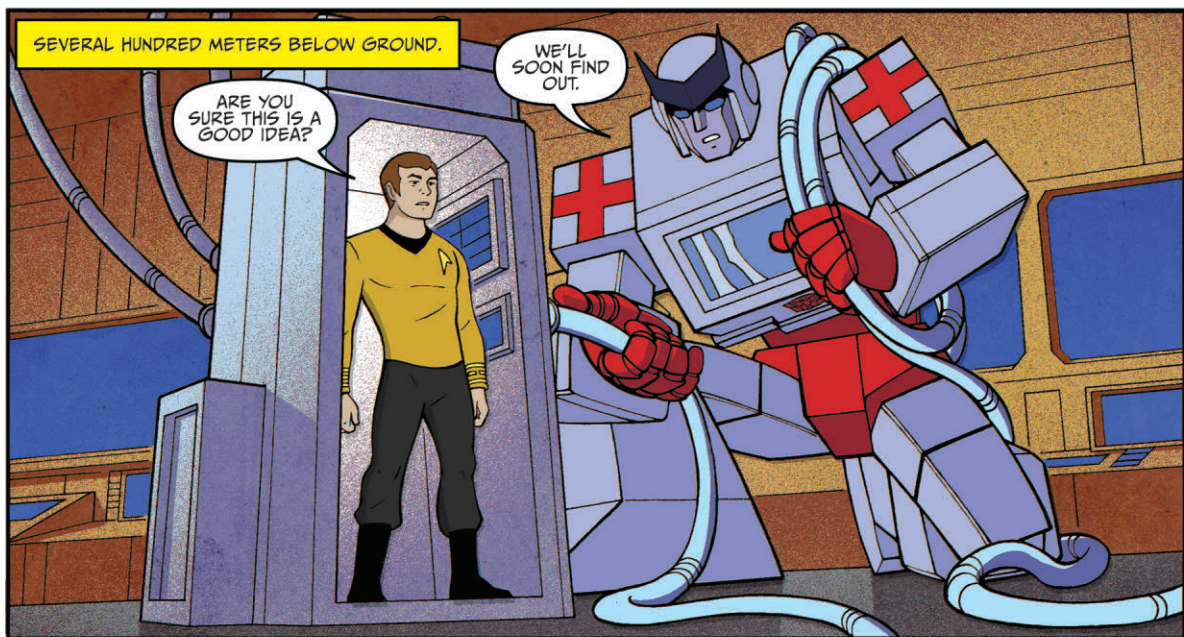


DO ME A FAVOR,
WOULD YOU,
SOUNDWAVE?

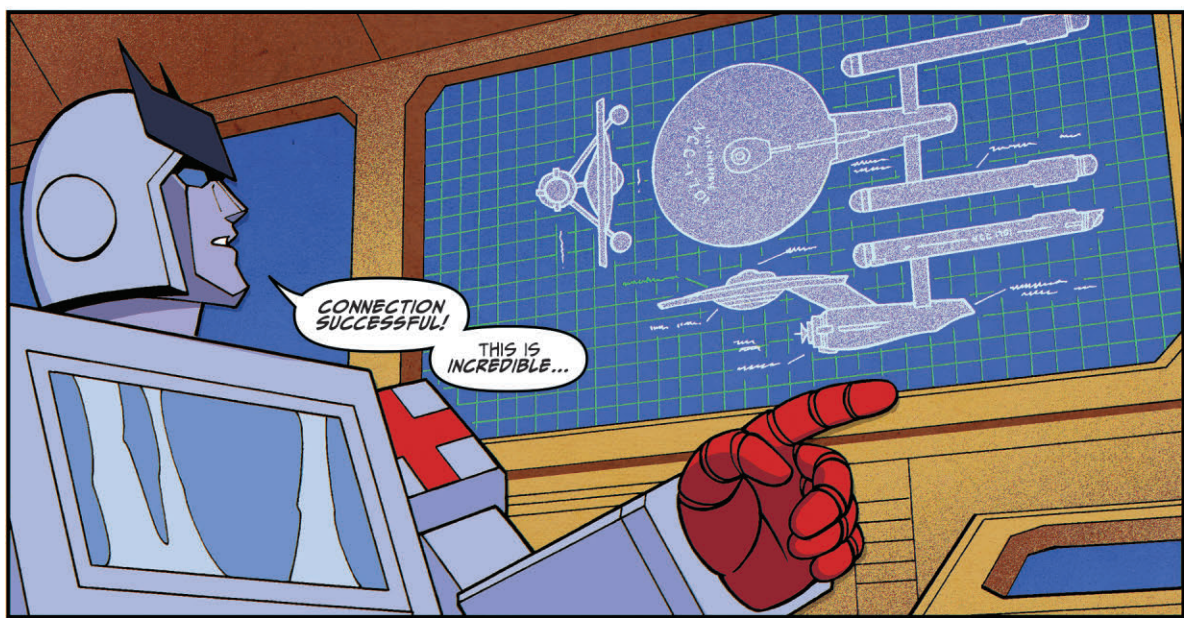
RECORD THE
SOUNDS OF THESE
HUMANS' SCREAMS SO
I CAN LISTEN TO THEM
AGAIN LATER!

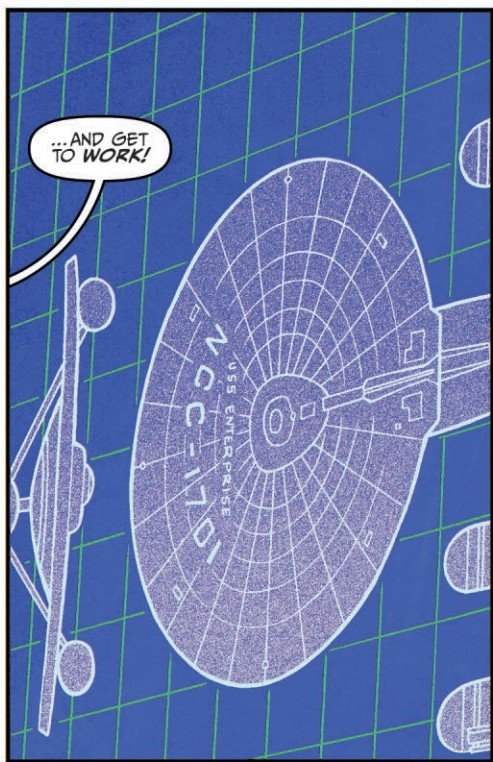
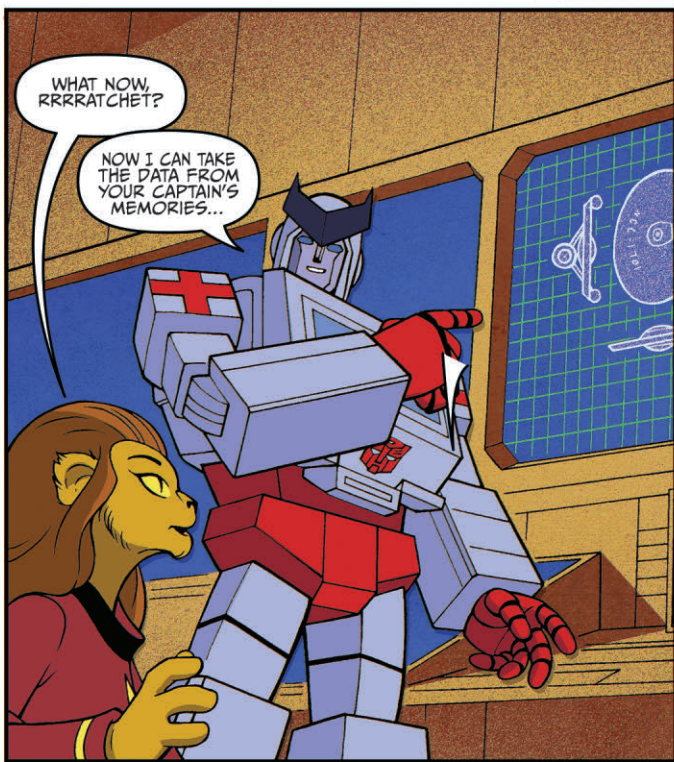


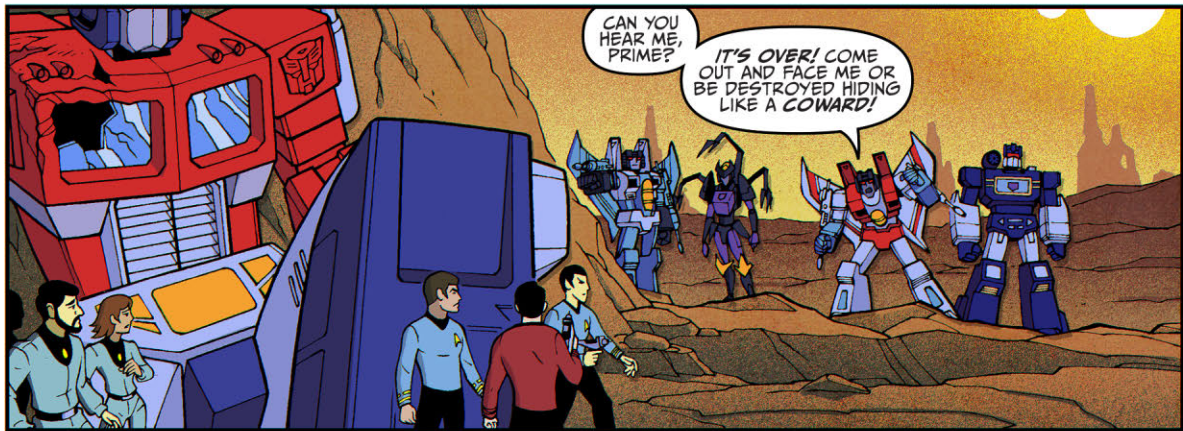
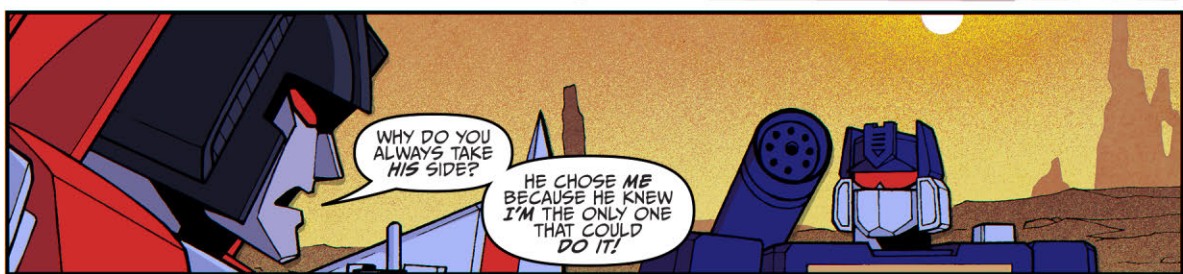
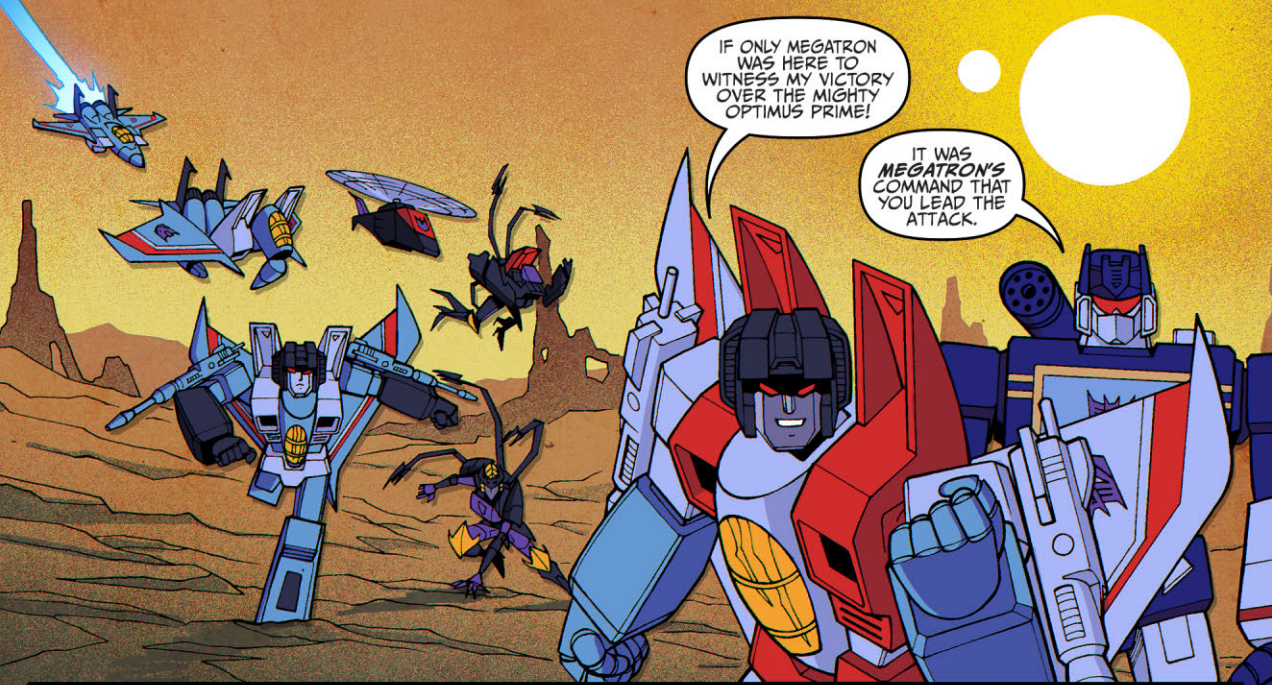


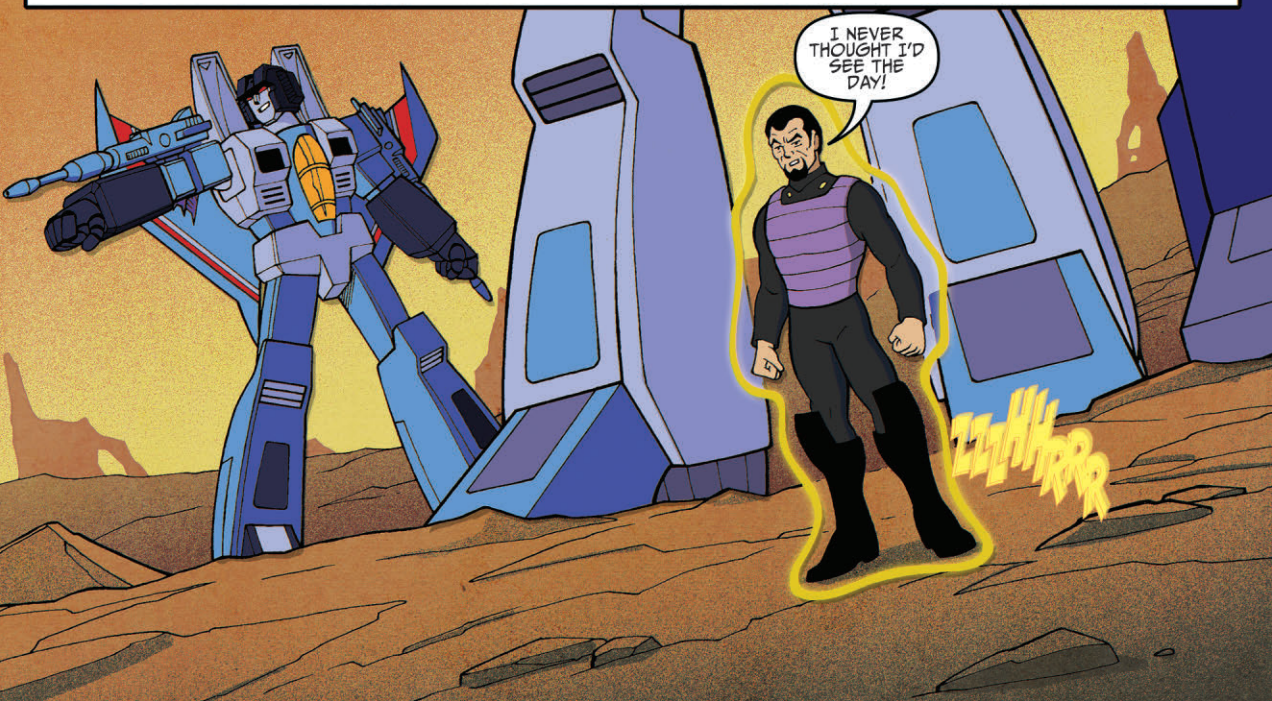


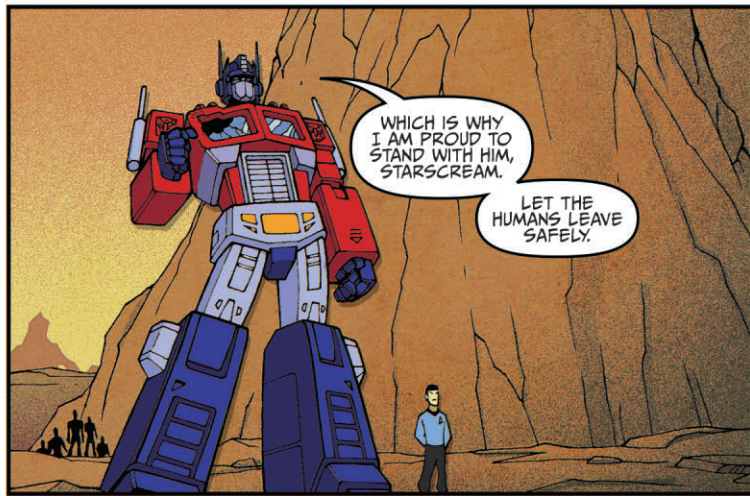
"...MUCH."

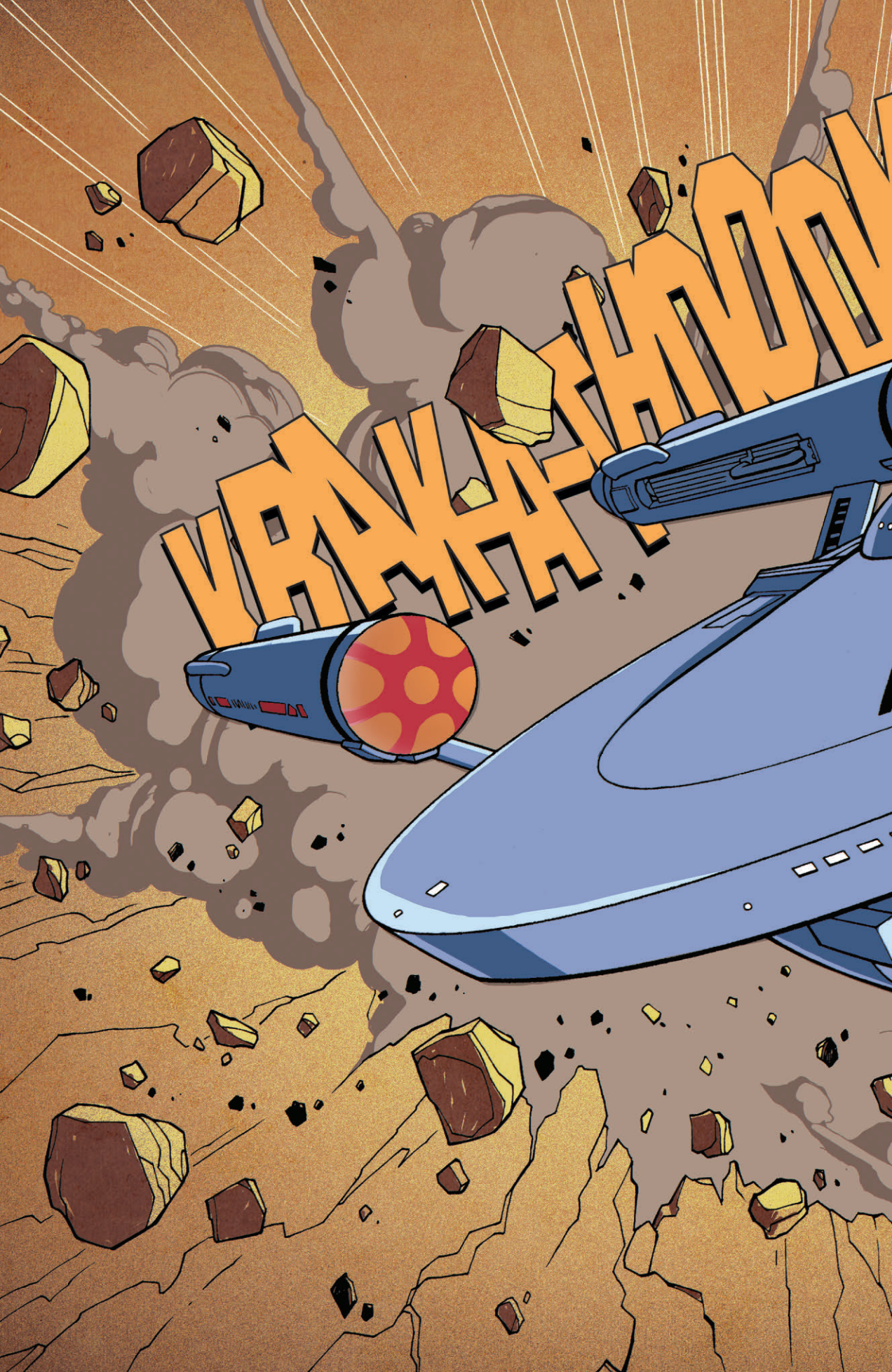


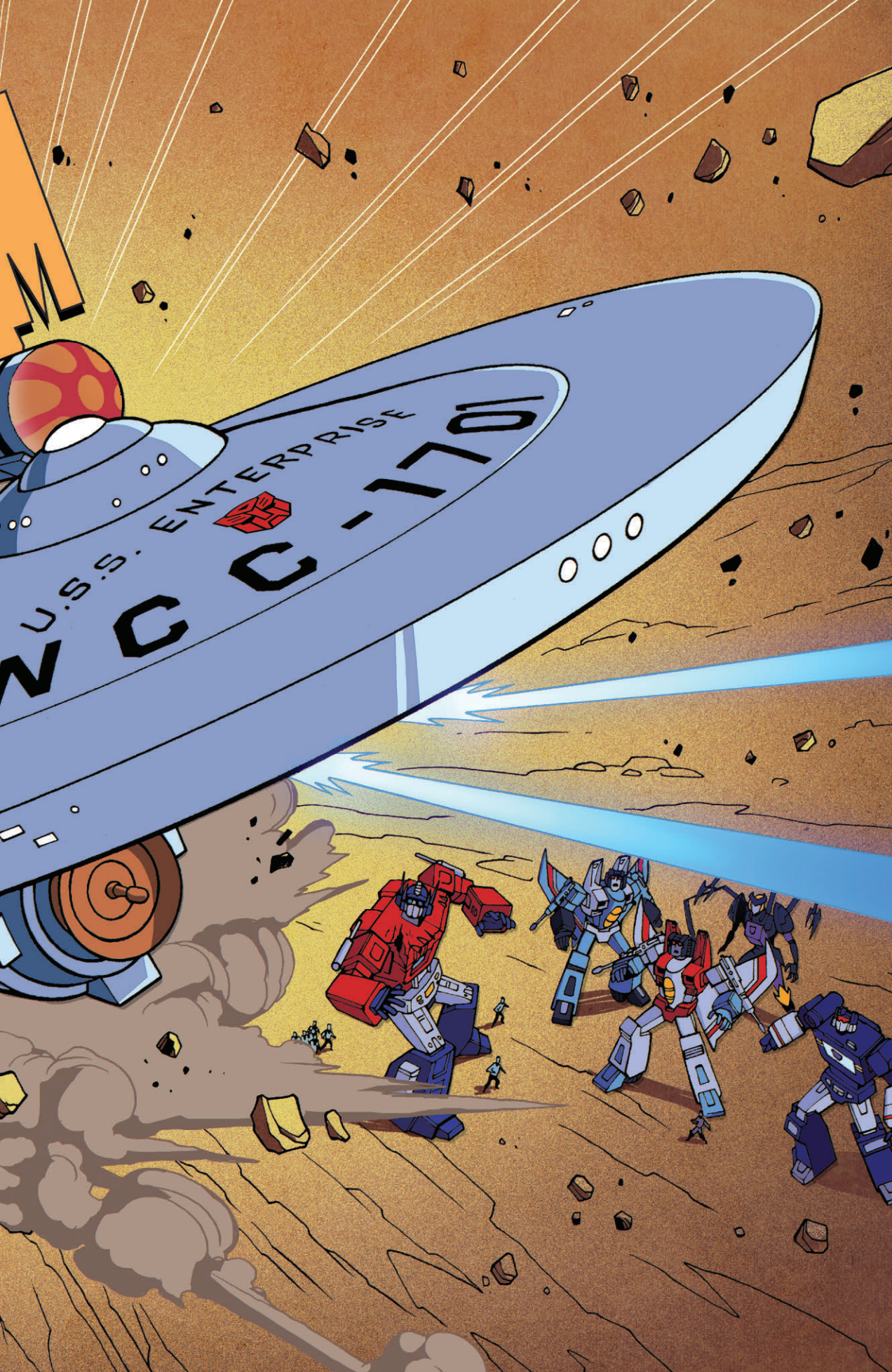












I CANNA
BELIEVE
MY EYES!

HOW IN THE
WORLD DID THE
ENTERPRISE GET
INSIDE THIS
MOON—

"—AND WHO IN BLOODY BLUE BLAZES
IS FOLLOWING HER OUT OF IT?!"



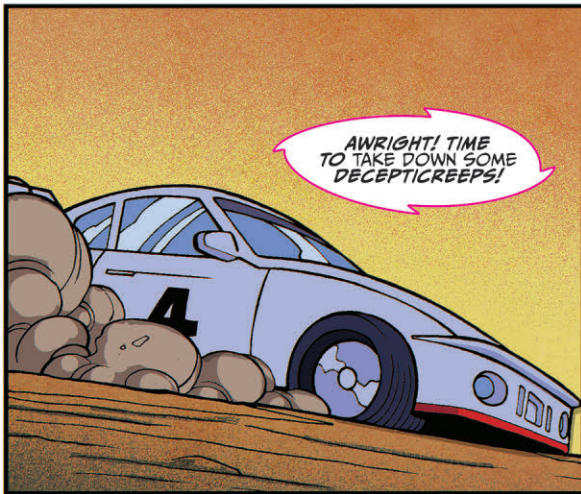
YOU FLY
LIKE A DREAM,
WINDBLADE!

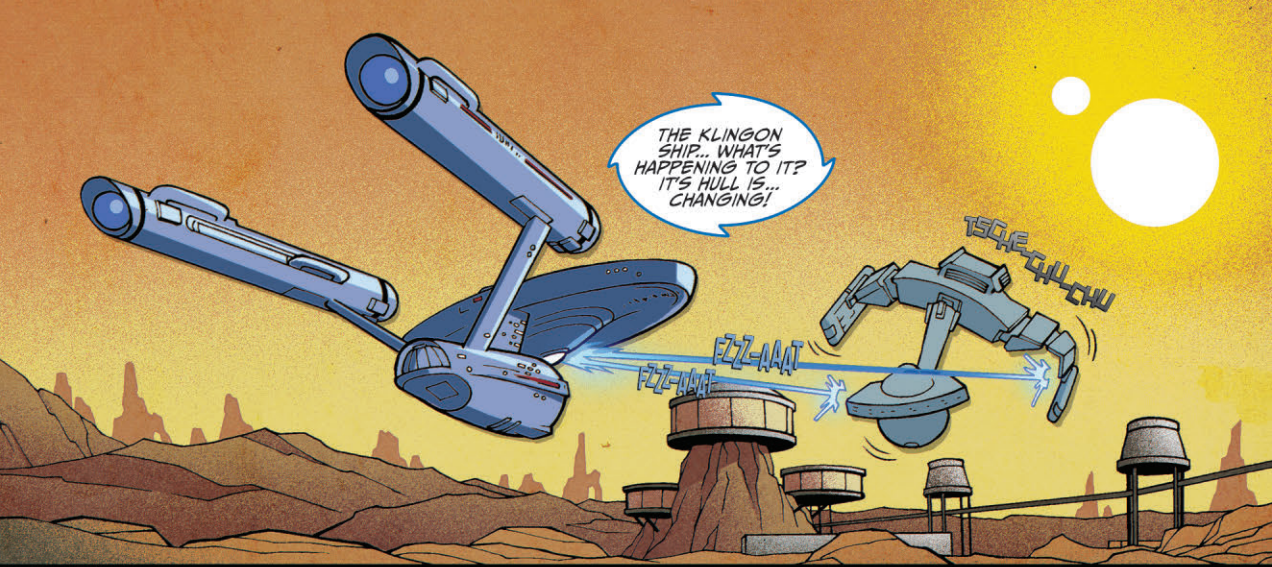
HANDS OFF,
HUMAN—I'VE BEEN
DOING THIS SINCE
I WAS FORGED.
I CERTAINLY
DON'T NEED ANY
HELP NOW.

RRRR! I DON'T
SUPPOSE YOU
KNOW HOW TO
FLY...?

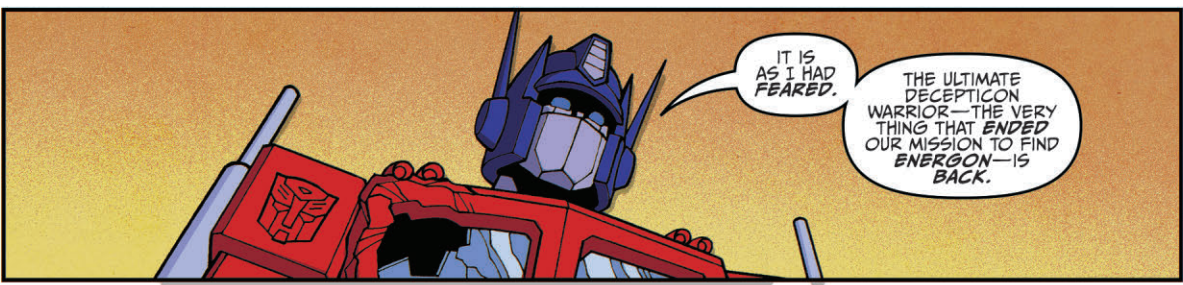
'FRAID NOT.
BUT THE GROUND
SHOULD GET
SMOOTHER UP
AHEAD.

AWRIGHT! TIME
TO TAKE DOWN SOME
DECEPTICREEPS!





THE KLINGON SHIP... WHAT'S HAPPENING TO IT? ITS HULL IS... CHANGING!



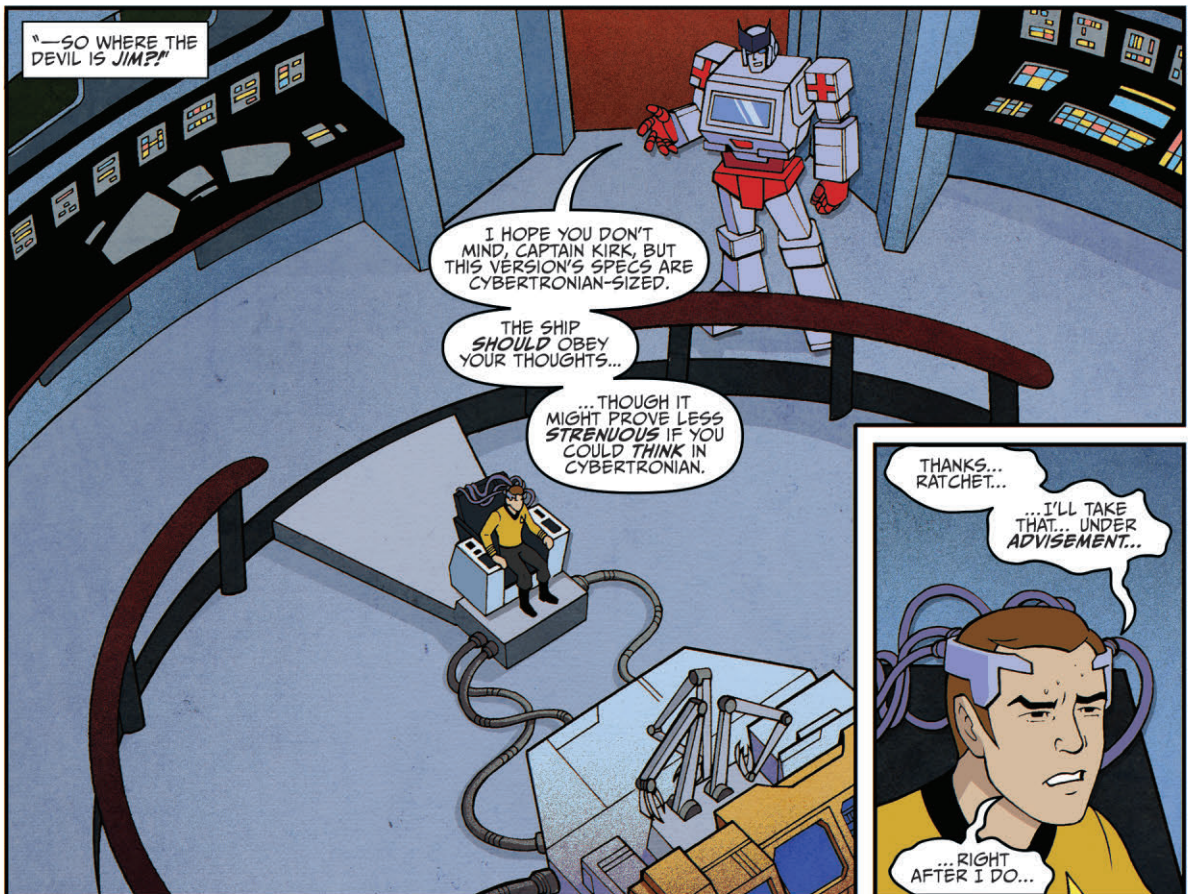
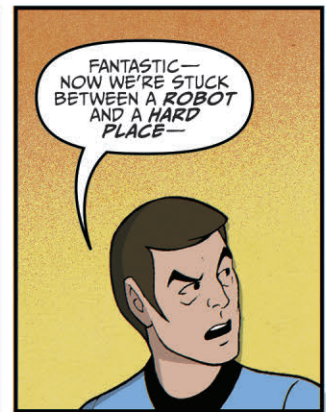
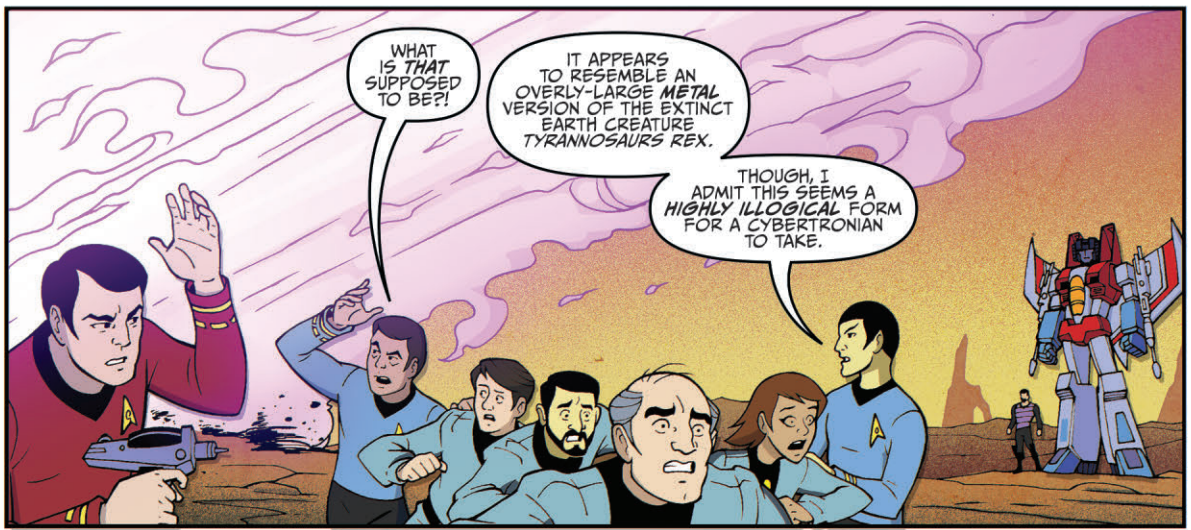
IT IS AS I HAD FEARED.

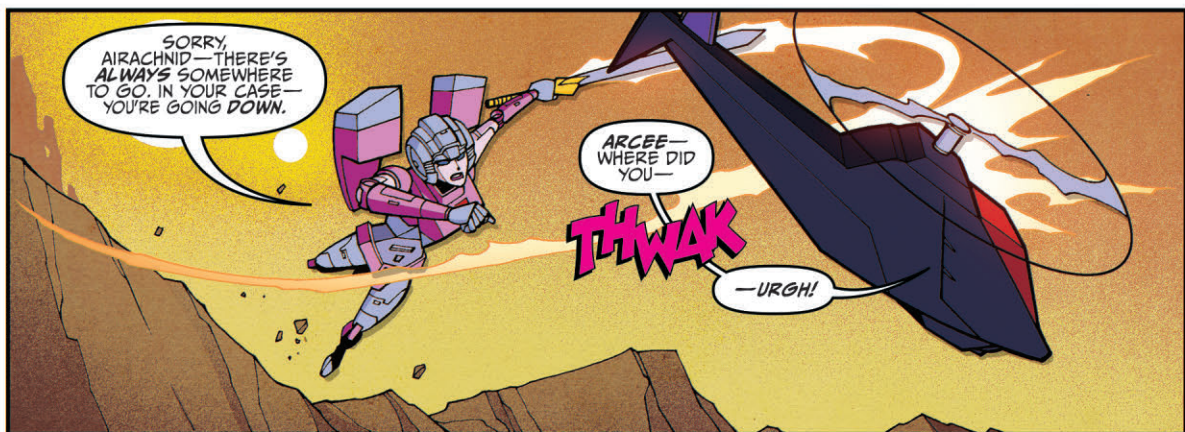
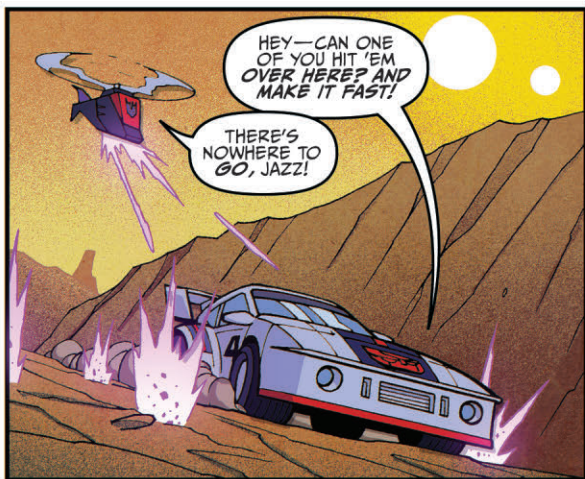
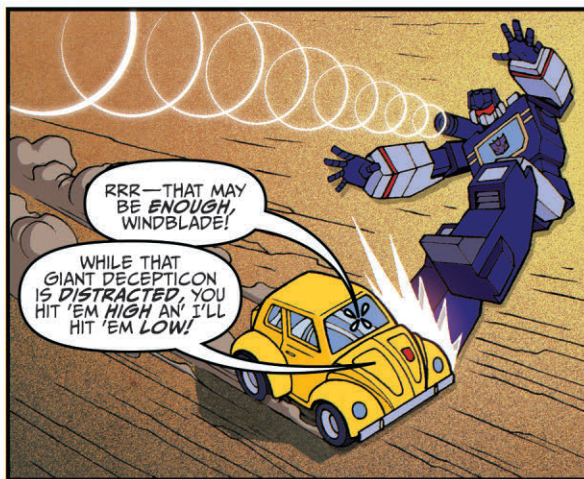
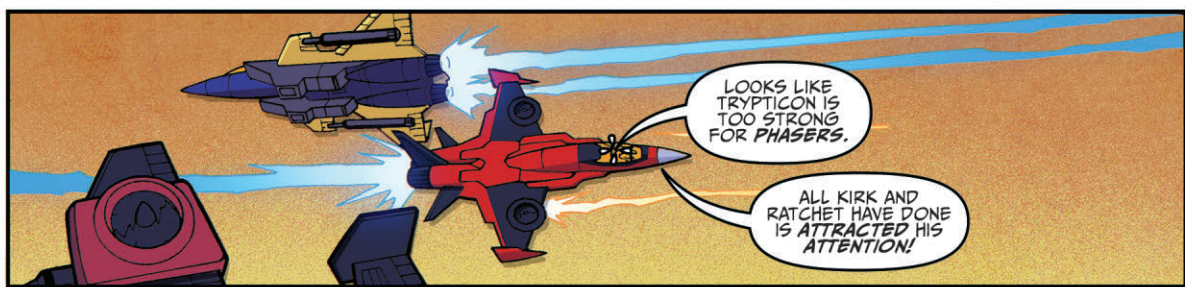
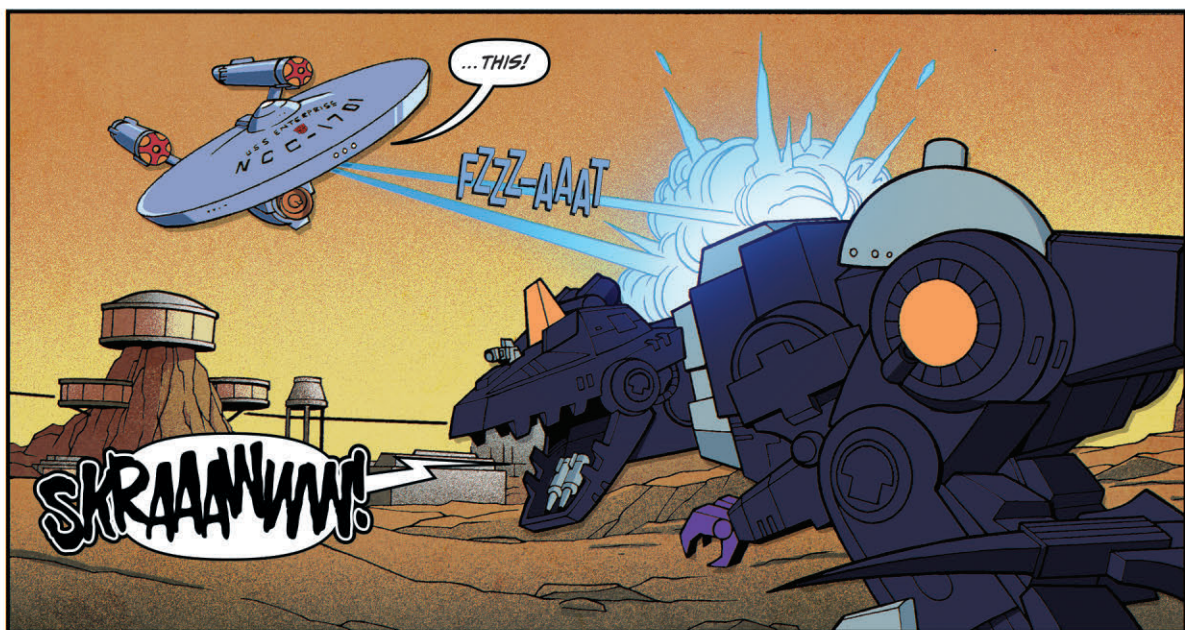
THE ULTIMATE DECEPTICON WARRIOR—THE VERY THING THAT ENDED OUR MISSION TO FIND ENERGON—IS BACK.

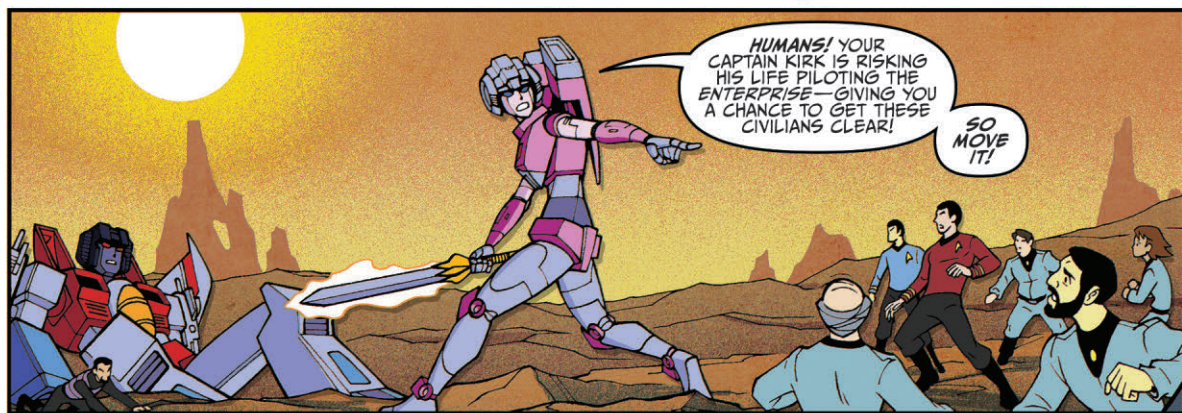
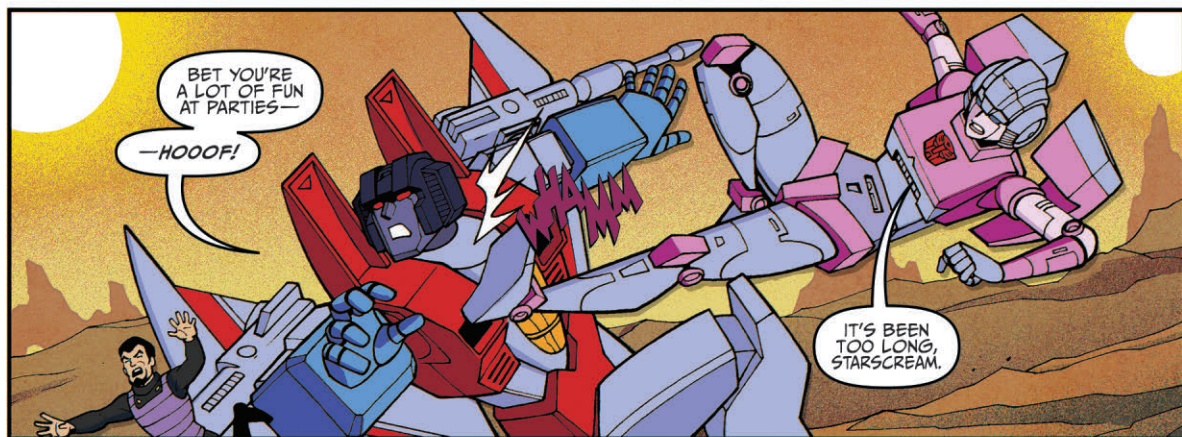
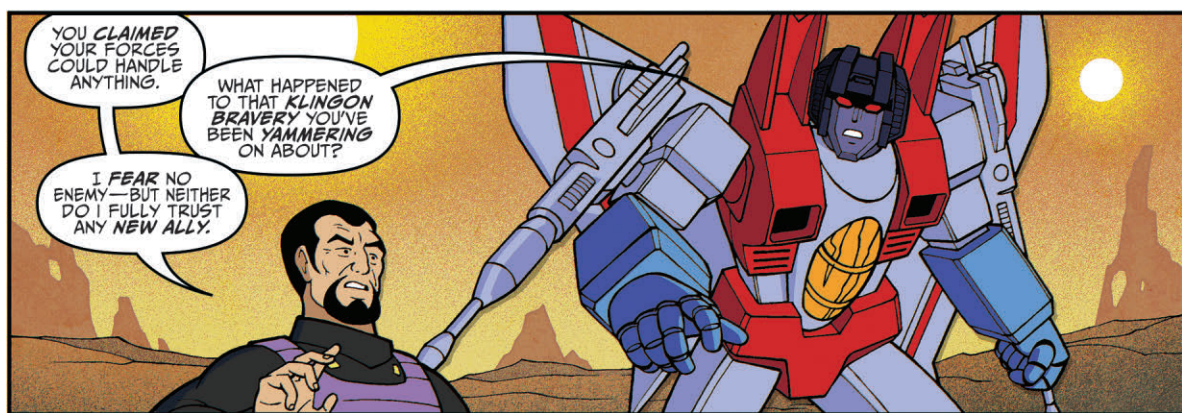


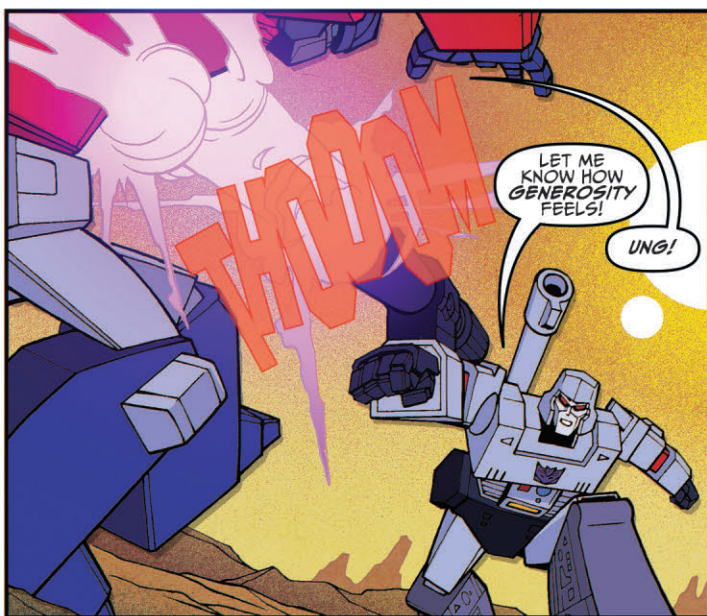
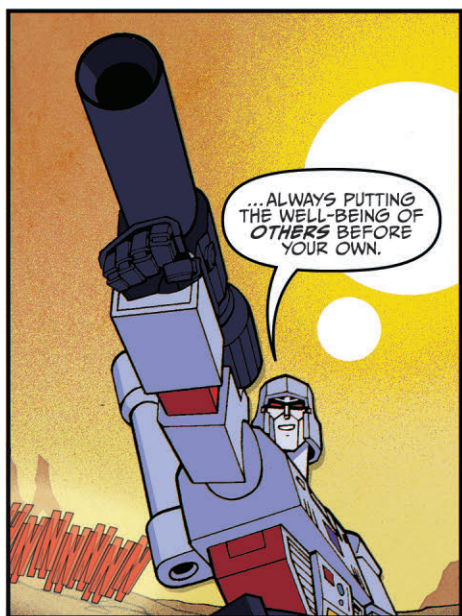
RAAARRRH!

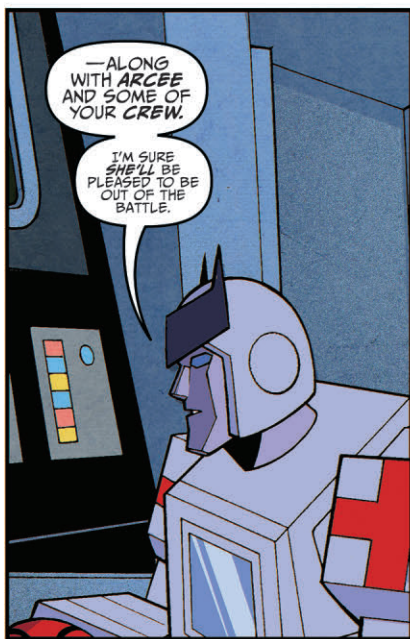
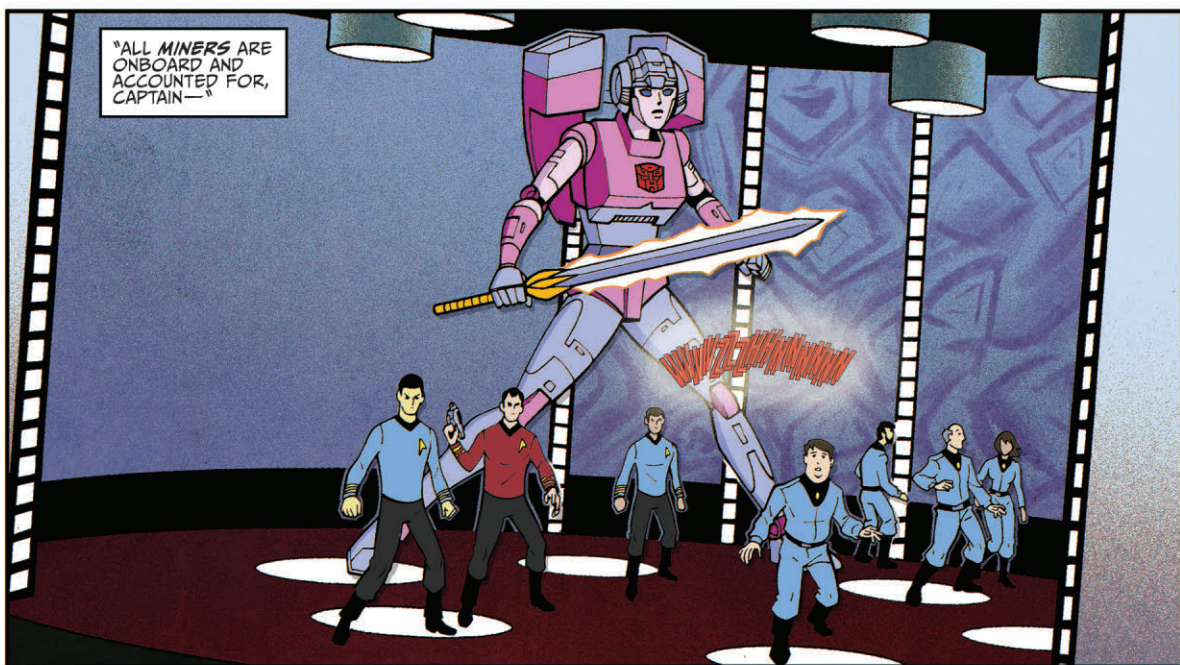
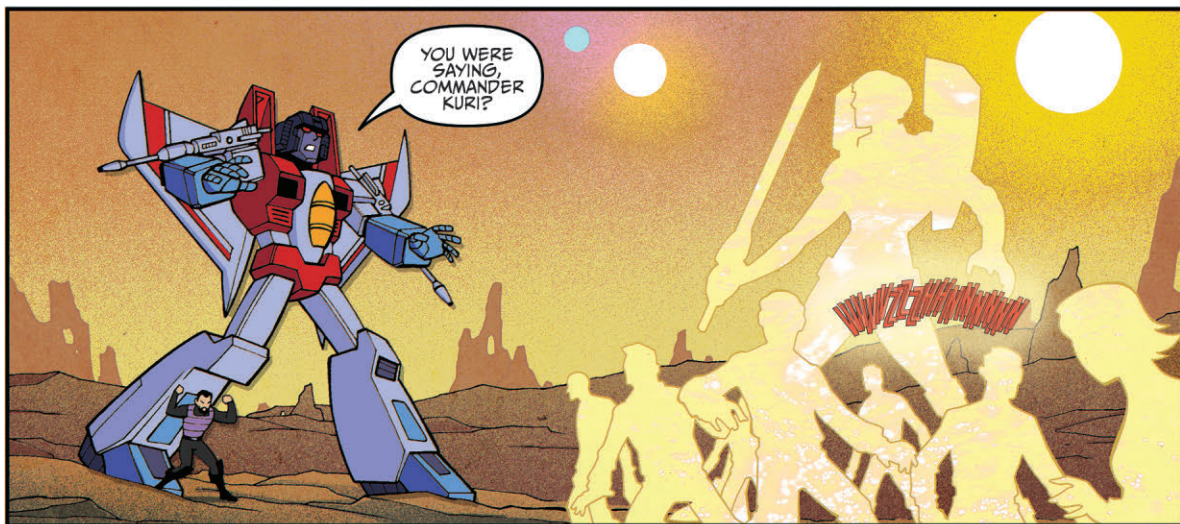
"TRYPTICON HAS RETURNED!"

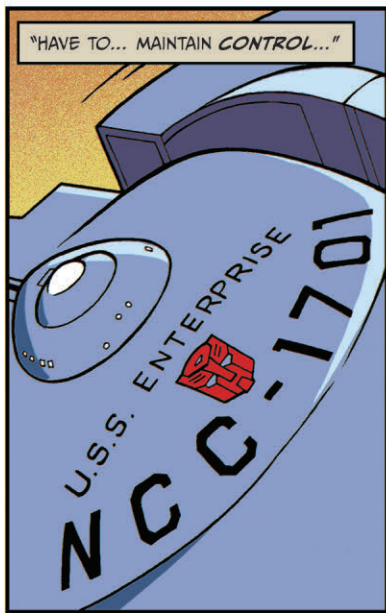
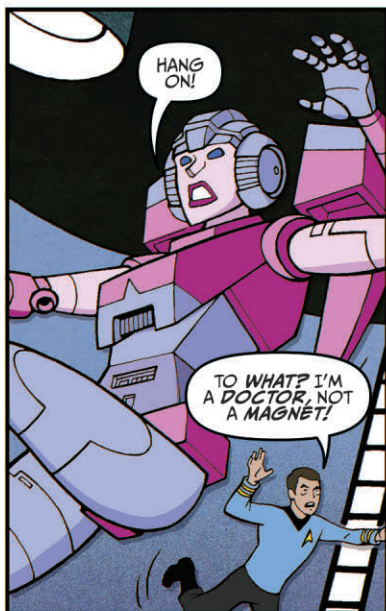
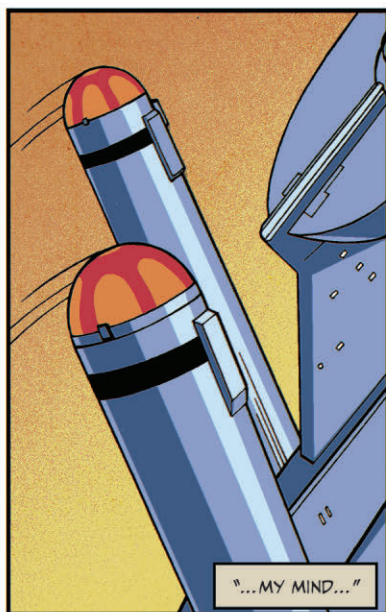
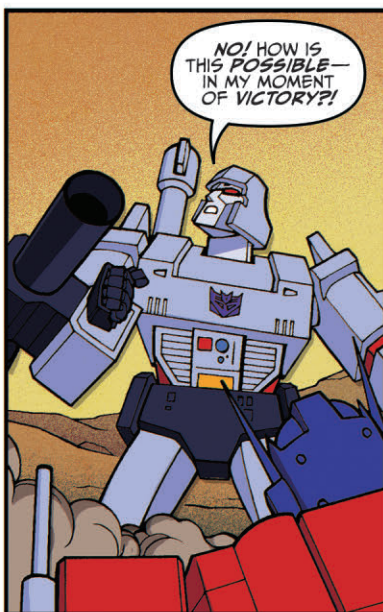
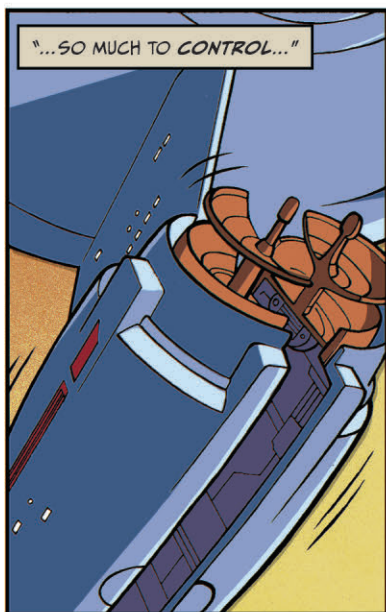


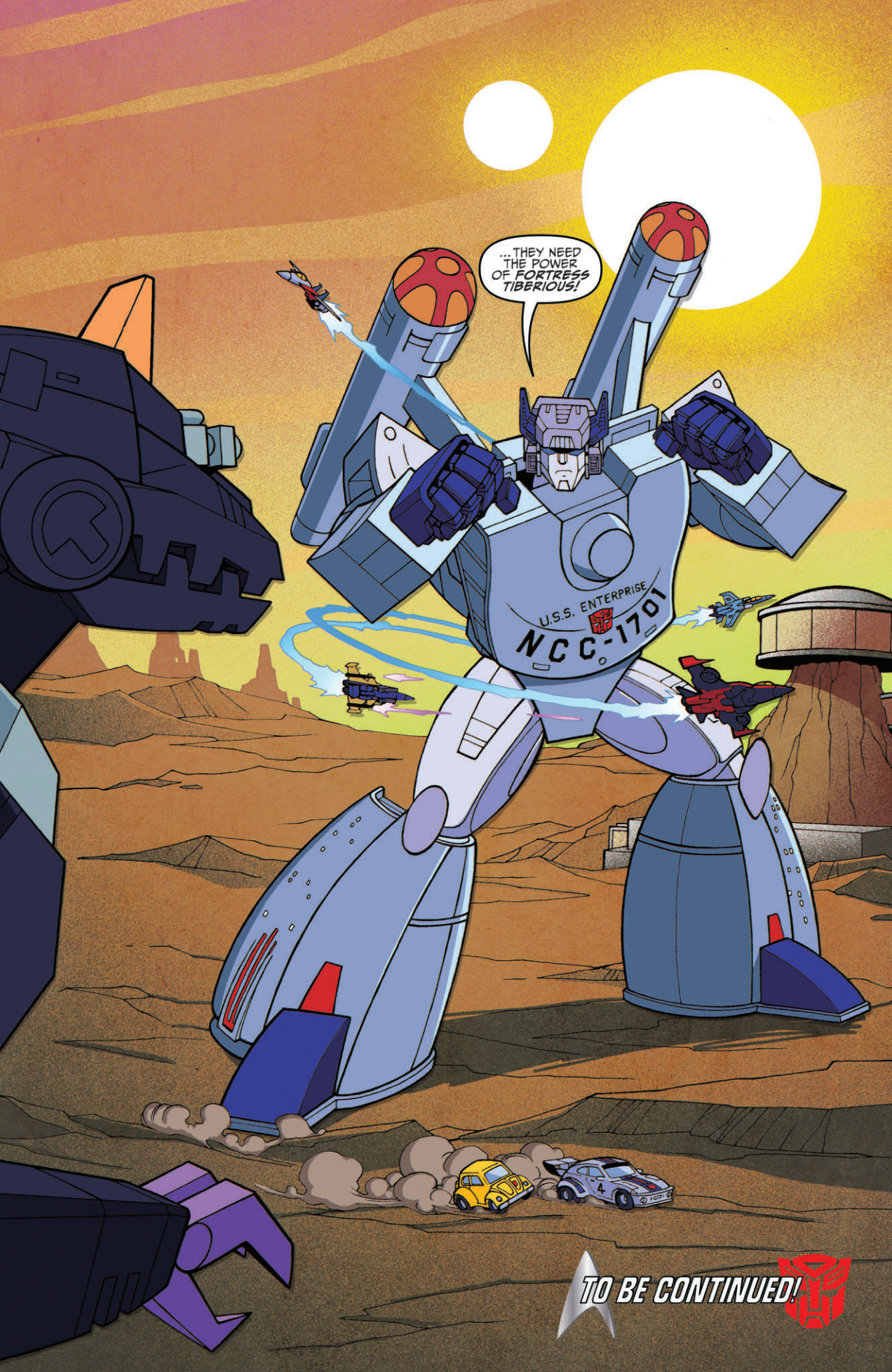












...THEY NEED
THE POWER
OF FORTRESS
TIBERIOUS!

U.S.S. ENTERPRISE
NCC-1701

TO BE CONTINUED!



OPEN CHANNELS

Welcome to "Open Channels," our monthly exploration of the amazing universe of *Star Trek* books at IDW Publishing. November is here and we're bringing you three out-of-this-world *Trek* books to boldly take you into the holiday season.



First, in *Star Trek: TNG: Terra Incognita* #5, interstellar odd couple Worf and Beverly Crusher undertake a difficult mission, but can they overcome their differences to work together? And just what is Mirror Barclay up to? Find out in a new *TNG* story from Scott and David Tipton, Angel Hernandez, and Mark Roberts!

Then, in *Star Trek vs. Transformers* #3, Klingons and Decepticons lay siege to a remote Federation dilithium mine—and the only thing holding them back is the shaky alliance of Captain Kirk and Optimus Prime. But what dark secret is buried beneath the ground... and can this uneasy partnership withstand the revelations? The no-holds-barred Saturday morning mash-up continues in a tale from Mike Johnson, John Barber, Jack Lawrence, and Leonardo Ito!



Then, the anthology series spanning 50 years of *Star Trek* returns in this oversized annual—the *Star Trek Waypoint*

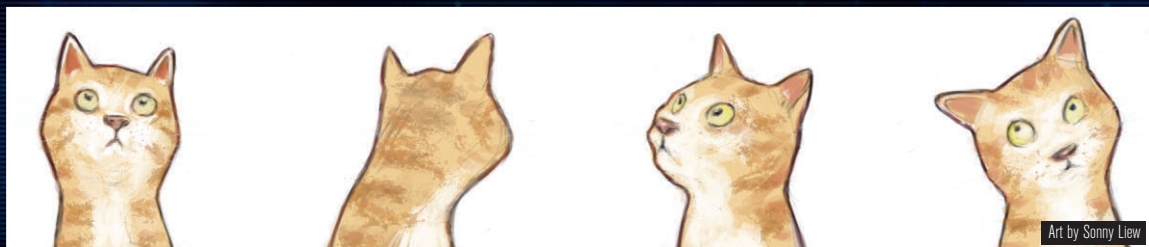
special! These weird and wonderful stories—set during the *Original Series*, *The Next Generation*, *Deep Space Nine*, and more—expand on rarely explored corners of the universe to remind us why we love *Trek*. This volume features your favorite characters, including Data, Q, and Ezri Dax, handled by the top creators of today and the future, including Dave Baker, Nicole Goux, Sonny Liew, Brandon Easton, Josh Hood, Matthew Dow Smith, and more!

In honor of the release of *Waypoint*, I had a chat with Jackson Lanzing and Collin Kelly, the writers of "My Human is Not," one of the four stories you'll find in the book. Jackson and Collin have written for comics including *Nightwing*, *Gotham City Garage*, *Green Arrow*, *Joyride*, and many more. They're also huge *Star Trek* fans with a deep knowledge of the entire universe, and it was a pleasure to work with them on their short for *Waypoint*, their first *Trek* work for IDW. Enjoy!



1. What are your earliest memories of *Star Trek*? Have you always been fans?

LANZING: Funny you should ask, because Star Trek is quite literally one of my earliest memories. My parents - a computer programmer and an astrophysicist - had a very strict pattern when I was a kid. They'd put me to bed, close my door most of the way, and then head to the other room of our small apartment to watch this weird show called Star Trek: The Next Generation. I'd hear sounds and voices through the door and imagine what they must be seeing - even though I was too young to really understand any of it. But this one night in 1990, my friend Rusty stayed over at my house and for whatever reason, my Mom decided we could stay up one extra hour and watch the show with her.



It was "The Best of Both Worlds, pt 1." I saw a Borg cube for the first time and it broke my tiny brain. I didn't sleep at all that night - as Rusty and I asked my mom a million questions about the Star Trek universe. From then on, Star Trek became a family event. A thing that brought us together around optimism, hope, science, exploration, and drama. I went to my first convention when I was ten. I dressed as a Borg for Halloween - made all the easier because one of the artisans who made the facemasks lived in my hometown of Santa Cruz, CA. In my adult life, it's become a primary way of connecting with new friends. I run a thirty-person Star Trek tabletop RPG. At my wedding last weekend, a friend danced up to me and slipped a magnetic Discovery insignia on my vest.

Basically, Trek's in my blood.

KELLY: Mine is a little simpler; growing up in Hawaii, Star Trek Voyager was a Wednesday night staple in my house. My dad would grill steaks, I'd make chocolate malts (we were not... particularly healthy) and we'd watch the adventures of Captain Janeway. The problem being... I started to be more excited about Trek than I was about the bonding. Hawaii is a tough place for a little pale nerd to grow up in, and Trek became my way of connecting to a world that prioritized and valued the things I held dear in my life - intelligence, kindness, exploration and innovation. Which made it all the more tragic when my precious Star Trek was preempted by Rainbow

Wahine Volleyball, causing me to miss a good 50% of every season. Is Voyager my favorite? Not by a long shot. But that tragic tale of a group of scientists stranded and alone in a vast ocean of space that didn't really want them... it resonated with me in ways I can't describe.

2. Do either of you have a favorite episode of *Star Trek*?

KELLY: That's like asking a Borg Queen to pick her favorite Drone - there are so many to love! There are so many amazing episodes that speak to our humanity, to our influence as a species, to the ramifications of our choices... but for me, Trek has always been best when it lenses those concepts through its characters. Now, call me a hopeless romantic, but "You Are Cordially Invited" - the marriage of Jadzia and Worf - is an amazing and passionate celebration of inclusivity and respect that thrills me to my

toes every time. It's not the most action-heavy or exciting, but it's an episode I can watch on repeat, and every time I feel a little bit better about the world.

LANZING: Deep Space Nine is my favorite series - and I think it's safe to say no Trek series will ever top the moral grey area of "In The Pale Moonlight." That said, for classic Star Trek science fiction, "Darmok" and "The City On The Edge of Forever" will stand as classics for the rest of time.





3. Your *TNG* story in *Waypoint* is your first *Trek* work for IDW. What was the inspiration for this story?

*LANZING: Truthfully, for all our deep-seeded *Trek* fandom, Collin and I are both animal lovers in our off-hours. Collin and his wife have two crazy cats - Rhaego and Indiana Jones*

*- while my wife and I share our life with a little rescue named Olenna. We've never really written about our cats, though we sneak them into our superhero work on occasion - so this was a great opportunity to bring actual life experience to the table and really look at *Trek* with fresh eyes.*

*KELLY: However, you don't get a chance to write *Star Trek* only to square up and bunt; while Data and Spot are (arguably, of course) *Trek*'s greatest characters, once we realized that we could bring in Lore, the show's greatest adversary (not arguable, complete fact), we saw our chance for a home run, and luckily the amazing editorial team told us to swing away.*

4. Which *Star Trek* characters that you haven't worked with would you two most like to write? Why those ones?

KELLY: I think the Holy Grail is to write Jean-Luc Picard. Not only is he one of the greatest leaders in fiction, he provided a strong and stable role model for a generation of young people who perhaps didn't have that at home. He's stylish and funny, stern but kind, and most importantly knows that his role as a captain means that he and he alone is responsible for his crew. While there are certainly more stylish or "sexy" characters, those of us who know, know that there is nothing sexier than integrity.

LANZING: The Klingons. I'm fascinated by their dichotomy of violence and honor, corruption and nearly mythic integrity. Diving into that culture and its history - and really embracing their alien qualities - is a dream of mine.

5. Finally, if you could join any one of the *Star Trek* crews (*TOS*, *TNG*, *DS9*, *Voyager*, *Enterprise*, *Discovery*, or the movie universe), which crew would you choose and why?

LANZING: I think the regimented nature of Starfleet would honestly get to me after a while - I'm a little too freewheelin' for a starship. But give me a booth at Quark's and a great tailor close by and I'm a happy man. So it's Deep Space Nine all the way, even if it means fighting Bajoran demigods on occasion.

*KELLY: At the end of the day, I think I'd personally have to echo Bones in his opinion that "space is disease and danger wrapped in darkness and silence." For me, safety is paramount, and that means I would want to be on the ship that is steady and comfortable, where no one ever runs and you can always trust the captain to get you out of a jam: that's right, I'm signing up to work for Picard and the crew of *TNG*. I just have to make sure that my last name isn't Yar.*



We've got more amazing *Trek* stories for you next month, so join us back here in December. Until then, send us your questions, comments, or tell us what you love about IDW's *Star Trek* titles, as well as *Star Trek* in general. You can tweet me at @thrilltothechase, or email us at letters@idwpublishing.com. We'd love to hear from you!

See you next month...

Chase Marotz
Editor

IDW

TOM SCIOLI • JOHN BARBER



TRANSFORMERS

vs. G.I. JOE

#1 COV A



FREE DIGITAL ASHCAN

TAKE A PEEK AT ANOTHER AWESOME SERIES YOU MAY LIKE...

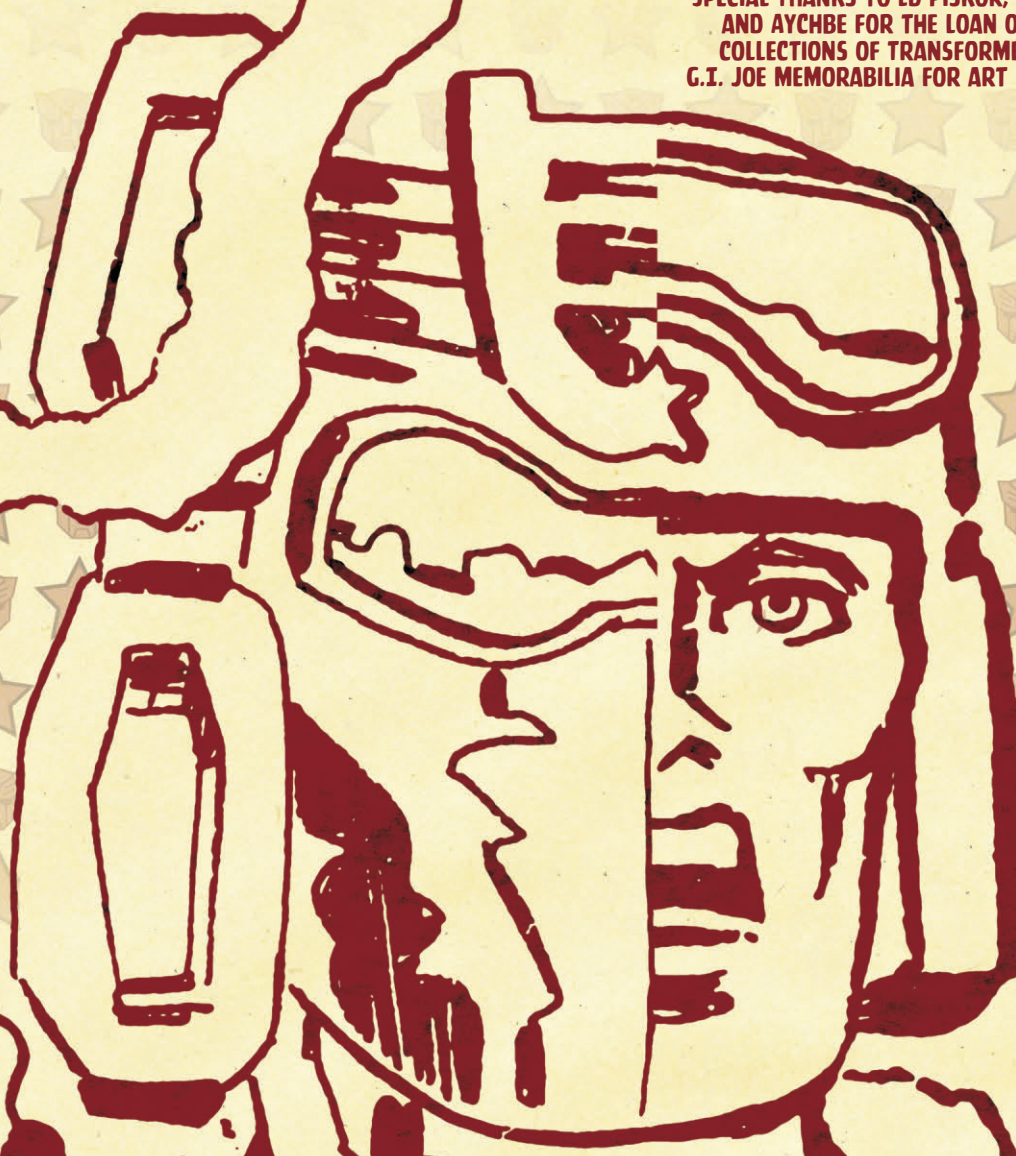
TRANSFORMERS vs. G.I. ★ JOE

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PRODUCTION BY: CHRIS MOWRY

EDITS BY: CARLOS GUZMAN

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G.I. JOE MEMORABILIA FOR ART REFERENCE.



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TRANSFORMERS

VS

GI JOE

fans, don't just stand there with your jaws hanging down, salute your commander! Introducing the TOP JOE: GENERAL LAWRENCE J. FLAGG

YOU COULD'VE KILLED ME.
YOU'RE SUPPOSED TO YELL
"TIMBER" WHEN YOU CHOP
DOWN A TREE.

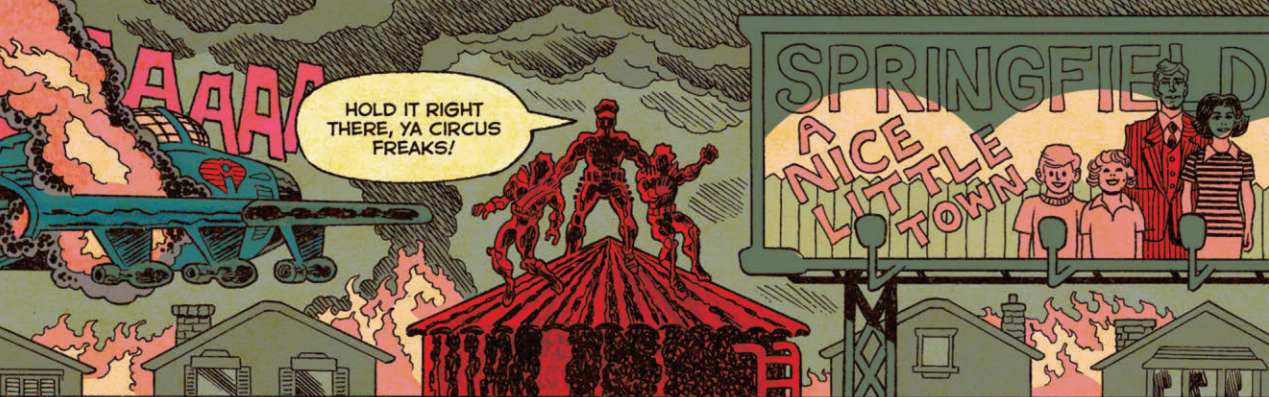
STILL NOT
TALKING,
HUH?

STILL LIVING ON
THE COLDEST PIECE
OF AMERICAN
REAL ESTATE YOU
COULD FIND?

STILL BROODING
AND BOO-HOOING
ALONE IN THE
DARKNESS?

GRRRRR

THE LONG WINTER IS
COMING, SNAKE EYES.
BETTER SMARTEN UP.



HOLD IT RIGHT
THERE, YA CIRCUS
FREAKS!

SPRINGFIELD
A NICE
LITTLE
TOWN



TOMAX
50% Owner of
The Crimson Guard



XAMOT
The One with the Scar

HERE'S A LITTLE
MOVE I LEARNED
FROM ROADBLOCK.



GUNG HO
Beware His Spicy
Cajun Gumbo

SPRINGFIELD

U.S.A.

WE'VE
GOT THESE
COBRA
LEFTOVERS
ON THE
RUN--

NOW PRESS THE
ADVANTAGE!

THESE
LOWDOWN
SNAKES...
HIDING RIGHT
UNDER OUR
NOSES!

THIS IS
SOME FIRST
MISSION THEY
ROPED US INTO,
BEACH HEAD.

YOU SHOULD HEAR
DUKE'S STORIES
ABOUT HIS TRIAL
BY FIRE.

A-AAH!



AND I
LEARNED
THIS--

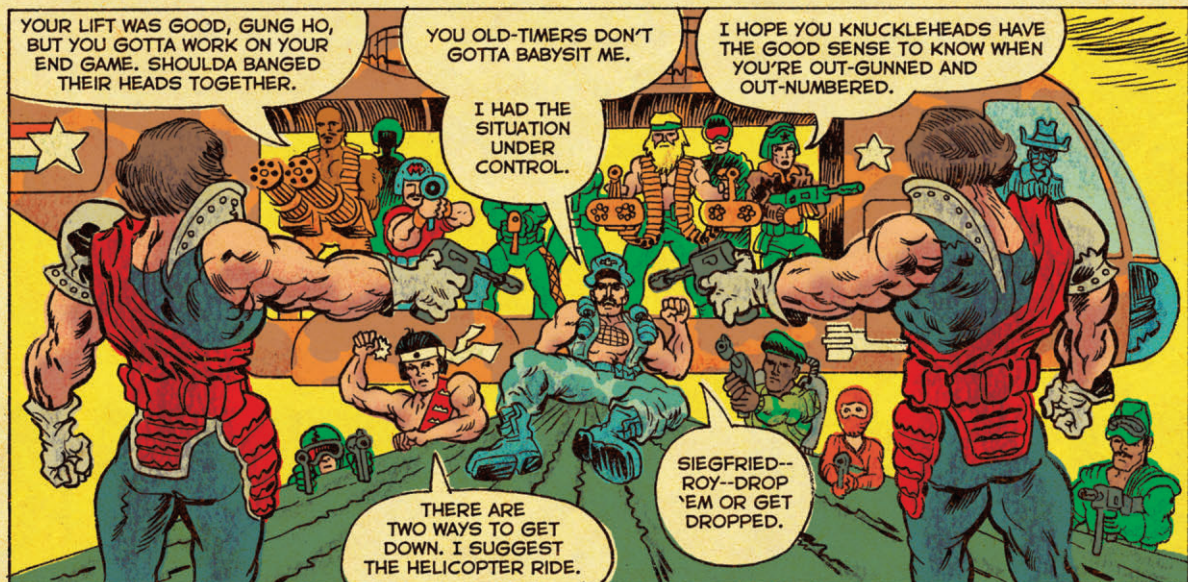
--FROM MY
BROTHER!



ANY LAST
WORDS,
G.I. JOKER?

I GOT A
COUPLE OF
CHOICE ONES
FOR YA.

DROP THE
WEAPONS,
YOU TWO!



YOUR LIFT WAS GOOD, GUNG HO,
BUT YOU GOTTA WORK ON YOUR
END GAME. SHOULDA BANGED
THEIR HEADS TOGETHER.

YOU OLD-TIMERS DON'T
GOTTA BABYSIT ME.

I HOPE YOU KNUCKLEHEADS HAVE
THE GOOD SENSE TO KNOW WHEN
YOU'RE OUT-GUNNED AND
OUT-NUMBERED.

I HAD THE
SITUATION
UNDER
CONTROL.

THERE ARE
TWO WAYS TO GET
DOWN. I SUGGEST
THE HELICOPTER RIDE.

SIEGFRIED--
ROY--DROP
'EM OR GET
DROPPED.



FOOLS.
COWARDS.
PRANCING LIKE
CIRCUS
PERFORMERS
WHILE THE
G.I. JOE TEAM
TRAMPLES THEIR
UNDERCOVER
OUTPOST...

...IT'S TIME FOR
US TO ASSERT
OUR POWER.

NO...



...WE LEAVE...**NOW!** THEY CANNOT KNOW THAT I HAVE
RETURNED. THEY MUST CONTINUE TO BELIEVE THE COBRA
EMPIRE IS RUDDERLESS...SPLINTERED...WITHOUT A
LEADER, WHILE WE MOVE UNSEEN AND UNHINDERED.

OF COURSE. OF COURSE.
WE HAVE ANOTHER ARRIVAL
TO PREPARE FOR.

WE'LL
LET THESE
TOY SOLDIERS
BELIEVE THEY
HAVE CAUGHT
THE REAL
RINGLEADERS
WHILE WE
MAKE OUR
PLANS--

"--FOR THE COMING DARKNESS."

SCARLETT!
YOU'RE BACK IN
CLASSIFIED CITY?

ARBCO TOWER

NOW THAT'S WHAT I CALL A CLOSE ONE.



COURSE WITH EARTH? ASTEROID NICK

FREE INFORMATIVE
BOOKLET ALL ABOUT THE
PLANET ENTERING OUR
SOLAR SYSTEM!
NOT AN ASTEROID.
NOT AN ASTEROID! ONE
FOR THE LOVELY LADY--
AND ONE FOR YOU SIR.

THANKS.

AND A SMALL
DONATION,
SIR?

I THOUGHT
YOU SAID IT WAS
FREE.

FREE FOR THE LOVELY
LADY. FOR YOU--A SMALL
ABSOLUTELY VOLUNTARY
DONATION.

ALL THESE
POUCHES...

...WHERE DID I
PUT MY WALLET.

GO ON AHEAD
WITHOUT ME,
SCARS. I'LL
MEETCHA
THERE.

T.H.E. P.I.T.*
LOCATION:

CLASSIFIED

WE'VE
GOTTEN
SIGNALS
FROM IT.

THE TRANSMISSION
IS FULL OF PICTO-
GRAPHIC INFO--

DID THIS
INTEL LEAK?

SCARLETT AND I RAN
INTO A STREET PROPHET
IN TOWN PREACHING
THE TRUTH OF YOUR
"ASTEROID," HAWK.

*TACTICAL HIGHEST ECHELON--PROTECTION, INVESTIGATION, AND TRAINING!

IDW

TOM SCIOLI • JOHN BARBER



TRANSFORMERS

vs. G.I. ★ JOE

#1 COV A



SCIOLI

TO BE CONTINUED IN...

TRANSFORMERS VS. G.I. JOE #1